

Miguel Bellusci

*"Abgesang"*

für 15 Instrumentalisten /  
para 15 Instrumentistas

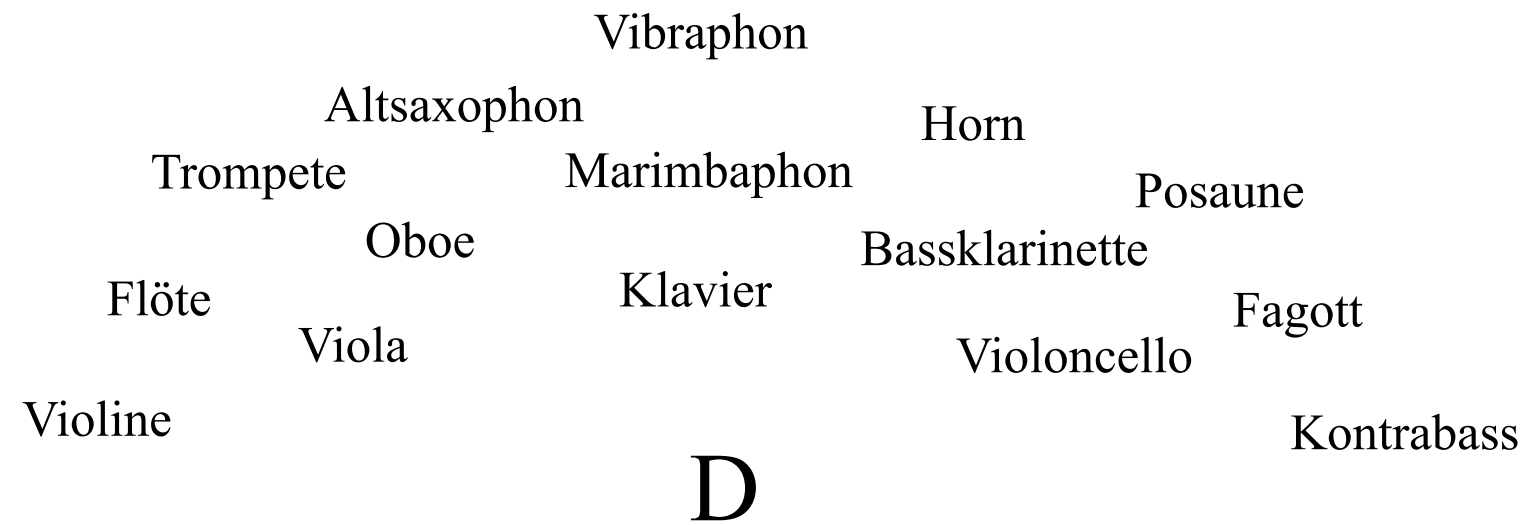
**Abgesang**, der; -[e]s, Abgesänge:  
**1.** (Verslehre)*abschließende, dritter Teil der Strophe in den Liedern des Minne- u. Meistersangs* (Ggs.:Aufgesang): der A. folgt auf Stollen und Gegenstollen. **2.** (geh.)  
**a)***Ausklang,(wehmütiger)Abschied: das ist der A. des Herbstes;*  
**b)** *letztes Dichtwerk, Abschieds-, Schwanengesang:* die Ode ist der A. des greisen Dichters an/auf seine Getreuen; Und darum wurde ich auch nicht zu einem A. meines Jahrhunderts.(Becher, Prosa 174).

## Besetzung

Vibraphon	Marimbaphon	Klavier
*Trompete (b)	Flöte/Piccoloflöte	Violine
*Altsaxophon	Oboe	Viola
*Horn	*Bassklarinette (b)	Violoncello
Posaune	Fagott/Kontrafagott	Kontrabass

\* Transponierende Instrumente sind in der Partitur klingend notiert.

## Aufstellung



## **Orgánico**

Vibrafón	Marimba	Piano
*Trompeta (sib)	Flauta/Piccolo	Violín
*Saxo alto	Oboe	Viola
*Corno	*Clarinete Bajo (sib)	Violoncello
Trombón	Fagot/Contrafagot	Contrabajo

\* Los instrumentos transpositores están escritos en la partitura en sonidos reales.

## **Disposición**

D

♩ = 60

**Vibraphon**  
*sfz* (alle *sfz* sofort dämpfen) (apagar inmediatamente todos los *sfz*)  
*p*  
*sfz*  
*sfz*  
 (sempre senza Ped.)

