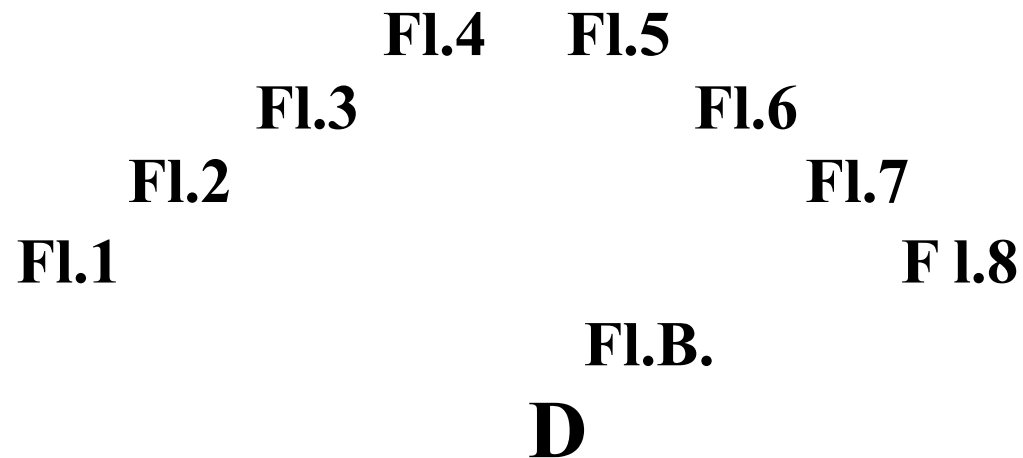


Miguel Bellusci

"Flautando"

para Flauta Bajo y 8 Flautas /
für Bassflöte und 8 Flöten

Disposición / Aufstellung



Se recomienda amplificar la Flauta Bajo con micrófono para la ejecución.

Es wird empfohlen die Bassflöte bei der Aufführung mit Mikrophon zu verstärken.

*a Beti Plana
y su cátedra de Flauta
de la UNCuyo, 2012.*

$\text{♩} = 80$

Flauta 1

Flauta 2

Flauta 3

Flauta 4

Flauta 5

Flauta 6

Flauta 7

Flauta 8

Flauta Bajo

8 * Todas las notas de adorno se ejecutan antes del tiempo /
 Alle Vorschlagsnoten vor dem Schlag spielen

2

Fl. 1 *f*

Fl. 2 *f*

Fl. 3 *f*

Fl. 4 *f*

Fl. 5 *f*

Fl. 6 *f*

Fl. 7 *f*

Fl. 8 *f*

Fl.B.

2

3

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Fl. 6

Fl. 7

Fl. 8

Fl. B.

3

4

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Fl. 6

Fl. 7

Fl. 8

Fl.B.

8

5

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Fl. 6

Fl. 7

Fl. 8

Fl.B.

5

6

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Fl. 6

Fl. 7

Fl. 8

Fl.B.

6

7

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Fl. 6

Fl. 7

Fl. 8

Fl.B.

7

8

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Fl. 6

Fl. 7

Fl. 8

Fl.B.

8

9

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Fl. 6

Fl. 7

Fl. 8

Fl.B.

9

10

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Fl. 6

Fl. 7

Fl. 8

Fl.B.

10

12

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Fl. 6

Fl. 7

Fl. 8

Fl.B.

12

14

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Fl. 6

Fl. 7

Fl. 8

Fl.B.

14

16

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Fl. 6

Fl. 7

Fl. 8

Fl.B.

16

18

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Fl. 6

Fl. 7

Fl. 8

Fl.B.

8

Detailed description: This is a page of a musical score for a flute ensemble. It contains nine staves, labeled Fl. 1 through Fl. 8 and Fl.B. (Flute Basso). The score is divided into two systems by a vertical bar line. The first system covers measures 18 through 20, and the second system covers measures 21 through 23. Flute 1 (Fl. 1) has a melodic line with eighth and sixteenth notes, including slurs and accents. Flute 2 (Fl. 2) has a similar melodic line. Flute 3 (Fl. 3) has a more complex line with sixteenth-note runs and slurs. Flute 4 (Fl. 4) and Flute 5 (Fl. 5) are mostly silent, indicated by horizontal lines. Flute 6 (Fl. 6) has a melodic line with slurs. Flute 7 (Fl. 7) has a melodic line with slurs. Flute 8 (Fl. 8) has a melodic line with slurs. Flute Basso (Fl.B.) is silent, indicated by a horizontal line. A small box with the number '18' is located at the top left of the first staff. A small box with the number '8' is located at the bottom left of the Fl.B. staff.

