

Miguel Bellusci

"Gesualdo"

für 5 Stimmen und Tonband



1 0'00"

Tonband

do- lor...

1  $\text{♩} = 54$

Sopran 1

Sopran 2

Alt

Tenor

Bass

*sfz* 5

ch(e)  
(\*)

*pp* non cresc. 3

a

*sfz* 5

c(o)  
(\*)

*pp* non cresc. 3

o

(\*):Stimmlos, mit Vokalvorformung.  
Ab Takt 9: Stimmhaft, normal ausgesprochen.

2

6"

Two empty musical staves, one in treble clef and one in bass clef, with a brace on the left side.

Tb.

Musical score for Trombone (Tb.). The upper staff is in treble clef and contains the lyrics "do- lo- re" above the notes. The lower staff is in bass clef. The music consists of a few notes in the first measure followed by rests in the second measure.

S.1

Musical score for Soprano 1 (S.1). The staff is in treble clef. It begins with a whole note on a sharp sign (F#) with a finger number "i" below it. The dynamic marking is *pp non cresc.* The rest of the staff contains rests.

S.2

Musical score for Soprano 2 (S.2). The staff is in treble clef. It begins with a whole rest. In the second measure, it starts with a quarter note on a natural sign (F) with a finger number "0" below it. The dynamic marking is *pp non cresc.* The staff continues with a half note and a quarter note, both with a finger number "5" above them, followed by a whole rest.

A.

Musical score for Alto (A.). The staff is in treble clef. It begins with a whole note on a natural sign (F) with a finger number "3" above it. In the second measure, it starts with a quarter note on a natural sign (F) with a finger number "5" above it, followed by a quarter note on a sharp sign (F#) with a finger number "5" above it. The dynamic marking is *sfz*. Below the sharp sign is the text "d(e) (\*)". The staff ends with a whole rest.

T.

Musical score for Tenor (T.). The staff is in treble clef. It begins with a whole rest. In the second measure, it starts with a quarter note on a natural sign (F) with a finger number "5" above it, followed by a quarter note on a natural sign (F) with a finger number "5" above it. The dynamic marking is *pp non cresc.* Below the first note is the text "e". The staff ends with a whole rest.

B.

Musical score for Bass (B.). The staff is in bass clef. It begins with a whole note on a natural sign (F) with a finger number "3" above it. In the second measure, it starts with a quarter note on a natural sign (F) with a finger number "5" above it, followed by a quarter note on a sharp sign (F#) with a finger number "5" above it. The dynamic marking is *sfz*. Below the sharp sign is the text "p(u) (\*)". The staff ends with a whole rest. In the third measure, it starts with a quarter note on a natural sign (F) with a finger number "5" above it, followed by a quarter note on a natural sign (F) with a finger number "5" above it. The dynamic marking is *pp*. Below the first note is the text "0". The staff ends with a whole rest.

4

20"

Tb.

Non puo sen- tir...

por-

S.1

*sfz* *pp*

p(o)  
(\*)

i

S.2

*pp*

3

a

A.

*pp*

5

e

5

*sfz*

3

d(e)

T.

*pp*

3

o

B.

*sfz*

3

p(u)

Tb.

Musical score for Trombone (Tb.). The score consists of two systems of staves. The first system shows a treble clef staff with a whole rest and a bass clef staff with a whole rest. The second system shows a treble clef staff with a melodic line and a bass clef staff with a supporting line. The lyrics are: "Non puo sen- tir... ta/i tor - men- ti".

S.1

Musical score for Soprano 1 (S.1). The score consists of two systems of staves. The first system shows a treble clef staff with a whole rest, a triplet of eighth notes marked *sfz*, and another whole rest. The second system shows a treble clef staff with a melodic line starting on a whole note 'o', followed by quarter notes, and ending with a triplet of eighth notes marked *pp*.

S.2

Musical score for Soprano 2 (S.2). The score consists of two systems of staves. The first system shows a treble clef staff with a melodic line starting on a whole note, followed by quarter notes, and ending with a triplet of eighth notes marked *sfz*. The second system shows a treble clef staff with a whole rest and a triplet of eighth notes marked *sfz* on a whole note 'd(e)'. There is also a '3' bracketed over the first system.