**Trompete (b)**  
*pp*  
*pp*  
*pp*

**Altsaxophon**  
*pp*  
*pp*  
*f*  
*pp sub.*  
*pp*  
*pp*

**Horn**  
*pp*  
*pp*  
*f*  
*pp*  
*pp*

**Posaune**  
*pp*  
*pp*  
*f*  
*pp sub.*  
*pp*

**Marimba**  
*sfz* (alle *sfz* sofort dämpfen) (apagar inmediatamente todos los *sfz*)  
*p*  
*sfz*  
*sfz*

**Flöte**  
*pp*  
*pp*  
*f*  
*pp sub.*  
*pp*

**Oboe**  
*pp*  
*pp*  
*f*  
*pp sub.*  
*pp*

**Bassklarinette (b)**  
*pp*  
*pp*  
*f*  
*pp sub.*  
*pp*

**Fagott**  
*pp*  
*pp*  
*f*  
*pp sub.*  
*pp*

**Klavier**  
*sfz*  
*sfz*  
*p*

**Violine**  
*pp*  
*pp*  
*f*  
*pp sub.*  
*pp*

**Viola**  
*pp*  
*pp*  
*f*  
*pp sub.*  
*pp*

**Violoncello**  
*pp*  
*pp*  
*f*  
*pp sub.*  
*pp*

**Kontrabass**  
*pp*  
*pp*  
*f*  
*pp sub.*  
*pp*

5

Vibr. *p* *sfzz* *p*

Trpt. (b) *pp* *f* *pp sub.*

Altsax. *pp* *tr* *pp* *f* *pp sub.*

Hr. *pp* *f* *pp sub.*

Pos. *pp* *pp* *f* *pp sub.*

Mar. *p* *sfzz* *p* *sfzz*

Fl. *pp* *tr* *pp* *f* *pp sub.*

Ob. *f* *pp sub.*

Bskl. (b) *pp*

Fg. *pp* *pp* *f* *pp sub.*

Klav. *sfzz* *p* *sfzz* *p* *sfzz*

Vl. *pp* *tr* *pp* *f* *pp sub.*

Vla. *pp* *f* *pp sub.* *pp* *f* *pp sub.*

Vc. *pp* *f* *pp sub.* *pp* *f* *pp sub.*

Kb. *pp* *tr* *pp* *f* *pp sub.*

9

Vibr.

Trpt.(b)

Altsax.

Hr.

Pos.

Mar.

Fl.

Ob.

Bskl.(b)

Fg.

Klav.

Vl.

Vla.

Vc.

Kb.

13

Vibr. *sfz* *mp* *sfz* *mp* *mp* *sfz*

Trpt.(b) *p* *f* *p sub.*

Altsax.

Hr.

Pos. *p* *p < f* *p sub.* *p*

Mar. *sfz* *mp* *sfz*

Fl. *p* *f sub.* *p*

Ob.

Bskl.(b)

Fg. *p* *f sub.* *p*

Klav. *mp* *sfz* *mp* *sfz* *mp*

Vi. *p* *f* *p sub.* *p* *f* *p sub.*

Vla. *p* *f* *p sub.*

Vc. *p* *f* *p sub.*

Kb. *p* *f* *p sub.* *p*



Vibr.  
Trpt.(b)  
Altsax.  
Hr.  
Pos.  
Mar.  
Fl.  
Ob.  
Bskl.(b)  
Fg.  
Klav.  
Vl.  
Vla.  
Vc.  
Kb.

17

*sfz mp*  
*mp*  
*sfz mp*  
*mp*  
*sfz mp*  
*mp*  
*sfz*  
*tr*  
*p*  
*p*  
*f*  
*p sub.*  
*tr*  
*p*  
*f*  
*p sub.*  
*tr*  
*p*  
*f*  
*p sub.*  
*p < f p sub.*  
*mp*  
*sfz*  
*mp*  
*mp*  
*sfz*  
*mp*  
*p*  
*f*  
*p*  
*tr*  
*p*  
*p < f p sub.*  
*tr*  
*p*  
*f*  
*p sub.*  
*p < f p sub.*  
*tr*  
*p*  
*sfz*  
*mp*  
*sfz*  
*tr*  
*p*  
*f*  
*p sub.*  
*tr*  
*p*  
*f*  
*p sub.*

21

Vibr.

Trpt.(b)

Altsax.

Hr.

Pos.

Mar.

Fl.

Ob.

Bskl.(b)

Fg.

Klav.

Vi.

Vla.

Vc.

Kb.

*mf* *mf* *mf* *mf*

*sffz* *sffz* *sffz* *sffz*

*mp* *mp* *mp* *mp*

*ff* *ff* *ff* *ff*

*mp sub.* *mp sub.* *mp sub.* *mp sub.*

*mp poco cresc.* *mp poco cresc.* *mp poco cresc.* *mp poco cresc.*

*mp* *mp* *mp* *mp*

*ff* *ff* *ff* *ff*

*mp* *mp* *mp* *mp*

*ff* *ff* *ff* *ff*

*mp sub.* *mp sub.* *mp sub.* *mp sub.*

*mp poco cresc.* *mp poco cresc.* *mp poco cresc.* *mp poco cresc.*

*mp* *mp* *mp* *mp*

*ff* *ff* *ff* *ff*

*mp* *mp* *mp* *mp*

*ff* *ff* *ff* *ff*

*mp sub.* *mp sub.* *mp sub.* *mp sub.*

*mp poco cresc.* *mp poco cresc.* *mp poco cresc.* *mp poco cresc.*

*mp* *mp* *mp* *mp*

*ff* *ff* *ff* *ff*

*mp* *mp* *mp* *mp*

*ff* *ff* *ff* *ff*

*mp sub.* *mp sub.* *mp sub.* *mp sub.*

*mp poco cresc.* *mp poco cresc.* *mp poco cresc.* *mp poco cresc.*

*mp* *mp* *mp* *mp*

*ff* *ff* *ff* *ff*

*mp* *mp* *mp* *mp*

*ff* *ff* *ff* *ff*

*mp sub.* *mp sub.* *mp sub.* *mp sub.*

*mp poco cresc.* *mp poco cresc.* *mp poco cresc.* *mp poco cresc.*

*mp* *mp* *mp* *mp*

*ff* *ff* *ff* *ff*

*mp* *mp* *mp* *mp*

*ff* *ff* *ff* *ff*

*mp sub.* *mp sub.* *mp sub.* *mp sub.*

*mp poco cresc.* *mp poco cresc.* *mp poco cresc.* *mp poco cresc.*

*mp* *mp* *mp* *mp*

*ff* *ff* *ff* *ff*

*mp* *mp* *mp* *mp*

*ff* *ff* *ff* *ff*

*mp sub.* *mp sub.* *mp sub.* *mp sub.*

*mp poco cresc.* *mp poco cresc.* *mp poco cresc.* *mp poco cresc.*

*mp* *mp* *mp* *mp*

*ff* *ff* *ff* *ff*

*mp* *mp* *mp* *mp*

*ff* *ff* *ff* *ff*

*mp sub.* *mp sub.* *mp sub.* *mp sub.*

*mp poco cresc.* *mp poco cresc.* *mp poco cresc.* *mp poco cresc.*



Musical score for page 8, featuring various instruments. The score includes dynamic markings such as *sfz*, *mf*, *mp*, *ff*, and *mp sub.*, along with performance instructions like *poco cresc.* and trills. The instruments are listed on the left side of the page.