20

A

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Fl. 6

Fl. 7

Fl. 8

Fl.B.

20

22

Musical score for Flutes 1 through 8, measures 21 and 22. The score is written in treble clef with a key signature of one flat (B-flat). The music is divided into two measures by a vertical bar line. Flute 1 (Fl. 1) is silent in both measures. Flute 2 (Fl. 2) plays a melodic line starting with an accent on the first note. Flute 3 (Fl. 3) plays a melodic line with accents. Flute 4 (Fl. 4) plays a melodic line with accents. Flute 5 (Fl. 5) plays a melodic line with accents and a slur. Flute 6 (Fl. 6) plays a melodic line with accents. Flute 7 (Fl. 7) plays a melodic line with accents. Flute 8 (Fl. 8) is silent in both measures.

22

Musical score for Flute Basso (Fl.B.), measures 21 and 22. The score is written in treble clef with a key signature of one flat (B-flat). The music is divided into two measures by a vertical bar line. The Flute Basso is silent in both measures.

24

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Fl. 6

Fl. 7

Fl. 8

Fl.B.

24

27

Fl. 1 *(tenuto)*

Fl. 2 *(tenuto)*

Fl. 3 *(tenuto)*

Fl. 4 *(tenuto)*

Fl. 5 *(tenuto)*

Fl. 6 *(tenuto)*

Fl. 7 *(tenuto)*

Fl. 8 *(tenuto)*

Fl.B.

27

30 **B**

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Fl. 6

Fl. 7

Fl. 8

30

Fl.B.

tongue ram
(mit Zunge schlagen) **ff**

ataque normal
(normaler Ansatz) **sfz**

(sim.) **sfz**

sfz

* Todas las notas de adorno se ejecutan antes del tiempo /
Alle Vorschlagsnoten vor dem Schlag spielen

33

Flute parts 1 through 8 (Fl. 1 to Fl. 8) are shown. Each part contains a melodic line with triplets and slurs. The notation is consistent across all parts, indicating a multi-measure rest or a common melodic figure.

Flute Bass (Fl.B.) part is shown. It features a rhythmic pattern with triplets and slurs. The notation includes *sfz* markings and a multi-measure rest.

36

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Fl. 6

Fl. 7

Fl. 8

Fl.B.

sfz *sfz* *sfz* *sfz* *f* *mf*

sigue ataque normal
(weiter normaler Ansatz)

39

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Fl. 6

Fl. 7

Fl. 8

Fl. B.

mp

(tenuto)

p

mp

Detailed description of the musical score: The score consists of eight staves for flutes (Fl. 1-8) and one staff for bass flute (Fl. B.). Each staff contains four measures of music. The music is characterized by frequent triplets and long slurs. The bass flute part includes a 'tenuto' marking and dynamic markings of *mp* and *p*. The overall texture is dense and rhythmic.

43

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Fl. 6

Fl. 7

Fl. 8

FL.B.

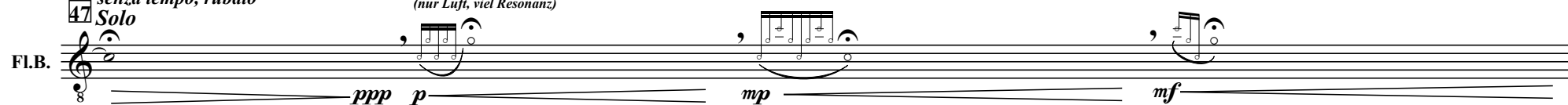
p

43

Calmo, ad libitum
senza tempo, rubato

sólo aire, mucha resonancia
(nur Luft, viel Resonanz)

47 **Solo**

FL.B. 