A.

Musical score for Alto (A.). The score consists of two systems of staves. The first system shows a treble clef staff with a whole rest and a triplet of eighth notes marked *pp*. The second system shows a treble clef staff with a melodic line starting on a whole note 'u', followed by quarter notes, and ending with a triplet of eighth notes marked *pp*. There is also a '5' bracketed over the first system.

T.

Musical score for Tenor (T.). The score consists of two systems of staves. The first system shows a treble clef staff with a melodic line starting on a whole note, followed by quarter notes, and ending with a triplet of eighth notes marked *sfz*. The second system shows a treble clef staff with a whole rest, a triplet of eighth notes marked *sfz* on a whole note 'p(u)', and another whole rest. There is also a '5' bracketed over the first system.

B.

Musical score for Bass (B.). The score consists of two systems of staves. The first system shows a bass clef staff with a melodic line starting on a whole note, followed by quarter notes, and ending with a triplet of eighth notes marked *pp*. The second system shows a bass clef staff with a whole note 'o', followed by quarter notes, and ending with a triplet of eighth notes marked *pp*. There is also a '3' bracketed over the first system.

8

Tb.

S.1

S.2

A.

T.

B.

8

pp

ben

pp

a

sfz

del

pp

Non

sfz

p(u)

pp

p

o

Two empty musical staves, one in treble clef and one in bass clef, with a brace on the left side.

Tb.

Two musical staves for the Trombone (Tb.) section. The top staff is in treble clef and the bottom staff is in bass clef. They contain musical notation including rests and a chord marked "cor..." in the second measure.

Musical staff for Soprano 1 (S.1). It begins with a rest, followed by a note with a *p* dynamic and a triplet of notes. The second measure contains a rest and a triplet of notes with a *mf* dynamic. The word "del" is written below the second measure.

Musical staff for Soprano 2 (S.2). It contains a rest, followed by a note with a *pp* dynamic and a triplet of notes, and another note with a *p* dynamic and a triplet of notes. The word "e" is written below the first note.

Musical staff for Alto (A.). It contains a note with a *p* dynamic, a rest, a note with a *sfz* dynamic and a triplet of notes, and another note with a *pp* dynamic and a triplet of notes. The words "puo" and "Non" are written below the first and second measures respectively.

Musical staff for Tenor (T.). It begins with a rest and the word "do-" below it. It then contains a note with a *pp* dynamic and a triplet of notes, and another note with a *p* dynamic and a triplet of notes.

Musical staff for Bass (B.). It contains a note with a *mf* dynamic and a triplet of notes, and another note with a *pp* dynamic and a triplet of notes. The words "cor" and "e" are written below the first and second measures respectively.

12

50"

57"

Tb.

Two empty musical staves for the Trombone (Tb.) instrument, one in treble clef and one in bass clef.

Musical notation for the Trombone (Tb.) instrument. The treble clef staff contains a whole note chord. The bass clef staff contains a melodic line with a half note, a quarter note, and a quarter rest.

che tor- men- ta...

puo

S.1

Musical notation for Soprano 1 (S.1). The staff starts with a piano (*pp*) dynamic and a five-measure rest. It then features a melodic line with a five-measure rest and ends with a mezzo-forte (*mf*) dynamic and a five-measure rest.

la

del

S.2

Musical notation for Soprano 2 (S.2). The staff features a mezzo-forte (*mf*) dynamic and a three-measure rest, followed by a melodic line.

Non

A.

Musical notation for Alto (A.). The staff starts with a piano (*p*) dynamic and a five-measure rest, followed by a melodic line.

puo

T.

Musical notation for Tenor (T.). The staff starts with a piano (*pp*) dynamic and a five-measure rest, followed by a melodic line.

e

B.

Musical notation for Bass (B.). The staff starts with a mezzo-forte (*mf*) dynamic and a three-measure rest, followed by a melodic line.

puo

Non

Tb.