**Vibr.**  
*sfz* *mf* *f*

**Trpt.(b)**  
*mp poco cresc.*

**Altsax.**  
*mp* *ff mp sub.*

**Hr.**  
*mp* *ff* *ff mp sub.*

**Pos.**  
*mp poco cresc.*

**Mar.**  
*sfz* *mf* *sfz* *f*

**Fl.**  
*mp poco cresc.*

**Ob.**  
*mp* *ff mp* *ff mp sub.* *mf poco cresc.*

**Bskl.(b)**  
*mp* *ff mp* *ff mp sub.* *mf poco cresc.*

**Fg.**  
*mp poco cresc.*

**Klav.**  
*sfz* *mf* *f*

**Vl.**  
*ff* *mp* *ff mp sub.* *mp poco cresc.*

**Vla.**  
*ff* *mp* *ff mp sub.* *mp poco cresc.*

**Vc.**  
*ff mp sub.* *mp poco cresc.*

**Kb.**  
*ff mp sub.* *mp poco cresc.*

32  
 Vibr. *sfz* *f* *sfz*  
 Trpt.(b) *mf poco cresc.* *mf ff mf* *fff* *mf*  
 Altsax. *tr*  
 Hr. *mf poco cresc.*  
 Pos. *tr* *mf poco cresc.*  
 Mar. *sfz* *f* *sfz* *f*  
 Fl. *mf poco cresc.* *mf* *ff* *mf*  
 Ob. *mf poco cresc.*  
 Bskl.(b) *mf* *ff mf* *ff* *mf* *tr* *mf poco cresc.*  
 Fg. *tr* *mf poco cresc.*  
 Klav. *f*  
 Vl. *mf* *ff mf sub.* *ff mf* *mf poco cresc.*  
 Vla. *mf* *ff mf* *ff* *mf* *tr* *mf poco cresc.*  
 Vc. *mf* *ff mf* *ff* *mf*  
 Kb. *mf* *ff mf* *ff* *mf* *tr* *mf poco cresc.*

35

Vibr. *sffz* *f* *sffz* *f*

Trpt.(b) *mf poco cresc.* *mf* *ff* *mf*

Altsax. *mf poco cresc.*

Hr. *mf* *ff* *mf* *ff* *mf*

Pos. *mf poco cresc.*

Mar. *sffz* *f* *sffz* *f*

Fl. *mf poco cresc.* *mf* *ff* *mf*

Ob. *mf* *ff* *mf* *ff* *mf* *mf poco cresc.*

Bskl.(b) *mf* *ff* *mf* *mf* *ff* *mf*

Fg. *mf poco cresc.* *mf* *ff* *mf*

Klav. *sffz* *f*

Vi. *mf* *ff* *mf* *ff* *mf* *mf poco cresc.*

Vla. *mf* *ff* *mf* *ff* *mf*

Vc. *mf poco cresc.*

Kb. *mf* *ff* *mf* *ff* *mf* *mf poco cresc.*

38

Vibr. *sfz* *f* *sfz* *f* *sfz* *f* *sfz*

Trpt.(b) *mf poco cresc.* *mf*

Altsax. *mf* *ff* *mf* *tr* *mf poco cresc.*

Hr. *mf poco cresc.*

Pos. *mf poco cresc.* *mf* *ff* *mf* *ff* *mf*

Mar. *sfz* *f* *sfz* *f* *sfz* *ff*

Fl. *mf poco cresc.* *mf* *ff* *mf*

Ob. *mf poco cresc.*

Bskl.(b) *mf* *ff* *mf* *mf poco cresc.*

Fg. *tr* *mf poco cresc.* *mf* *ff* *mf*

Klav. *f* *sfz* *f* *sfz* *sfz*

VI. *mf* *ff* *mf* *ff* *mf* *mf poco cresc.*

Vla. *tr* *mf*

Vc. *mf* *ff* *mf* *ff* *mf*

Kb. *tr* *mf poco cresc.* *tr* *mf*

41

Vibr. *ff* *sfz* *ff*

Trpt.(b) *poco cresc.* *f* *fff* *f* *fff* *f* *f* (non cresc.)

Altsax. *f* *fff* *fff* *f*

Hr.

Pos.

Mar. *f* (non cresc.) *sfz* *ff* *sfz*

Fl. *poco cresc.* *f* (non cresc.)

Ob. *f* *fff* *f* *f* (non cresc.)

Bskl.(b) *f* (non cresc.)

Fg. (nimmt Kfg.) (toma el Cfg.) *Kfg.* *f* (non cresc.)

Klav. *ff* *sfz* *ff* *sfz*

Vi. *f* *fff* *fff* *f* *f* (non cresc.)

Vla. *poco cresc.* *f* *fff* *fff* *f* *f* (non cresc.)

Vc. *f* (non cresc.)

Kb. *poco cresc.* *f* (non cresc.)



44

Vibr. *ff* *sffz*

Trpt.(b)

Altsax.

Hr. *f (non cresc.)*

Pos. *f* *fff* *f*

Mar. *ff* *fff* *ff* *sffz*

Fl.

Ob. *f* *fff* *f*

Bskl.(b) *f*

Fg. *f* *f < fff > f*

Klav. *ff* *sffz* *ff* *sffz* *ff*

Vi.

Vla.