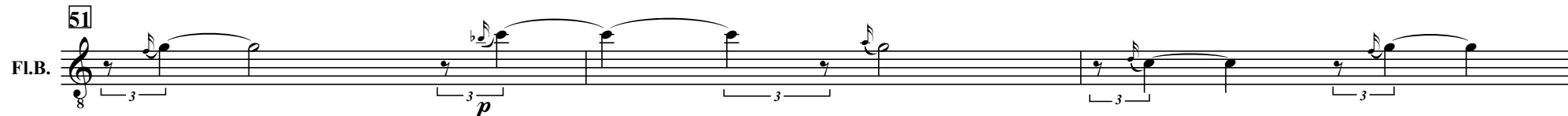
C

sonido normal
(normaler Klang)

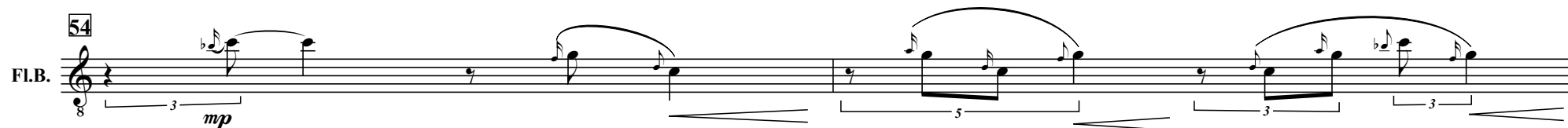
48 = 80

FL.B. 

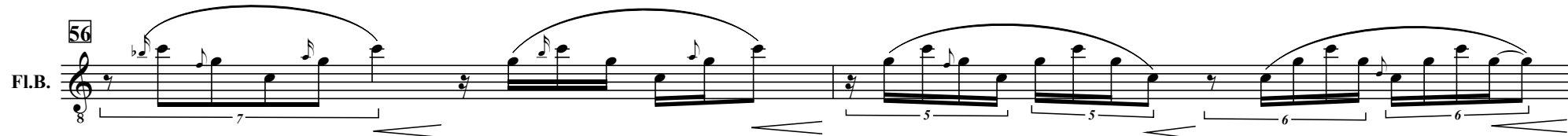
51

FL.B. 

54

FL.B. 

56

FL.B. 

58 **D**

Flute parts (Fl. 1-8) and Bass Flute (FL.B.).

Fl. 1: *pp*

Fl. 2: *pp*

Fl. 3: *pp*

Fl. 7: *pp*

Fl. 8: *pp*

FL.B.: *mf* *Tutti* *f*

The score consists of nine staves. Flutes 1, 2, 3, 7, and 8 have melodic lines with dynamics *pp*. The Bass Flute (FL.B.) has a continuous sixteenth-note pattern with dynamics *mf* and *f*, and the instruction *Tutti*. The music is in 7/8 time.

61

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Fl. 6

Fl. 7

Fl. 8

Fl.B.

pp

pp

pp

ff

8

6

6

6

6

6

6

6

6

5

5

Musical score for Flutes 1 through 8 and Flute Bass (FLB.), measures 64 through 66. The score is written for eight staves. Measures 64 and 65 are indicated by a boxed number '64' at the start of the first and last staves, respectively. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *p* (piano) and *f* (forte) are used, along with slurs and hairpins for articulation. The Flute Bass part (FLB.) at the bottom features a consistent eighth-note pattern with various accidentals.

67

Fl. 1 *p* *mp* *mf* *f*

Fl. 2 *p* *mp* *mf* *f*

Fl. 3 *p* *mp* *mf* *f*

Fl. 4 *p* *mp* *mf* *f*

Fl. 5 *p* *mp* *mf* *f*

Fl. 6 *p* *mp* *mf* *f*

Fl. 7 *p* *mp* *mf* *f*

Fl. 8 *p* *mp* *mf* *f*

Fl.B. *mf* *f* *ff*

70

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Fl. 6

Fl. 7

Fl. 8

Fl.B.

70

ff

ff

ff

ff

ff

ff

ff

ff

fff

E ♩ = 50

73 *8va*

Fl. 1 *mp*

Fl. 2 *pp* *mp*

Fl. 3 *mp*

Fl. 4 *pp* *mp*

Fl. 5 *mp*

Fl. 6 *pp* *mp*

Fl. 7 *mp*

Fl. 8 *pp* *mp*

Fl. 8 *8va*

Fl. B.