Musical score for Trombone (Tb.). The score consists of two systems of staves. The first system shows a treble clef staff with a whole rest and a bass clef staff with a whole rest. The second system shows the treble clef staff with a half note G4 (labeled 'la') and a whole note G4 (labeled 'do-'). The bass clef staff has a whole note G3. The lyrics 'la do-' are written above the treble staff, and 'la do...' is written below the bass staff.

S.1

S.2

A.

T.

B.

Musical score for voices and bass. The score consists of six systems of staves. S.1 (Soprano 1) has a treble clef staff with a half note G4 (labeled 'la') and a whole note G4. Dynamics are *pp* and *p*. S.2 (Soprano 2) has a treble clef staff with a triplet of eighth notes (G4, A4, B4) and a half note G4. Dynamics are *p*, *mf*, and *pp*. Lyrics 'puo Non' are below. A. (Alto) has a treble clef staff with a half note G3 and a whole note G3. Dynamics are *pp* and *p*. Lyrics 'Non' are below. T. (Tenor) has a treble clef staff with a half note G3 and a whole note G3. Dynamics are *mf* and *pp*. Lyrics 'puo Non' are below. B. (Bass) has a bass clef staff with a whole note G2. Dynamics are *p*.

16

Empty grand staff for strings, consisting of a treble clef and a bass clef.

Tb.

Tuba part (Tb.) in treble clef. The first measure contains the word "glia" with a quarter note. The rest of the staff contains rests.

16

Vocal parts for Soprano 1 (S.1), Soprano 2 (S.2), Alto (A.), Tenor (T.), and Bass (B.).

- S.1:** Treble clef. Starts with a rest. In the second measure, a triplet of notes is marked *pp* and *mp*. The word "la" is written below the notes.
- S.2:** Treble clef. Starts with a rest. In the second measure, a quintuplet of notes is marked *p*. In the third measure, a triplet of notes is marked *mp*. The word "puo" is written below the notes.
- A.:** Treble clef. Starts with a rest. In the second measure, a half note with a sharp sign is marked *pp* and *mp*. The word "e" is written below the note.
- T.:** Treble clef. Starts with a rest. In the second measure, a quintuplet of notes is marked *mp*. In the third measure, a triplet of notes is marked *pp* and *mp*. The word "Non" is written below the notes.
- B.:** Bass clef. Starts with a rest. In the second measure, a quintuplet of notes is marked *pp* and *mp*. In the third measure, a triplet of notes is marked *mp*. The word "Non" is written below the notes, and "puo" is written below the notes in the following measure.



20

1'25"

1'28"

E/un' al- ma...  
che tor- men- ta-

Tb.

co- re  
che tor- men- ta-

Tb.

20 *mp* [5]  
puo

S.1

*pp* ————— *mp*  
do-

S.2

*mp* [5] *pp* [3]  
puo Non

A.

*pp* [5] ————— *mp* [5]  
Non

T.

*pp* [3] ————— *mp*  
poi

B.

**Tb.**  
to por- ta/i tor-  
to por-

**S.1**  
22 *pp* *mp*  
Non

**S.2**  
*mp* *p*  
cor al- ma

**A.**  
*mp* *p*  
sen- tir

**T.**  
8 *mp* *p* *p*  
do- do- lor il

**B.**  
*p*  
Bel- tà

Tb.

men- ti che  
ta/i tor- men...  
che tor- men- ta-

Detailed description: This block contains the musical score for the Trombone (Tb.) part. It consists of two systems of staves. The first system has a treble clef staff with notes for 'men-' and 'ti', and a bass clef staff with notes for 'ta/i' and 'tor-'. The second system has a treble clef staff with notes for 'che' and a bass clef staff with notes for 'che', 'tor-', 'men-', and 'ta-'. There are dynamic markings and phrasing slurs throughout.

S.1

S.2

A.

T.