Vc. *f* *fff* *f* *fff* *f*

Kb. *f*

47

Vibr. *sffz ff*

Trpt.(b)

Altsax. *f (non cresc.)*

Hr. *f fff f fff*

Pos. *f fff f fff*

Mar. *sffz f fff f fff* *Spez. loco*

Fl. *f*

Ob. *f*

Bskl.(b) *f fff f fff*

Fg. *f*

Klav. *sffz ff*

Vl. *f fff f*

Vc. *f fff f*

Kb. *f fff f fff f*



53

Vibr.

Trpt.(b)

Altsax.

Hr.

Pos.

Mar.

Fl.

Ob.

Bskl.(b)

Fg.

Klav.

Vl.

Vla.

Vc.

Kb.

*ff* (*non cresc.*)

*ff* (*non cresc.*)

*ff*

*f* < *f* < *fff*

*sfz* *fff*

*sfz* *fff*

*sfz* *fff*

*ff* (*non cresc.*)

*ff* (*non cresc.*)

*ff*

*ff* (*non cresc.*)

*ff* (*non cresc.*)

*ff* (*non cresc.*)

Picc.

56

Vibr. *sfz* *fff* *pp sub. (non cresc.)*

Trpt.(b) *ff* *pp sub(non cresc.)*

Altsax.

Hr. *ff (non cresc.)* *pp sub. (non cresc.)*

Pos.

Mar. *fff* *ffff* *pp sub. (non cresc.)*

Fl.

Ob.

Bskl.(b) *ff*

Fg.

Klav. *ff* *fff* *ffff* *loco* *loco*

Vi.

Vla.

Vc. *ff*

Kb. *ff*

This page of a musical score contains measures 59, 60, and 61 for a large ensemble. The instruments are arranged vertically from top to bottom: Vibraphone (Vibr.), Trombone (Trpt.(b)), Alto Saxophone (Altsax.), Horn (Hr.), Positone (Pos.), Maracas (Mar.), Flute (Fl.), Oboe (Ob.), Bassoon (Bskl.(b)), Bassoon (Fg.), Piano (Klav.), Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.).

Measure 59 begins with a key signature change to one flat (B-flat major). The score includes various performance instructions such as *pp* (pianissimo), *pp sub. (non cresc.)* (pianissimo subitissimo, non crescendo), and *tr* (trills). The piano part features complex textures with sixteenth-note patterns and trills. The woodwinds and strings play sustained notes, often with trills or grace notes. The brass instruments have rests in measure 59.

Measure 60 continues the texture, with the piano part maintaining its intricate patterns. The woodwinds and strings continue with sustained notes, and the brass instruments enter with sustained notes.

Measure 61 concludes the section with sustained notes across all instruments. The piano part features a trill in the right hand and a sustained bass line in the left hand.

Musical score for page 19, featuring various instruments including Vibr., Trpt.(b), Altsax., Hr., Pos., Mar., Fl., Ob., Bskl.(b), Fg., Klav., Vl., Vla., Vc., and Kb. The score includes dynamic markings like *pp* and *tr*, and rehearsal marks such as 63.

67

**Vibr.** *pp* *p* *pp* *p*

**Trpt.(b)** *mf* *f* *pp*

**Altsax.**

**Hr.** *mf*

**Pos.** *pp* *mf*

**Mar.**

**Fl.** *mf* (nimmt FL) (toma la FL) *pp*

**Ob.** *pp*

**Bskl.(b)** *pp*

**Fg.** *mf* *pp* *mf*

**Klav.** *pp* *p*

**Vl.** *loco* *mf* *pp*

**Vla.** *mf* *pp*

**Vc.** *pp*

**Kb.** *mf* *pp*

67



**Vibr.**

**Trpt.(b)**

**Altsax.**

**Hr.**

**Pos.**

**Mar.**

**Fl.**

**Ob.**

**Bskl.(b)**

**Fg.**

**Klav.**

**Vi.**

**Vla.**

**Vc.**

**Kb.**



78

Vibr. *p* *pp* *p* *pp* *p* *pp*

Trpt.(b) *pp* *mp* *mf* *pp*

Altsax. *mf*

Hr. *mp* *mf*

Pos. *pp*

78

Mar. *p* *pp* *p* *pp* *pp*

Fl. *f* *pp* *mp* *mf* *f* *mf* *pp*

Ob.

Bskl.(b) *mp* *mf* *f* *pp*

Fg. *pp* *mp* *mf* *f* *pp*

78

Klav. *p* *pp* *poco cresc.* *tr* *pp*

VI. *f* *pp* *mp* *mf* *f* *pp*

Vla. *pp* *mp* *mf* *f* *pp*

Vc. *pp*

Kb. *pp* *mp* *mf* *pp*

82

Vibr. *p*

Trpt.(b) *mp* *mf* *f* *mf* *pp*

Altsax. *pp*

Hr. *pp*

Pos. *(quasi legato) mp* *mf* *f* *mf* *mp* *pp*

Mar. *p*

Fl. *pp* *poco cresc.* *mp* *mf* *f* *pp*

Ob. *mp* *mf* *f* *mf* *pp*

Bskl.(b) *mp* *mf* *pp*

Fg. *mp* *pp*

Klav. *poco cresc.* *al* *p* *pp* *poco cresc.* *tr* *pp*

VI. *mp* *mf* *pp*

Vla. *mp* *mf*

Vc. *mp* *mf* *f*

Kb. *mp* *mf* *f* *pp*

85

Vibr. *al*

Trpt.(b)

Altsax.

Hr.

Pos.

Mar.

Fl.

Ob.

Bskl.(b)

Fg.

Klav.

85

Vl.

Vla.

Vc.

Kb.