76

Flute score for measures 76-77. The score is divided into two systems. The first system covers measures 76 and 77, and the second system covers measures 78 and 79. The key signature is one flat (B-flat major/D minor) and the time signature is 3/4. The instruments are Flute 1 (Fl. 1), Flute 2 (Fl. 2), Flute 3 (Fl. 3), Flute 4 (Fl. 4), Flute 5 (Fl. 5), Flute 6 (Fl. 6), Flute 7 (Fl. 7), Flute 8 (Fl. 8), and Flute Basso (Fl. B.).

- Fl. 1:** Rest in both measures.
- Fl. 2:** Measure 76: Quarter note G4, eighth notes A4-B4, quarter note G4. Measure 77: Quarter note F4, eighth notes G4-A4, quarter note F4. Measure 78: Quarter note E4, eighth notes F4-G4, quarter note E4. Measure 79: Quarter note D4, eighth notes E4-F4, quarter note D4. Dynamics: *p*. Includes a five-measure slur.
- Fl. 3:** Rest in both measures.
- Fl. 4:** Measure 76: Quarter notes G4, A4, B4, A4, G4. Measure 77: Quarter notes F4, G4, A4, G4, F4. Measure 78: Quarter notes E4, F4, G4, F4, E4. Measure 79: Quarter notes D4, E4, F4, E4, D4. Dynamics: *p*. Includes four-measure slurs.
- Fl. 5:** Rest in both measures.
- Fl. 6:** Measure 76: Whole note G4 with glissando. Measure 77: Whole note F4. Measure 78: Whole note E4. Measure 79: Whole note D4. Dynamics: *p*. Includes a three-measure slur.
- Fl. 7:** Rest in both measures.
- Fl. 8:** Measure 76: Quarter note G4. Measure 77: Quarter note F4. Measure 78: Quarter note E4. Measure 79: Quarter note D4. Dynamics: *p*. Includes a three-measure slur.
- Fl. B.:** Rest in both measures.

76

78

Fl. 1 *p* 3 3 3 3

Fl. 2 *mp* *f* 8^{va}

Fl. 3 *p* 6 5 7 5

Fl. 4 *pp* 3 3 3 3 3 3 3 3 3 3

Fl. 5 *mp* (gliss.) 3 3 3

Fl. 6 3 5 5 5 5 5

Fl. 7 *pp* 8^{va}

Fl. 8 *sf* 3 *sf* *sf* *sf* 8^{va}

Fl. B. 78

80

Fl. 1 *pp*

Fl. 2 (*8^{va}*) *p*

Fl. 3 *mp* *pp* *mp* *pp*

Fl. 4 *mp*

Fl. 5 *frull. 8^{va}*
(*Flatt.*) *mp*

Fl. 6 *5*

Fl. 7 (*gliss.*) *mp* *5* *5* *5*

Fl. 8 *3*

Fl.B. 80

82

Fl. 1

Fl. 2 *mf*

Fl. 3 *mp*

Fl. 4 *mf* *8va*

Fl. 5 *f* *(8va)*

Fl. 6 *mp*

Fl. 7

Fl. 8 *mf* *(gliss.)*

Fl. B. 82

The image shows a page of a musical score for eight flutes and a bass flute. The score is divided into two measures, 82 and 83. The key signature has one sharp (F#) and the time signature is 2/4. The instruments are labeled on the left: Fl. 1, Fl. 2, Fl. 3, Fl. 4, Fl. 5, Fl. 6, Fl. 7, Fl. 8, and Fl. B. (Bass Flute). Fl. 1 has a melodic phrase in measure 82. Fl. 2 has a dynamic marking of *mf*. Fl. 3 has a dynamic marking of *mp* and a triplet of eighth notes. Fl. 4 has a dynamic marking of *mf* and a *8va* marking. Fl. 5 has a dynamic marking of *f* and a *(8va)* marking. Fl. 6 has a dynamic marking of *mp* and five-measure rests. Fl. 7 has a five-measure rest. Fl. 8 has a dynamic marking of *mf* and a *(gliss.)* marking. Fl. B. has a dynamic marking of *mf*. The score includes various musical notations such as slurs, ties, and dynamic markings.

84

Fl. 1 *mf*

Fl. 2

Fl. 3 *8va* (gliss.) *mf* (8va)

Fl. 4 *tr*

Fl. 5 *mf*

Fl. 6 *f*

Fl. 7 *mp*

Fl. 8

Fl.B.

84

86

Fl. 1

Fl. 2

mp

5

5

5

5

5

5

Fl. 3

(8^{va})

3

(gliss.)