B.

do- lor  
puo do- lor  
do-  
co- me  
i

Detailed description: This block contains the musical score for five vocal parts: Soprano 1 (S.1), Soprano 2 (S.2), Alto (A.), Tenor (T.), and Bass (B.). Each part has its own staff. S.1 and S.2 have lyrics 'do- lor' and 'puo do- lor' respectively. A. has 'do-'. T. has 'co- me'. B. has 'i'. The score includes various musical notations such as triplets, five-note slurs, and dynamic markings like 'p' (piano).

Tb.

tor- men- ta- to... do-

to...

Detailed description: This block contains the musical notation for the Tuba (Tb.) part. It consists of two systems of staves. The first system has a treble clef staff with a key signature of one flat and a bass clef staff. The treble staff contains a melodic line with lyrics 'tor- men- ta- to...' and 'do-'. The bass staff contains a bass line. The second system continues the melodic line in the treble staff with the lyric 'to...' and a final note in the bass staff.

S.1

S.2

A.

T.

B.

do- sen- za

do- lor

por- ta i

sen-

por-

Detailed description: This block contains the musical notation for five vocal parts: Soprano 1 (S.1), Soprano 2 (S.2), Alto (A.), Tenor (T.), and Bass (B.). Each part has its own staff. S.1 and S.2 are in treble clef, while A., T., and B. are in bass clef. The key signature is one flat. The lyrics are: S.1: 'do- sen- za'; S.2: 'sen-'; A.: 'do- lor'; T.: 'por-'; B.: 'por- ta i'. The notation includes various musical ornaments such as trills, triplets, and quintuplets, along with dynamic markings like 'p' (piano) and hairpins.

Empty grand staff for piano accompaniment, consisting of a treble clef staff and a bass clef staff.

Tb.

Tuba part with lyrics: lo- re poi... The part features a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. It includes notes for 'lo-' and 're' in the first measure, and 'poi...' in the second measure, with rests in between.

S.1

Soprano 1 part with lyrics: cor sen- tir. The part features a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. It includes notes for 'cor' in the first measure and 'sen- tir' in the second measure, with rests in between. Dynamics include *p* and *pp*, and there are triplet markings.

S.2

Soprano 2 part with lyrics: tir. The part features a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. It includes notes for 'tir' in the first measure and rests in the second measure. There are five-fingered notes and a fermata.

A.

Alto part with lyrics: do- Bel- tà. The part features a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. It includes notes for 'do-' in the first measure and 'Bel- tà' in the second measure, with rests in between. Dynamics include *p* and *pp*, and there are five-fingered notes and triplet markings.

T.

Tenor part with lyrics: ta i. The part features a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. It includes notes for 'ta' in the first measure and 'i' in the second measure, with rests in between. Dynamics include *p* and *pp*, and there are triplet markings.

B.

Bass part with lyrics: por- ta. The part features a bass clef staff with a key signature of one sharp (F#) and a 3/4 time signature. It includes notes for 'por-' in the first measure and 'ta' in the second measure, with rests in between. Dynamics include *p* and *pp*, and there are five-fingered notes.

Tb.

do- lor... do- lo-

Detailed description: This system contains the musical notation for the Trombone (Tb.). It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains the vocal line with lyrics "do- lor..." and "do- lo-". The bass staff contains the accompaniment. The music is in 2/4 time and features a melodic line in the treble and a supporting line in the bass.

S.1

S.2

A.

T.

B.

do- do- lor do- co- me por- ta i sen- tir

Detailed description: This system contains the musical notation for five vocal parts: Soprano 1 (S.1), Soprano 2 (S.2), Alto (A.), Tenor (T.), and Bass (B.). Each part has its own staff. The lyrics are: S.1: "do-"; S.2: "do- do- lor do-"; A.: "co- me"; T.: "por- ta i"; B.: "sen- tir". The score includes dynamic markings such as *p* (piano) and *pp* (pianissimo), and includes fingerings (3, 5) and slurs. The music is in 2/4 time.