*pp*

*mp* *mf* *f* *pp*

*mp* *mf* *f* *pp*

*mp* *mf* *f* *pp*

*pp* *poco cresc.* *tr* *al* *p* *pp*

*pp*

*mp* *mf* *f* *pp*

*mp* *mf* *f* *pp*

*mp* *mf* *f* *pp*

*mp* *mf* *f* *pp*

*mp* *mf* *f* *pp*

*mp* *mf* *f* *pp*

*mp* *mf* *f* *pp*

*mp* *mf* *f* *pp*

*mp* *mf* *f* *pp*

*mp* *mf* *f* *pp*

88

Vibr. *al* *p* *p* *pp*

Trpt.(b) *mp* *mf* *f* *mf* *mp* *pp*

Altsax. *mp* *mf* *f* *mf* *mp* *mf*

Hr. *pp* *f* *pp*

Pos. *mp* *mf* *f* *mf* *pp*

88

Mar. *p*

Fl. *mp* *mf* *f* *pp*

Ob. *mp* *mf* *f* *pp*

Bskl.(b) *mp* *mf* *f* *mf* *pp*

Fg. *mp* *mf* *f* *mf* *mp* *pp*

88

Klav. *poco cresc.* *al* *p* *pp poco cresc.* *tr* *al* *p* *pp*

Vi. *mp* *mf* *f* *mf* *mp* *pp*

Vla. *pp*

Vc. *mp* *mf* *f* *mf* *mp*

Kb. *mp* *mf* *f* *mf* *mp* *pp*

91

Vibr.

Trpt.(b)

Altsax.

Hr.

Pos.

Mar.

Fl.

Ob.

Bskl.(b)

Fg.

Klav.

Vi.

Vla.

Vc.

Kb.

*poco cresc.* *al* *p* *poco cresc.* *ppp*

*p* *mp* *mf* *mp* *p* *mp* *mf* *mp* *pp*

*p* *mp* *mf* *mp* *pp*

*pp*

*p* *mp* *mf* *mp* *pp*

*p* *mp* *mf* *mp* *pp*

*p* *mp* *mf* *mp* *pp*

*poco cresc.* *al* *p* *ppp* *poco cresc.* *al* *pp* *ppp* *poco cresc.*

*p* *mp* *mf* *mp* *p* *pp*

*pp*

*p* *mp* *mf* *mp* *pp*





97

Vibr.

Trpt.(b)

Altsax.

Hr.

Pos.

Mar.

Fl.

Ob.

Bskl.(b)

Fg.

Klav.

Vi.

Vla.

Vc.

Kb.

*ppp* *poco cresc.* *al*

*pp* *ppp* *poco cresc.* *al*

*pp* *mf* *pp*

*mp* *mf* *mp* *p*

*pp* *p* *mp* *mf*

*ppp* *poco cresc.* *al*

*ppp* *pp* *poco cresc.* *al*

*pp* *p* *mp* *mf*

*ppp* *poco cresc.* *tr.*

*p* *mp* *mf* *pp*

*p* *mp* *mf* *pp*

*mp* *mf* *pp*

*p* *mp* *mf* *pp*

100

Vibr. *ppp poco cresc.* *al*

Trpt.(b) *(pp)* *p mp mf*

Altsax. *mp mf mp p mp pp*

Hr. *p mp mf mp p mp pp*

Pos. *mp p mp pp*

100

Mar. *ppp poco cresc.*

Fl. *mf mp p pp*

Ob. *p mp mf mp pp*

Bskl.(b) *p mp mf pp*

Fg. *mf mp* (nimmt Fg.) (toma el Fg.) *Fg. pp*

100

Klav. *ppp poco cresc.* *ppp pp al*

Vl. *p mp pp*

Vla. *(pp)* *p mp mf*

Vc. *(pp)* *p mp*

Kb. *p mp mf pp*

103

Vibr.

Trpt.(b)

Altsax.

Hr.

Pos.

Mar.

Fl.

Ob.

Bskl.(b)

Fg.

Klav.

Vl.

Vla.

Vc.

Kb.

*ppp* *poco cresc.*

*mp* *p* *pp*

*p* *mp* *mf* *mp* *p* *pp*

*p* *mp* *mf* *mp* *p* *pp*

*ppp* *poco cresc.*

*p* *mp* *mf* *pp*

*p* *mp* *mf* *pp*

*ppp* *poco cresc.* *al*

*pp* *mp*

*mf* *mp* *p*

*pp* *mp* *mf* *mp*

106

Vibr. *pp* *ppp poco cresc.*

Trpt.(b) *pp* *(pp)* *pp* *p* *mp* *p*

Altsax. *pp*

Hr. *pp*

Pos. *pp* *(pp)* *pp* *p* *mp*

106

Mar. *pp* *ppp*

Fl. *pp* *pp* *p* *mp* *p*

Ob. *(pp)* *pp* *mp* *p*

Bskl.(b) *pp* *pp* *pp* *p* *p* *pp*

Fg. *(pp)* *pp* *p* *mp* *p* *pp*

106

Klav. *pp* *ppp poco cresc.* *al*

Vl. *mf* *mp* *pp* *pp* *p* *mp* *p* *pp*

Vla.

Vc.

Kb. *pp* *(pp)* *pp* *p* *mp* *p*

109

Vibr.

Trpt.(b)

Altsax.

Hr.

Pos.

109

Mar.

Fl.

Ob.

Bskl.(b)

Fg.

109

Klav.

Vl.

Vla.

Vc.

Kb.

