

# Information for Authors

## Author's guide

1. They are going to be accepted papers that embrace all musical and musicological areas, included history; analysis, esthetics; interpretation practice; science and technology; organology; under others. (*Cuadernos...* publishes neither books reviews, nor musical editions reviews nor reports of congresses). The submissions should be related with the very purpose of the publication: the different aspects of contemporary Latin-American music. The submissions should be original and unedited, and should NOT be approved for publication in another review or book. Only texts written in Spanish and Portuguese are acceptable and only one submission for applicant will be accepted. In the case of submissions that consist of analysis of works, only proposals that contain a recording of the analyzed work and, if possible, also the score (unless there are *Copyright* limitations) will be accepted.
2. The papers must have a maximum length of thirty-five (35) pages, including text, bibliography, musical examples, images, graphics, etc.
3. Paper proposals must include a title and abstract –up to 200 words– in Spanish and English, accompanied by up to six (6) key words, also in Spanish and English. It is recommended that the keywords do not repeat those used in the title and rather refer to the content of the writing.
4. A digital version of the paper should be sent to: [musicascontemporaneas@gmail.com](mailto:musicascontemporaneas@gmail.com) **Subject:** Convocatoria – Cuadernos. Identify in the body of the message the last name and name of the author / s, his/her/their institutional membership and the title of the work.
5. The digital version of the text must be sent in a file in Microsoft Word format, compatible with 97-2003 version. The text must be written in Times New Roman font, size 12 and line spacing 1.5. The sheets must be numbered. The left and right margins must be of 3 cm, and top and bottom margins of 2.5 cm. The title and subtitles (the different items) must be in size 16.
6. Foot-notes must be numbered consecutively and placed at the bottom of the page, in Times New Roman font, size 10, single spaced. In the text, the number of the foot-notes must appear as superscript, without parentheses.
7. The highlighted words within the text must have 'single quotation marks'. Foreign words and titles of books or musical works must appear in *italics*.
8. Bibliographic quotations - not exceeding three lines - must be included in the text in "double quotation marks". If they exceed three lines, they will be put in a separate paragraph, without quotation marks, with double indentation on both sides of the text, 1.5 spacing and in Times New Roman font, size 10.

Minimalist is an extremely reductionist word. It only interests people who like to put artists in boxes. A psychedelic will never run out because it's all about vision, inspiration, and magic. So my goal as a musician is to transform something mundane into something exceptional.

Bibliographic quotations in a language other than Spanish must be accompanied by a foot-note with the translation of the text.

9. Bibliographic references will follow the autor/date system. For example:  
Seeger (1958) or, in case of a quotation from a text, (Seeger, 1958: 184)
10. The bibliography is to be placed at the end of the paper. It will contain all the references mentioned in the text and in the notes, in Time New Roman font size 12, single spacing and space after paragraph 6. It is recommended to follow the Bibliographic References that can be found in our website: <https://inmcv.cultura.gob.ar>.
11. When scanned images (graphics, photos, maps, etc.) are included, they must be inserted into the body of the paper and, furthermore, attached in image format, in a separate folder, labeled with the author's last name and the word "images". The images must be in TIFF format, 600 dpi / dpi resolution, numbered and identified according to the headings of the original text. If necessary, it is suggested to include a text file with a detail of the numbering and the epigraph that accompanies each of the images.
12. The musical examples must be made with a score editor (*Finale*, *Sibelius* or similar) and sent in TIFF format, 600 dpi / dpi resolution. These musical examples may be included in the 'images folder', identified according to the specifications of the previous point.
13. An abbreviated *Curriculum Vitae* of the author /s, up to eight (8) lines in length, is also to be attached. At the top of the CV must be included the full name and address of the author or authors, as well as the specification of their institutional membership.
14. The papers received will be submitted to the prior evaluation of the Editorial Team to determine the thematic belonging, and later, sent to the evaluators (with double blind evaluation). Once the evaluation has been received, the authors will be informed about it. Papers that are not accepted will be available to the authors. Those papers that have not been written up accordingly to the editorial standards will be rejected.

E-mail for sending the works: [musicascontemporaneas@gmail.com](mailto:musicascontemporaneas@gmail.com)

**Asunto/Subject:** Convocatoria – Cuadernos