

## **Cuadernos de Análisis y Debate sobre Músicas Latinoamericanas**

### **Contemporáneas N° 6 (2023)**

#### **Call for papers**

*Cuadernos de Análisis y Debate sobre Músicas Latinoamericanas Contemporáneas* is an annual peer-review journal. It is co-edited by the following institutions: the National Institute of Musicology “Carlos Vega” – Secretary of Culture, Argentina; the Catholic University of Argentina - Faculty of Arts and Musical Sciences - Institute for Musicological Research “Carlos Vega” and the National University of Cuyo - Faculty of Arts and Design.

*Cuadernos...* calls for papers that embrace all musical and musicological areas, included history; analysis, esthetics; interpretation practice; science and technology; organology; under others. (*Cuadernos...* publishes neither books reviews, nor musical editions reviews nor reports of congresses).

The submissions should be related with the very purpose of the publication: the different aspects of contemporary Latin-American music.

The submissions should be original and unedited, and should NOT be approved for publication in another review or book. Only texts written in Spanish and Portuguese are acceptable and only one submission for applicant will be accepted.

*Cuadernos...* is an electronic publication, therefore authors are encouraged to use all available resources such as hypermedia links; images, video, sound tracks, etc.

In order to be included in the 2023 publication, submissions will be received by the **1<sup>st</sup> of August - 2023**.

The Style Guide is on-line in the website of the publication.

<https://inmcev.cultura.gob.ar/noticia/cuadernos-de-analisis-y-debate-sobre-musicas-latinoamericanas-contemporaneas/>

The submissions should be sent to: [musicascontemporaneas -at- gmail.com](mailto:musicascontemporaneas-at-gmail.com)

**Subject:** Convocatoria – Cuadernos.