*ppp* *poco cresc.* *al*

*pp* *pp* *p* *mp*

*p* *pp* *pp* *p* *mp* *p* *mp*

*ppp* *poco cresc.* *al*

*pp* *(pp)* *pp* *p* *mp* *p* *mp* *p*

*pp* *p* *mp*

*pp* *(pp)* *pp* *p* *mp* *p* *pp* *p*

*poco cresc.*

*p* *pp* *pp* *p* *mp* *p* *pp* *p*

*p* *pp* *pp* *p* *mp* *p* *pp* *p*

112

Vibr. *ppp* *poco cresc.* *al* *pp*

Trpt.(b) *p* *pp* *p* *mp* *p* *pp*

Altsax. *pp* *pp* *p* *mp* *p* *pp*

Hr. *pp* *pp* *p* *mp* *p* *pp*

Pos. *p* *pp* *pp* *p* *mp* *p* *pp*

112

Mar. *pp* *poco cresc.* *al* *pp*

Fl. *pp*

Ob. *pp* *pp* *p* *mp* *p* *pp* *p*

Bskl.(b) *pp* *pp* *mp* *p* *pp* *p*

Fg. *p*

112

Klav. *ppp* *poco cresc.* *al* *pp*

Vi. *mp*

Vla. *pp* *pp* *p* *mp* *p* *pp* *p*

Vc. *pp* *pp* *pp* *p* *mp* *p*

Kb. *p*

115

Vibr. *ppp* *poco cresc.* *al* *ppp*

Trpt.(b) *pp* *pp* *p* *mp* *p* *pp* *mp*

Altsax. *pp* *pp* *p* *mp* *p* *pp* *mp*

Hr. *pp* *pp* *p* *mp* *p* *pp* *mp*

Pos. *pp* *pp* *p* *mp* *p* *pp* *mp*

115

Mar. *ppp* *poco cresc.* *al* *pppp*

Fl.

Ob. *pp* *pp* *p* *mp* *p* *pp* *p*

Bskl.(b) *pp* *pp* *p* *mp* *p* *pp* *p*

Fg.

115

Klav. *ppp* *pp*

Vl. *pp* *pp* *p* *mp* *p* *pp*

Vla. *pp* *pp* *p* *mp* *p* *pp*

Vc. *pp* *pp* *p* *mp* *p*

Kb. *pp* *pp* *p* *mp* *p*

118

Vibr. *pp* *poco cresc.* *al* *pp*

Trpt.(b) *(pp)* *pp* *p* *mp* *p* *mp* *p* *mp*

Altsax. *pp* *pp* *p* *mp* *p* *pp* *p* *mp*

Hr. *pp* *pp* *p* *mp* *p* *pp* *p* *mp*

Pos. *pp* *pp* *p* *mp* *p* *pp* *p* *mp*

118

Mar. *al* *pp*

Fl. *pp* *pp* *p* *mp* *p* *pp* *p* *mp* *p*

Ob. *pp* *pp* *p* *mp* *p* *pp* *p* *mp* *p*

Bskl.(b) *pp* *pp* *p* *mp* *p* *pp* *p* *mp*

Fg. *pp* *pp* *p* *mp* *p* *pp* *p* *mp*

118

Klav. *poco cresc.* *al* *pp*

VI. *(pp)* *pp* *p* *mp* *p* *pp* *p*

Vla. *(pp)* *pp* *p* *mp* *p* *pp* *p*

Vc. *pp* *pp* *p* *mp* *p* *pp* *p*

Kb. *pp* *pp* *p* *mp* *p* *pp* *p*



121

Vibr. *fff dim.* *fff dim.* *f*

Trpt.(b) *ffz* *pp* *ff*

Altsax. *ffz* *pp* *ff*

Hr. *ffz* *pp* *ff*

Pos. *ffz* (gliss.) *pp* *ff*

Mar. *fff dim.* *al* *f*

Fl. *ffz* *pp* *ff*

Ob. *ffz* *pp* *ff*

Bskl.(b) *ffz* *pp* *ff*

Fg. *ffz* *pp* *ff*

Klav. *fff* *al* *f*

Vl. *ffz* *pp* *ff*

Vla. *ffz* *pp* *ff*

Vc. *ffz* *pp* *ff*

Kb. *ffz* *pp* *ff*

124

Vibr. *fff* *dim.* *al* *f*

Trpt.(b) *pp* *sfz* *pp* *ff*

Altsax. *pp* *sfz* *pp* *ff*

Hr. *pp* *sfz* *pp* *ff*

Pos. *pp* *sfz* *pp* *ff*

Mar. *fff* *dim.* *al* *f*

Fl. *pp* *sfz* *pp* *ff*

Ob. -

Bskl.(b) *pp* *sfz* *pp* *ff*

Fg. -

Klav. *fff* *dim.* *al* *f*

Vi. *pp* *sfz* *pp* *ff*

Vla. *pp* *sfz* *pp* *ff*

Vc. *pp* *sfz* *pp* *ff*

Kb. *pp* *sfz* *pp* *ff*

127

Vibr.

Trpt. (b)

Altsax.

Hr.

Pos.

Mar.

Fl.

Ob.

Bskl. (b)

Fg.

Klav.

Vl.

Vla.

Vc.

Kb.

130

Vibr.  
Trpt.(b)  
Altsax.  
Hr.  
Pos.  
Mar.  
Fl.  
Ob.  
Bskl.(b)  
Fg.  
Klav.  
Vl.  
Vla.  
Vc.  
Kb.