32

2'22"

Tb.

re por- ta/i tor- men- ti  
por- ta/i tor-  
por- ta/i tor- men-

Detailed description: This system contains the musical notation for the Trombone (Tb.). It consists of two staves, a treble clef staff and a bass clef staff. The music is in a key with one flat (B-flat major or D minor) and a 2/2 time signature. The lyrics are: "re por- ta/i tor- men- ti" on the first line, "por- ta/i tor-" on the second line, and "por- ta/i tor- men-" on the third line. The notation includes chords and individual notes with stems.

S.1

lor

S.2

Bel- tà

A.

i

T.

8 por- ta

B.

ben sen- tir

Detailed description: This system contains the musical notation for five vocal parts: Soprano 1 (S.1), Soprano 2 (S.2), Alto (A.), Tenor (T.), and Bass (B.). Each part has its own staff. S.1 has a treble clef and lyrics "lor". S.2 has a treble clef and lyrics "Bel- tà". A. has a treble clef and lyrics "i". T. has a treble clef with an octave sign (8) and lyrics "por- ta". B. has a bass clef and lyrics "ben sen- tir". The notation includes various musical symbols such as fermatas, dynamics (p, pp), and fingerings (5, 3).

Tb.

men... poi... Non puo sen-  
ti por...

Detailed description: This block contains the musical score for the Trombone (Tb.). It features two staves, a treble clef on top and a bass clef on the bottom. The music is in a key with one sharp (F#) and a 2/4 time signature. The score is divided into two measures. The first measure shows a whole note chord in the bass clef. The second measure shows a more complex rhythmic pattern with eighth and quarter notes in both staves. The lyrics 'men... poi...' are written below the first measure, and 'Non puo sen- ti por...' are written below the second measure.

S.1

S.2

A.

T.

B.

Non sen- tir  
t'a- ssen- ti  
por- ta  
por- ta  
tor- men- ta- to  
che

Detailed description: This block contains the vocal and piano accompaniment parts for Soprano 1 (S.1), Soprano 2 (S.2), Alto (A.), Tenor (T.), and Bass (B.). Each part has its own staff. S.1 and S.2 are in treble clef, while A., T., and B. are in bass clef. The music includes various dynamics such as *pp*, *p*, and *mp*, along with articulation marks like accents and slurs. Fingerings (5, 3) and breath marks (asterisks) are indicated. The lyrics are: 'Non sen- tir' (S.1), 't'a- ssen- ti' (S.2), 'por- ta' (A.), 'por- ta' (A.), 'tor- men- ta- to' (T.), and 'che' (B.).

(\*\*): gesprochen. Die Notation entspricht der normalen Betonung des Wortes.

Tb.

tir...  
por- ti/il..

S.1  
do- lor (\*\*)  
do- lo- re

S.2  
por- ta/i (\*\*)  
tor-

A.  
tor- men- ti

T.  
sen- tir (\*\*)  
mo- ri-

B.  
mo- ri- re

*pp* *mp* *pp* *mp* *pp* *mp*

38

2'48"

do- lo-

First system of the musical score, showing vocal lines and piano accompaniment. The vocal lines are in treble clef, and the piano accompaniment is in bass clef. The lyrics "do- lo-" are written above the vocal lines.

Tb.

Second system of the musical score, featuring a tuba part (Tb.) and vocal lines. The tuba part is in bass clef, and the vocal lines are in treble clef. The lyrics "E/un' al- ma..." are written below the vocal lines.

38

*mp*

Third system of the musical score, featuring vocal lines (S.1, S.2, A., T., B.) and piano accompaniment. The vocal lines are in treble clef, and the piano accompaniment is in bass clef. The lyrics are: "t'a- ssen- ti", "men- ti", "por- ta/i tor- men- ti", "sen- ti- re", "re do- glia", "mo- ri- re", "mo- ri- re", "La do-". The score includes dynamic markings such as *mp* and *pp*, and fingering numbers like 3, 5, and 8.

40

re

2'59"

Tb.

S.1

S.2

A.

T.

B.

Musical notation for Trombones (Tb.) in two staves (treble and bass clef). The first staff starts with a treble clef and a 're' above the first note. The second staff starts with a bass clef. Both staves show a whole note chord in the first measure, followed by rests in the second and third measures.