Fl. 4

mf

3

3

3

3

3

3

Fl. 5

3

8^{va}

Fl. 6

mf

Fl. 7

3

Fl. 8

pp

mf

86

Fl.B.

88 *8va*

Fl. 1 *mf* 3 3 3 3

Fl. 2 5

Fl. 3 *mp* 6 5 6 5

Fl. 4

Fl. 5 *mf* (gliss.) 5 5 5 5

Fl. 6 *8va* *p* 3 3 3 3 3 3 3 3

Fl. 7

Fl. 8 *pp* *8va* *p* *mf*

Fl. B. 8

90

Fl. 1 *mp*

Fl. 2

Fl. 3 *(gliss.)*

Fl. 4 *mf*

Fl. 5

Fl. 6 *3*

Fl. 7

Fl. 8 *(8va)*

Fl.B. 90

92

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Fl. 6

Fl. 7

Fl. 8

Fl.B.

92

F $\text{♩} = 80$

95

Fl. 1 *mp*

Fl. 2 *mp*

Fl. 3 *mp*

Fl. 4 *mp*

Fl. 5 *mp*

Fl. 6 *mp*

Fl. 7 *mp*

Fl. 8 *mp*

Fl.B. 95

99

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Fl. 6

Fl. 7

Fl. 8

Fl.B.

8

103

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Fl. 6

Fl. 7

Fl. 8

Fl.B.

103

This musical score page contains eight staves for flutes (Fl. 1-8) and one staff for flugelhorn (Fl.B.). Each flute staff begins with a measure number '103' in a box. The music is written in treble clef and consists of eighth notes with slurs and various accidentals (sharps, flats, and naturals). The flugelhorn staff (Fl.B.) contains rests in all three measures. The page is numbered '-42-' at the bottom center.

106

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Fl. 6

Fl. 7

Fl. 8

Fl.B.

106

This musical score page contains eight staves for flutes, labeled Fl. 1 through Fl. 8, and one staff for the bass flute (Fl.B.). The music is written in treble clef with a key signature of one flat (B-flat). The score is divided into three measures. Measures 106 and 107 are marked with a box containing the number '106'. Each flute part features a melodic line with various rhythmic values, including eighth and sixteenth notes, and rests. The parts are often beamed together in pairs. The bass flute part (Fl.B.) is mostly silent, indicated by horizontal lines on the staff. The page number '-43-' is centered at the bottom.

109

Fl. 1 *p*

Fl. 2 *p*

Fl. 3 *p*

Fl. 4 *p*

Fl. 5 *p*

Fl. 6 *p*

Fl. 7 *p*

Fl. 8 *p*

Fl.B. 8

109

111

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Fl. 6

Fl. 7

Fl. 8

Fl. B.

pp

pp

pp

8

113

Fl. 1 *pp*

Fl. 2 *pp*

Fl. 3 *pp*

Fl. 4

Fl. 5 *pp*

Fl. 6

Fl. 7

Fl. 8

Fl.B. 113

(norm.) - - - - al - - - - *frull. - - - - al - - - - (norm.) frull. - - - - piú - - - - meno

mp *Flatt. 5 *mf* 3

116

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Fl. 6

Fl. 7

Fl. 8

Fl.B.

meno ----- *più* ----- *frull.* ----- *meno*

ff *f*

119 *sólo aire, mucha resonancia*
(nur Luft, viel Resonanz)