The image shows a page of a musical score for a large ensemble, starting at measure 130. The instruments listed on the left are: Vibr., Trpt.(b), Altsax., Hr., Pos., Mar., Fl., Ob., Bskl.(b), Fg., Klav., Vl., Vla., Vc., and Kb. The score is written for three measures (130, 131, and 132).  
- **Vibr.:** Measures 130-132 feature a melodic line with dynamics *ff*, *dim.*, *al*, and *mf*.  
- **Trpt.(b):** Measures 130-132 feature a rhythmic pattern of eighth notes with triplets, dynamics *pp* and *sfz*, and a *pp* dynamic at the start of measure 132.  
- **Pos.:** Measures 130-132 feature a rhythmic pattern of eighth notes with triplets, dynamics *pp* and *sfz*, and a *pp* dynamic at the start of measure 132.  
- **Mar.:** Measures 130-132 feature a melodic line with dynamics *ff*, *dim.*, *al*, and *f*.  
- **Ob.:** Measures 130-132 feature a rhythmic pattern of eighth notes with triplets, dynamics *pp* and *sfz*, and a *pp* dynamic at the start of measure 132.  
- **Bskl.(b):** Measures 130-132 feature a rhythmic pattern of eighth notes with triplets, dynamics *pp* and *sfz*, and a *pp* dynamic at the start of measure 132.  
- **Klav.:** Measures 130-132 feature a melodic line with dynamics *ff*, *dim.*, *al*, and *mf*.  
- **Vl.:** Measures 130-132 feature a rhythmic pattern of eighth notes with triplets, dynamics *pp* and *sfz*, and a *pp* dynamic at the start of measure 132.  
- **Vc.:** Measures 130-132 feature a rhythmic pattern of eighth notes with triplets, dynamics *pp* and *sfz*, and a *pp* dynamic at the start of measure 132.  
- **Kb.:** Measures 130-132 feature a rhythmic pattern of eighth notes with triplets, dynamics *pp* and *sfz*, and a *pp* dynamic at the start of measure 132.

133

Vibr.

Trpt.(b)

Altsax.

Hr.

Pos.

Mar.

Fl.

Ob.

Bskl.(b)

Fg.

Klav.

Vi.

Vla.

Vc.

Kb.

*ff* *dim.* *al* *mf*

*pp* *sfz* *pp*

*pp* *sfz* *pp*

*pp* *sfz* *pp*

*pp* *sfz* *pp*

*ff* *dim.* *al*

*pp* *sfz* *pp*

*pp* *sfz* *pp*

*pp* *sfz* *pp*

*pp* *sfz* *pp*

136

Vibr. *f dim.* *al* *mp*

Trpt.(b) *ff* *pp* *sfz* *pp*

Altsax.

Hr.

Pos. *ff* *pp* *sfz* *pp*

136

Mar. *f* *dim.* *al* *mp*

Fl. *ff* *pp* *sfz* *pp*

Ob. *ff* *pp* *sfz* *pp*

Bskl.(b) *ff* *pp* *sfz* *pp*

Fg. *ff* *pp* *sfz* *pp*

136

Klav. *mf* *f* *dim.* *al*

Vl. *ff* *sfz* *pp*

Vla. *ff* *sfz* *pp*

Vc. *ff* *sfz* *pp*

Kb. *ff* *sfz* *pp*

139

Vibr.

Trpt.(b)

Altsax.

Hr.

Pos.

Mar.

Fl.

Ob.

Bskl.(b)

Fg.

Klav.

Vl.

Vla.

Vc.

Kb.

*ff* *pp* *sfz* *f* *dim.* *al* *mp* *p*

142

Vibr. *f* *dim.* *al* *mp*

Trpt.(b) *f* *p* *sfz* *p*

Altsax. *f* *p* *sfz* *p*

Hr. *f* *p* *sfz* *p*

Pos. *f* *p* *sfz* *p*

Mar. *f* *dim.* *al*

Fl. *f* *p* *sfz* *p*

Ob. *f* *p* *sfz* *p*

Bskl.(b) *f*

Fg. *f* *p* *sfz* *p*

Klav. *mp* *f* *dim.* *al*

Vl. *f* *p* *sfz* *p*

Vla. *f* *p* *sfz* *p*

Vc. *f* *p* *sfz* *p*

Kb. *f* *p* *sfz* *p*



145

Vibr.

Trpt.(b)

Altsax.

Hr.

Pos.

Mar.

Fl.

Ob.

Bskl.(b)

Fg.

Klav.

Vl.

Vla.

Vc.

Kb.

*f* *mp* *mf* *dim.* *al* *p* *sfz*

148

Vibr.

Trpt.(b)

Altsax.

Hr.

Pos.

Mar.

Fl.

Ob.

Bskl.(b)

Fg.

Klav.

Vl.

Vla.

Vc.

Kb.

*p* *f* *pp* *mf* *dim.* *al* *sfz*



154

Vibr. *mp dim.* *al* *pp*

Trpt.(b) *f* *p sffz* *p* *f*

Altsax.

Hr.

Pos. *f* *p sffz* *p* *f*

154

Mar. *mp* *dim.* *al* *pp*

Fl. *f* *p sffz* *p* *f*

Ob.

Bskl.(b) *f* *p sffz* *p* *f*

Fg. *f* *p sffz* *p* *f*

154

Klav. *mp* *dim.* *al* *pp*

Vl. *f* *p sffz* *p* *f*

Vla. *f* *p sffz* *p* *f*

Vc. *f* *p sffz* *p* *f*

Kb. *f* *p sffz* *p* *f*

158  
 Vibr. *p* *dim.* *al* *ppp*  
 Trpt.(b) *sfz* *p* *f* *p sfz*  
 Altsax. *p sfz* *p* *f* *p sfz*  
 Hr. *p sfz* *p* *f* *p sfz*  
 Pos. *p sfz* *p* *f* *p sfz*  
 158  
 Mar. *p* *dim.* *al* *ppp*  
 Fl. *p sfz* *p* *f* *p sfz*  
 Ob. *p sfz* *p* *f* *p sfz*  
 Bskl.(b) *p sfz* *p* *f* *p sfz*  
 Fg. *p sfz* *ppp* *p* *f* *p sfz*  
 158  
 Klav. *p* *dim.* *al*  
 Vl. *sfz* *p* *f* *p sfz*  
 Vla. *p sfz* *p* *f* *p sfz*  
 Vc. *p sfz* *p* *f* *p sfz*  
 Kb. *p sfz* *p* *f* *p sfz*