Musical notation for Trombones (Tb.) in two staves (treble and bass clef). The first staff starts with a treble clef. The second staff starts with a bass clef. The first measure contains a whole note chord. The second and third measures contain a whole note chord with lyrics 'sen- za cor...'. The second measure has a flat sign (b) above the staff.

Musical notation for Soprano 1 (S.1) in a treble clef. It features a melodic line with triplets and dynamic markings: *mp* (mezzo-piano), *pp* (pianissimo), and *mf* (mezzo-forte). The lyrics are 'co- me ne por- ti/il cor'.

Musical notation for Soprano 2 (S.2) in a treble clef. It features a melodic line with triplets and a quintuplet, and dynamic markings: *mp* and *mf*. The lyrics are 'por- ta tor-'.

Musical notation for Alto (A.) in a treble clef. It features a melodic line with triplets and quintuplets, and dynamic markings: *pp* and *mf*. The lyrics are 'men- ta- to sen- tir ben sen- ti- re'.

Musical notation for Tenor (T.) in a treble clef. It features a melodic line with a quintuplet and dynamic markings: *mp* and *mf*. The lyrics are 'La do- glia del mo- ri-'.

Musical notation for Bass (B.) in a bass clef. It features a melodic line with quintuplets and dynamic markings: *pp* and *mf*. The lyrics are 'glia al- ma e/un' al- ma sen-'.

(\*\*)

Tb.

do- lor...  
la do-

Detailed description: This system shows the musical notation for the Trombone (Tb.). It consists of two staves, a treble clef staff and a bass clef staff. The music is in a key with one flat (B-flat major or D minor). The melody is primarily in the bass clef. The lyrics 'do- lor...' and 'la do-' are written below the notes. There are some rests and dynamic markings.

S.1

S.2

A.

T.

B.

por- ta tor-  
men- ti tor- men- ta- to  
La do- glia del mo- ri-  
re e/un' al- ma  
za co- re Non puo sen- tir

Detailed description: This system contains the vocal parts for Soprano 1 (S.1), Soprano 2 (S.2), Alto (A.), Tenor (T.), and Bass (B.). Each voice part has its own staff with a treble clef. The lyrics are written below the notes. The lyrics are: 'por- ta tor-', 'men- ti tor- men- ta- to', 'La do- glia del mo- ri-', 're e/un' al- ma', and 'za co- re Non puo sen- tir'. The music includes various ornaments like trills and triplets, and dynamic markings like crescendos and decrescendos.

44

3'15"

Non puo sen- tir...

tà, che tor- che tor- men- ta- del mo- ri...

Tb.

Tb.

glia che t'a- ssen- ti

Tb.

44

S.1

men- ti por-

Tb.

S.2

cor ben sen- ti-

Tb.

A.

re la do- glia

Tb.

T.

sen- za cor sen- tir

Tb.

B.

do- lo- re sen-

Tb.

men- ta- to cor

to cor

Tb.

por-

por-

Detailed description: This block contains the musical notation for the Trombone (Tb.) part. It consists of two systems of staves. The first system has a treble clef staff with a whole rest and a bass clef staff with a whole note G2. The second system has a treble clef staff with a whole rest and a bass clef staff with a whole note G2. The lyrics 'men- ta- to cor' and 'to cor' are written below the first system, and 'por-' and 'por-' are written below the second system.

46

S.1

ta por- ta tor- men-

S.2

re la do- glia mo-

A.

mo- ri- re la do-

T.

do- lo- re

B.

tir do- lo- re

Detailed description: This block contains the vocal staves for Soprano 1 (S.1), Soprano 2 (S.2), Alto (A.), Tenor (T.), and Bass (B.). Each staff has a treble clef. The lyrics are: S.1: 'ta por- ta tor- men-'; S.2: 're la do- glia mo-'; A.: 'mo- ri- re la do-'; T.: 'do- lo- re'; B.: 'tir do- lo- re'. The score includes various musical notations such as slurs, ties, and fingerings (3, 5, 5, 5, 3, 3).