G ♩ = 50

Fl. 1 *f*

Fl. 2 *mf*

Fl. 3 *p*

Fl. 4 *f*

Fl. 5 *f*

Fl. 6 *p*

Fl. 7 *mf*

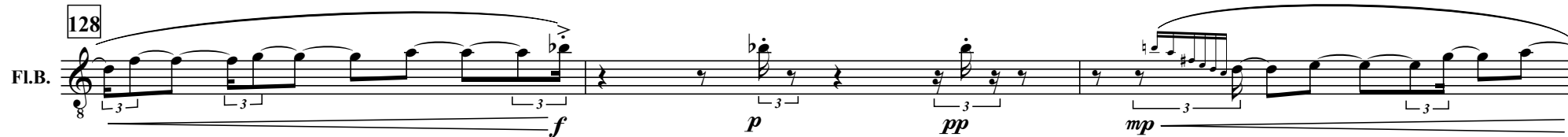
Fl. 8 *f*


Fl.B. *al* *f* *Solo* (norm.) *p* *mf*

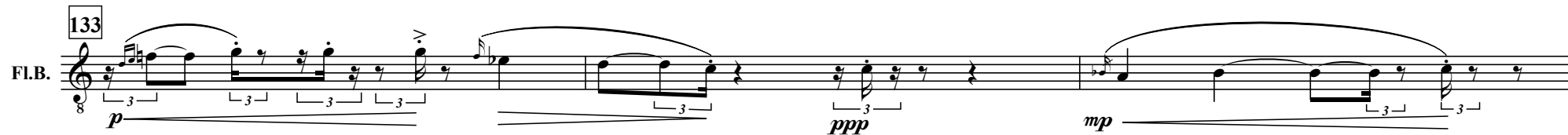
121
FL.B. 

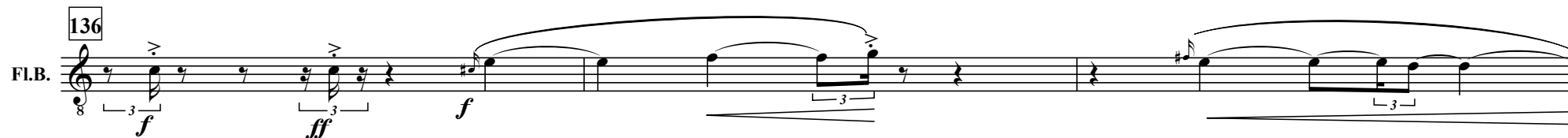
123
FL.B. 

125
FL.B. 

128
FL.B. 

131
FL.B. 

133
FL.B. 

136
FL.B. 

139 **H** ♩ = 100

Fl. 1 *f* (aire) 3

Fl. 2 *f* (aire) 3

Fl. 3 *f* (aire) 3

Fl. 4 *f* (aire) 3

Fl. 5 *f* (aire) 3

Fl. 6 *f* (aire) 3

Fl. 7 *f* (aire) 3

Fl. 8 *f* (aire) 3

Fl.B. 139 *Tutti* *sf* 3 *Solo* *mp* 3

143

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Fl. 6

Fl. 7

Fl. 8

Fl.B.

8

Tutti

Solo

sf

sffz

f

mp

147

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Fl. 6

Fl. 7

Fl. 8

147

Fl.B.

154

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Fl. 6

Fl. 7

Fl. 8

Fl.B.

Tutti

sf

157

Flute parts (Fl. 1 to Fl. 8) featuring triplets and dynamic markings. Flutes 3 and 4 include performance directions: *(norm.)* and *(aire)*. Flutes 5 and 6 include *(norm.)*.

157

Flute Bass (Fl. B.) part featuring triplets and dynamic markings: *ffz*, *sf*, and *mp*.

160 (norm.)

Fl. 1

Fl. 2 (norm.)

Fl. 3

Fl. 4

Fl. 5

Fl. 6

Fl. 7 (norm.) (aire)

Fl. 8 (norm.) (aire)

160

Fl.B. Solo

163

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Fl. 6

Fl. 7

Fl. 8

163

Fl.B.

167

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Fl. 6

Fl. 7

Fl. 8

Fl.B.

167

The image shows a musical score for eight flutes (Fl. 1 through Fl. 8) and a flutist (Fl.B.) starting at measure 167. The flute parts are mostly silent, indicated by a horizontal line with a small dash. The Fl.B. part features a melodic line with a slur, a triplet of eighth notes, and another triplet of eighth notes.

171

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Fl. 6

Fl. 7

Fl. 8

171 Tutti

Fl.B.

sf

sfz

mf

174

Fl. 1 *(norm.)* *(aire)*

Fl. 2 *(norm.)* *(aire)*

Fl. 3

Fl. 4

Fl. 5

Fl. 6

Fl. 7 *(norm.)* *(aire)*

Fl. 8 *(norm.)* *(aire)*

174

Fl.B. *Solo*

Detailed description of the musical score: The score is for a woodwind section, specifically flutes. It begins at measure 174. Flutes 1 and 2 have identical parts, featuring a melodic line with trills and triplets. The first part is marked *(norm.)* and the second part *(aire)*. Flutes 3, 4, 5, and 6 are silent, indicated by a flat line. Flutes 7 and 8 have parts similar to Flutes 1 and 2, also with *(norm.)* and *(aire)* markings. The Flute Bass (Fl.B.) part starts with a low note and has a *Solo* marking. It features a long note with a triplet in the final measure.

