

micropleza - op.2

alcamis

♩ = 60

Piccolo
mf

2 Flautas
mf

2 Oboes
mf

2 Clarinetes en Sib
mf

2 Fagot
1.
p

4 Cornos
1.2.
3.4.
mf

2 Trompetas en Sib
mf

3 Trombones
a3
sfz *pp*

Tuba
mf *pp* *mp*

Timbales
mf

11 Violines I
1.2.3.4.5.6.7.
8.9.10.11. *pizz*
ff

10 Violines II
1.2.3.4.5.
6.7.8.9.10. *pizz*
ff

8 Violas
tutti pizz
ff

6 Violonchelos
pizz
ff

4 Contrabajos
1.2.
3.4. *pizz*
ff

7

Picc. *pp*

2 Fl. *pp*

2 Ob. 1. *mp*

2 Cl. (tr) *mp* *pp* a2 *mp* *ppp*

2 Fag. *mp* *pp*

4 cornos 1.2. *mp* *pp*

2 Tpt.

3 Tbn. 1.2. *mf*

Tba. *mp*

Timb. *mf* *pp*

11 Vln. I *mf*

10 Vln. II

8 Vla.

6 Vc. tutti

4 Cb. tutti arco sul tasto *p* *ppp*

12

Picc. *mf* *pp*

2 Fl. *a2* *mf* *pp*

2 Ob. *a2* *mp*

2 Cl. *mp* *a2* *mf* *mp*

2 Fag. *a2* *mp*

4 cornos *1.2.* *3.4.* *mf*

2 Tpt. *1.* *p* *p* *mf*

3 Tbn. *1.* *mp* *pp* *mp* *1.2.* *mf*

Tba. *mf*

Timb. *pp* *mf*

11 Vln. I *f*

10 Vln. II *tutti* *f*

8 Vla. *f*

6 Vc. *f*

4 Cb. *pp* *ppp*

Picc. - Rest

2 Fl. - *mf* (measures 1-2), *mp* (measure 3, 1.), *mf* (measure 4, a2)

2 Ob. - *mf* (measures 1-2), *mp* (measure 3, a2), *mp* (measure 4)

2 Cl. - *pp* (measures 1-2), *mp* (measures 3-4)

2 Fag. - Rest

4 cornos - *mp* (measure 3, 1.2.), *pp* (measures 4-5)

2 Tpt. - *p* (measure 3, a2)

3 Tbn. - *mp* (measure 3, a3)

Tba. - *mf* (measure 1), *pp* (measures 2-3), *mp* (measures 4-5)

Timb. - *mf* (measures 1-2), *mf* (measures 3-4)

11 Vln. I - *ff* (measures 1-2), *mf* (measures 4-5)

10 Vln. II - *ff* (measures 1-2), *mp* (measures 3-4, 1.2.3.4. arco sul ponticello), *pp* (measures 5-6)

8 Vla. - Rest

6 Vc. - *mf* (measures 3-4)

4 Cb. - Rest

24

Picc.

2 Fl.

2 Ob.

2 Cl.

2 Fag.

4 cornos

2 Tpt.

3 Tbn.

Tba.

Timb.

11 Vln. I

10 Vln. II

8 Vla.

6 Vc.

4 Cb.