This page of a musical score, numbered 162 at the beginning, contains the following parts and markings:

- Vibr.:** Dynamics include *p*, *dim.*, *al*, and *ppp*. It features a triplet and a quintuplet.
- Trpt.(b):** Dynamics include *mp*, *mf*, *mp*, *sfz*, and *mp*. It features a quintuplet.
- Altsax.:** Dynamics include *mp*, *mf*, *mp*, *sfz*, and *mp*. It features a quintuplet.
- Hr.:** Dynamics include *mp*, *mf*, *mp*, *sfz*, and *mp*. It features a quintuplet.
- Pos.:** Dynamics include *mp*, *mf*, *mp*, *sfz*, and *mp*. It features a quintuplet.
- Mar.:** Dynamics include *p*, *dim.*, *al*, and *ppp*. It features a triplet and a quintuplet.
- Fl.:** Dynamics include *mp*, *mf*, *mp*, *sfz*, and *mp*. It features a quintuplet.
- Ob.:** Dynamics include *mp*, *mf*, *mp*, *sfz*, and *mp*. It features a quintuplet.
- Bskl.(b):** Dynamics include *mp*, *mf*, *mp*, *sfz*, and *mp*. It features a quintuplet.
- Fg.:** Dynamics include *mp*, *mf*, *mp*, *sfz*, and *mp*. It features a quintuplet.
- Klav.:** Dynamics include *dim.*, *al*, *ppp*, *p*, *dim.*, and *al*. It features a triplet and a quintuplet.
- VI.:** Dynamics include *mp*, *mf*, *mp*, *sfz*, and *mp*. It features a quintuplet.
- Vla.:** Dynamics include *mp*, *mf*, *mp*, *sfz*, and *mp*. It features a quintuplet.
- Vc.:** Dynamics include *mp*, *mf*, *mp*, *sfz*, and *mp*. It features a quintuplet.
- Kb.:** Dynamics include *mp*, *mf*, *mp*, *sfz*, and *mp*. It features a quintuplet.

166

Vibr.

Trpt.(b)

Altsax.

Hr.

Pos.

Mar.

Fl.

Ob.

Bskl.(b)

Fg.

Klav.

Vi.

Vla.

Vc.

Kb.

pp

dim.

al

pppp

pp

mf

mp

sfz

mf

mp

sfz

p

mp

p

sfz

pp

pp

dim.

al

pppp

pp

mf

mp

sfz

pp

mp

p

sfz

pp

pp

dim.

al

pppp

pp

mf

mp

sfz

pp

mp

p

sfz

pp

pp

dim.

al

pppp

pp

mf

mp

sfz

pp

mp

p

sfz

pp

pp

dim.

al

pppp

pp

mf

mp

sfz

pp

mp

p

sfz

170

Vibr. *pppp* *pp* *pppp* *pp*

Trpt.(b) *p* *mp* *p* *sfz* *sfz*

Altsax. *p* *mp* *p* *sfz*

Hr. *p* *mp* *p* *sfz*

Pos. *p* *mp* *p* *sfz*

Mar. *pppp* *pp* *pppp* *pp*

Fl. *p* *mp* *p* *sfz*

Ob. *p* *mp* *p* *sfz*

Bskl.(b) *p* *mp* *p* *sfz*

Fg. *p* *mp* *p* *sfz*

Klav. *pppp* *pp* *pppp* *pppp*

Vl. *p* *mp* *p* *sfz*

Vla. *p* *mp* *p* *sfz*

Vc. *p* *mp* *p* *sfz*

Kb. *p* *mp* *p* *sfz*



174

Vibr. *ppp pppp*  
\* Ped. \*  
*ppp pppp* *ppp pppp* *ppp pppp*

Trpt.(b) (Pedal bis zum Schluß halten) (Sostener el Pedal hasta el final)  
*pp p pp sfz*

Altsax. *p mp >p sfz* *pp p pp sfz*

Hr. *pp p pp sfz*

Pos. *pp p >pp sfz*

Mar. *ppp pppp* *ppp pppp* *ppp pppp*

Fl. *pp p >pp sfz* *pp*

Ob. *pp p pp sfz*

Bskl.(b) *p mp >p sfz* *pp < p pp sfz*

Fg. *pp p pp sfz*

Klav. *ppp pppp* *ppp pppp* \* Ped. \*

Vl. *p mp >p sfz* *pp p pp sfz*

Vla. *pp p pp sfz*

Vc. *pp p pp sfz*

Kb. *pp p pp sfz*

178

Vibr. *ppp sempre*

Trpt.(b) *pp p sfz*

Altsax. *pp sfz*

Hr. *pp sfz*

Pos. *pp sfz*

Mar. *ppp sempre*

Fl. *p sfz*

Ob. *pp sfz*

Bskl.(b) *pp sfz*

Fg. *pp p sfz*

Klav. *ppp sempre*

Vi. *pp p sfz*

Vla. *pp p sfz*

Vc. *pp p sfz*

Kb. *pp sfz*

The image shows a page of a musical score for measures 178, 179, and 180. The score is arranged in a system with 14 staves, each representing a different instrument. The instruments listed on the left are: Vibr., Trpt.(b), Altsax., Hr., Pos., Mar., Fl., Ob., Bskl.(b), Fg., Klav., Vi., Vla., Vc., and Kb. The music is written in a common time signature. Measure 178 begins with a key signature change to one flat. The score includes various dynamic markings such as *ppp sempre*, *pp*, *p*, and *sfz*. Some instruments have rests in certain measures. There are also some performance instructions like *ppp sempre* and *ppp sempre* written above the staves. The page number -54- is centered at the bottom.