177

The score consists of nine staves. Staves 1-8 are for Flutes 1-8 (Fl. 1-8) and the 9th staff is for Bass Flute (Fl.B.). The music begins with a measure of rest for all parts, followed by a series of triplet patterns. The Flute parts (Fl. 1-8) feature various articulations and dynamics, including *norm.*, *8va*, and *aire*. The Bass Flute part (Fl.B.) includes dynamic markings *sf*, *ffz*, and *f*, and is marked *Tutti*. The score is numbered 177 in the top left and bottom left corners.

180

Fl. 1 (aire) (norm.)

Fl. 2 (aire) (norm.)

Fl. 3 (norm.) 8va

Fl. 4 (norm.) 8va

Fl. 5 (norm.)

Fl. 6 (norm.)

Fl. 7 (8va) (aire) (norm.) 8va

Fl. 8 (8va) (aire) (norm.) 8va

Fl.B. 180 sf sfz sfz

183

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Fl. 6

Fl. 7

Fl. 8

Fl. B.

8va

f

8va

f

8va

f

8va

f

8va

f

8va

f

8va

f

8va

f

8va

f

8va

f

8va

f

sfz

mf

Solo

187

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Fl. 6

Fl. 7

Fl. 8

187

Fl.B.

191

Flute score for measures 191-193. The score includes parts for Flutes 1 through 8 and Flute Basso (FL.B.).

- Flutes 1-4 (Fl. 1-4):** Remain silent throughout the measures.
- Flutes 5-8 (Fl. 5-8):** Enter in measure 192 with a melodic line. The music features a *mf* dynamic, a *3* (triple) marking, and a *8va* (octave) marking. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter).
- Flute Basso (FL.B.):** Enters in measure 192 with a *sf* (fortissimo) dynamic and a *3* (triple) marking. The notes are: G3 (quarter), A3 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter). In measure 193, the dynamic changes to *mf* (mezzo-forte) and the marking to *Solo*. The notes are: G3 (quarter), A3 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter).

194

FL. 1

FL. 2

FL. 3

FL. 4

FL. 5

FL. 6

FL. 7

FL. 8

194

FL.B.

Tutti

Solo

197

Fl. 1



Fl. 2



Fl. 3



Fl. 4



Fl. 5



Fl. 6



Fl. 7



Fl. 8



197

Fl.B.



The Fl. B. part consists of a single staff with a bass clef and a flat key signature. It features a melodic line starting with a quarter note, followed by a series of eighth notes. The notation includes four triplet markings (indicated by a '3' above a bracket) and a final triplet of eighth notes. A large slur encompasses the entire melodic line.

201 I ♩ = 60

Fl. 1 *p* *pp*

Fl. 2 *p* *pp*

Fl. 3 *p* *pp*

Fl. 4 *p* *pp*

Fl. 5 *pp* *p*

Fl. 6 *pp* *p*

Fl. 7 *pp* *p*

Fl. 8 *pp*

Fl. B. 201 *pp* *ff* *mp* *f* *mp* *ff* *mp* *f* *mp*

205

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Fl. 6

Fl. 7

Fl. 8

Fl. B.

205

Musical score for Flutes 1 through 8, measures 205-207. The score includes various dynamics (p, mp, f), articulations (trills, slurs), and performance instructions like '8va'.

Musical score for Flute Bass (Fl. B.), measures 205-207. The score includes dynamics (ff, mp, f) and articulations (trills, slurs).

209

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Fl. 6

Fl. 7

Fl. 8

Fl.B.

209

mf

mf

mp

mp

mp

mp

ff *mp* *f* *mp*

212

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Fl. 6

Fl. 7

Fl. 8

212

Fl. B.

215

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Fl. 6

Fl. 7

Fl. 8

215

Fl.B.

218

8^{va}

Fl. 1 *mf*

Fl. 2 *mf*

Fl. 3 *mf*

Fl. 4 *mf*

Fl. 5

Fl. 6

Fl. 7

Fl. 8

Fl.B. *ff* *mp* *f* *mp*

8