

"Belle de ma vie"

Camila S. Albarracín 2022

A ♩ = 55

The musical score is for the piece "Belle de ma vie" by Camila S. Albarracín, 2022. It is in 4/4 time with a tempo of 55 beats per minute. The score is divided into two systems. The first system includes Flauta, Clarinete en Sib, and Fagot. The Flauta part is mostly silent, with rests in all measures. The Clarinete en Sib part has a melodic line starting in measure 5 with a *pp* dynamic, moving to *mp* in measure 6 and *pp* in measure 7. The Fagot part has a similar melodic line, also starting in measure 5 with *pp*, moving to *mp* in measure 6, and *pp* in measure 7. The second system includes Violín, Viola, Violonchelo, and Contrabajo. The Violín part has a melodic line starting in measure 5 with a *p* dynamic, moving to *pp* in measure 7. The Viola part has a melodic line starting in measure 5 with a *p* dynamic, moving to *pp* in measure 7. The Violonchelo part has a melodic line starting in measure 5 with a *pp* dynamic, moving to *mp* in measure 6, and *pp* in measure 7. The Contrabajo part is mostly silent, with rests in all measures.

8

Fl. *p* *> pp* *mp*

Cl. *p* *< mp > p* *mp* *p* *mp* *p*

Fag. *sfz f* *> p* *sfz f* *> p* *mp* *p*

Vln. *sfz f* *> p* *p* *mp* *p*

Vla. *sfz f* *> p* *con legno* *mp* *p*

Vc. *sfz f* *> p* *sfz f* *> p* *mp* *pizz* *mf*

Cb. *sfz f* *> p* *mp* *ff* *pizz*

13

Fl. *p* *mp* *p* *mf* *p*

Cl. *mp* *p* *mf* *p*

Fag. *mp* *p* *mf* *p* *mf*

Vln. *pp* *ppp* *mp* *p*

Vla. *p* *pp* *mp* *n.*

Vc. *arco* *p* *p* *mp* *pizz* *mf*

Cb. *arco* *p* *mp* *p* *pizz L.V* *mf*

Detailed description: This is a page of a musical score for a woodwind and string ensemble. The score is divided into two systems. The first system includes Flute (Fl.), Clarinet (Cl.), and Bassoon (Fag.). The second system includes Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in 4/4 time. The Flute and Clarinet parts have melodic lines with dynamic markings of *p*, *mp*, *mf*, and *p*. The Bassoon part has a more rhythmic line with dynamics *mp*, *p*, *mf*, *p*, and *mf*. The Violin part has a long note with dynamics *pp*, *ppp*, *mp*, and *p*. The Viola part has a sustained line with dynamics *p*, *pp*, and *mp*, and includes a *n.* (natural) marking. The Violoncello part has a rhythmic line with dynamics *p*, *mp*, and *mf*, and includes *arco* and *pizz* markings. The Contrabass part has a sustained line with dynamics *p*, *mp*, *p*, and *mf*, and includes *arco* and *pizz L.V* markings. The page number 13 is at the top left, and the page number 3 is at the top right.

B

19

Fl.

Cl.

Fag.

p

p *mf* *p*

Vln.

Vla.

Vc.

Cb.

mf dolce

arco

mp dolce

23

Fl. *mf* *p*

Cl.

Fag. *mf* *p* *mf* *p* *mf* *p*

Vln. *pizz* *mf* 3 3 3 3

Vla. 3 3 3 3 *pizz* 3 3

Vc.

Cb.

Detailed description: This page of a musical score, numbered 23, features seven staves. The Flute (Fl.) staff has a melodic line with a dynamic marking of *mf* and a hairpin crescendo leading to *p*. The Clarinet (Cl.) and Contrabass (Cb.) staves are silent, indicated by a flat line. The Bassoon (Fag.) staff plays a rhythmic pattern of eighth notes with a dynamic marking of *mf* and a hairpin crescendo leading to *p*. The Violin (Vln.) staff has a pizzicato (*pizz*) triplet pattern starting in the second measure, with a dynamic marking of *mf*. The Viola (Vla.) staff plays a similar triplet pattern throughout, with a *pizz* marking in the fourth measure. The Violoncello (Vc.) staff has a melodic line with a dynamic marking of *mf* and a hairpin crescendo leading to *p*.

27

Fl. *mf* *p*

Cl. *mp* *p*

Fag. *mf*

Vln. 3

Vla. 3 *arco* *mp*

Vc.

Cb.

Detailed description: This is a page of a musical score for a chamber ensemble. It features six staves: Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Violin (Vln.), Viola (Vla.), and Cello (Cb.). The Flute part begins with a *mf* dynamic and a slur over the first two measures, followed by a *p* dynamic and a slur over the last two measures. The Clarinet part has two measures of *mp* dynamics with a slur, each followed by a crescendo to *p*. The Bassoon part starts with a *mf* dynamic and a slur over the first two measures. The Violin part plays a triplet of eighth notes in the first two measures. The Viola part plays a triplet of eighth notes in the first two measures, then continues with a melodic line marked *arco* and *mp*. The Cello and Double Bass parts are mostly silent, indicated by rests.

C

31

Fl. *mp*

Cl. *p*

Fag. *p* *mp*

Vln.

Vla. *p* *mp*

Vc.

Cb. *pizz ff*

Detailed description: This is a page of a musical score for a chamber ensemble. It features seven staves: Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is divided into three measures. The Flute part begins in the second measure with a melodic line marked *mp*. The Clarinet part plays a continuous sixteenth-note pattern throughout, starting in the first measure and marked *p*. The Bassoon part has a long note in the first measure, followed by a melodic line in the second and third measures, marked *p* and *mp* respectively. The Violin part is silent. The Viola part has a long note in the first measure, followed by a melodic line in the second and third measures, marked *p* and *mp*. The Violoncello part has a long note in the first measure, followed by a long note in the second measure, marked *p*. The Contrabass part is silent until the third measure, where it plays a short melodic line marked *pizz ff*. A common time signature 'C' is indicated in a box at the top left, and the measure number '31' is written above the Flute staff.

34

Fl.

Cl.

Fag.

mp

p

Vln.

Vla.

Vc.

Cb.

con legno

p

con legno

mp

arco con legno

f

37

Fl.

Cl.

Fag.

Vln.

Vla.

Vc.

Cb.

mf

p

mp

pp

arco

n.

p cresc.....mf

p

p

p

Fl. *p cresc.....mf*

Cl. *p cresc.....mf*

Fag. *p cresc.....mf*

Vln.

Vla. *p cresc.....mf*

Vc.

Cb.

43

Fl.

Cl.

Fag.

Vln.

Vla.

Vc.

Cb.

dim.....p

dim.....p

dim.....p

mp

n.

46

Fl. *mp* *p* *mp* *p*

Cl. *mp* *mp* *p*

Fag. *mf* *p*

Vln. *p* *pp*

Vla. *p* *pp* *con legno*

Vc. *p* *pp* *con legno*

Cb.