48

co- re...

Tb.

ta/i tor-men-ti

48

S.1

ti

cor

S.2

ri-

re

la

do-

A.

glia

al-

ma

T.

puo

sen-

tir

B.

do-

lo-

re

do-

lo-

50

3'39"

del mo- ri... la...

la do- glia

Tb.

co- re...

50

S.1

sen- ti- re cor

S.2

glia mo- ri- re sen-

A.

Non sen- tir

T.

do- lo- re do- lo-

B.

re cor

Musical score for Trombone (Tb.). The score consists of two systems of staves. The first system shows two empty staves (treble and bass clef). The second system shows the instrument playing a melodic line in the treble clef and a bass line in the bass clef. The lyrics "Bel- tà," are written below the notes.

Musical score for vocal parts: Soprano 1 (S.1), Soprano 2 (S.2), Alto (A.), Tenor (T.), and Bass (B.). The score consists of five systems of staves. Each system shows the vocal line with lyrics and fingerings (3, 5, 5, 5, 5). The lyrics are: "la do- glia mo- ti- re cor Non sen- tir re al- al- ma puo".

Tb.

che tor- men- ta- to cor

che tor- men- ta-

Detailed description: This block contains the musical notation for the Tuba (Tb.) part. It consists of two staves, a treble clef staff and a bass clef staff. The music is in a 3/4 time signature. The lyrics are 'che tor- men- ta- to cor' and 'che tor- men- ta-'. The notation includes various note values, rests, and articulation marks.

54

S.1

rir la do-

S.2

do- lo- re

A.

do- lor

T.

ma cor Non

B.

sen- tir

Detailed description: This block contains the vocal parts for Soprano 1 (S.1), Soprano 2 (S.2), Alto (A.), Tenor (T.), and Bass (B.). Each part is on a separate staff. S.1 has lyrics 'rir la do-'. S.2 has lyrics 'do- lo- re' and includes a triplet of eighth notes and a quintuplet of eighth notes. A. has lyrics 'do- lor'. T. has lyrics 'ma cor Non' and includes a fermata. B. has lyrics 'sen- tir' and includes a quintuplet of eighth notes and a triplet of eighth notes. The music is in a 3/4 time signature.

56

Two sets of empty musical staves, each consisting of a treble clef staff and a bass clef staff, with a brace on the left side.

Tb.

Two sets of empty musical staves, each consisting of a treble clef staff and a bass clef staff, with a brace on the left side.

56

Five vocal staves with lyrics in Italian. The lyrics are: S.1: glia e/un' al-; S.2: Non puo sen-; A.: do- lo- re; T.: puo sen- tir; B.: Non.

Each staff includes musical notation with notes, rests, and dynamic markings. The Soprano 1 staff has a fermata over the final note. The Soprano 2 staff has fingering '5' above the final two notes. The Alto staff has a fermata over the final note. The Tenor staff has a triplet '3' and fingering '5' above the final two notes. The Bass staff has a triplet '3' above the first three notes.

58

4'16"

do- lor...

del mo- ri...

Tb.

do- lo-

re Non puo...

por-

58

S.1

ma

do-

lo-

S.2

tir

Non

A.

do-

lo-

re

T.

do-

lo-

B.

do-

lo-

re

60

Two empty musical staves, one for Treble clef and one for Bass clef, with a brace on the left side.

Tb.

Musical score for Trombone (Tb.) with lyrics. The score consists of two systems of staves. The first system has lyrics: "ta/i tor- men- ti". The second system has lyrics: "por- ta/i tor- men...". The music is written in a key with one sharp (F#) and a common time signature.

60

Musical score for voices and bass. It includes staves for Soprano 1 (S.1), Soprano 2 (S.2), Alto (A.), Tenor (T.), and Bass (B.). The lyrics are: "re co-", "do- lo- re", "do- co-", "re Non", and "do- lo- re". The score includes various musical notations such as slurs, ties, and triplets.

Musical score for Trombone (Tb.). The score consists of two systems of staves. The first system shows a treble and bass clef staff with rests. The second system shows a treble and bass clef staff with musical notation and lyrics. The lyrics are: "che t'a-ssen-ti e/un' al-ma...".

Musical score for voices (S.1, S.2, A., T., B.). The score consists of five systems of staves. The first system shows a treble clef staff with musical notation and lyrics: "me ne por-ti/il cor". The second system shows a treble clef staff with musical notation and lyrics: "do-lo-re". The third system shows a treble clef staff with musical notation and lyrics: "me Bel-tà". The fourth system shows a treble clef staff with musical notation and lyrics: "do-lo-re". The fifth system shows a bass clef staff with musical notation and lyrics: "poi cor". The score includes dynamic markings such as *mf* and fingering numbers like 5.

64

Tb.

64

S.1 *mf* tor- men-

S.2 *mf* al- ma tor- men-

A. *mf* che t'a- ssen- ti

T. *mf* che t'a- ssen- ti

B. tor- men- ti

Empty grand staff with treble and bass clefs.

Tb.

la do- glia  
la do...

S.1

ti por- ta/i tor-

S.2

ti tor-

A.

tor- men- ti tor-

T.

por- ta/i

B.

por- ta/i

68

5'01"

Musical score for Trombone (Tb.). The score consists of two systems of staves. The first system shows a treble clef staff with a whole rest and a bass clef staff with a whole rest. The second system shows a treble clef staff with a melodic line starting on a whole note G4, moving to a half note F4, and then a quarter note E4. The lyrics "Non puo" are written above the notes. The bass clef staff continues with a whole rest.

Musical score for vocal parts: Soprano 1 (S.1), Soprano 2 (S.2), Alto (A.), Tenor (T.), and Bass (B.). The score is in two systems. The lyrics are: "men- ti por- men- ti cor men- ti por- tor- men- ti por-". The vocal parts are written in treble clef (S.1, A., T.) and bass clef (S.2, B.). The Tenor part (T.) has an octave sign (8) below the first measure. The score includes various musical notations such as notes, rests, and slurs.

70

5'09"

Two empty musical staves, one in treble clef and one in bass clef, with a brace on the left side.

Tb.

Musical score for Trombone (Tb.) in treble clef. The lyrics are: "del mo- ri- re do- lo...". The music features chords and melodic lines.

70

S.1

Musical score for Soprano 1 (S.1) in treble clef. The lyrics are: "che puo". The music includes a dynamic marking of *mp*.

S.2

Musical score for Soprano 2 (S.2) in treble clef. The lyrics are: "che tor- men- ta-". The music includes triplets and a dynamic marking of *mp*.

A.

Musical score for Alto (A.) in treble clef. The lyrics are: "ta che puo". The music includes a dynamic marking of *mp*.

T.

Musical score for Tenor (T.) in treble clef. The lyrics are: "che puo". The music includes a dynamic marking of *mp* and a triplet.

B.

Musical score for Bass (B.) in bass clef. The lyrics are: "ta che puo". The music includes a dynamic marking of *mp* and a triplet.

Musical score for Trombone (Tb.). The score consists of two staves, a treble clef staff and a bass clef staff. The music is mostly rests, with some notes appearing in the second measure of the second system. The notes in the second measure are a half note G4 in the treble clef and a half note B2 in the bass clef. Above the treble clef staff, the lyrics "la do..." are written.

Musical score for vocal parts: Soprano 1 (S.1), Soprano 2 (S.2), Alto (A.), Tenor (T.), and Bass (B.).

- S.1:** Treble clef. Lyrics: "ben sen- ti- re puo". Fingerings: 5, 5, 5, 5.
- S.2:** Treble clef. Lyrics: "to ben puo". Includes a triplet of eighth notes and a *mp* dynamic marking.
- A.:** Treble clef. Lyrics: "ben che". Fingerings: 5, 5.
- T.:** Treble clef. Lyrics: "ben sen- ti- re che". Includes a triplet of eighth notes and an accent (>) marking.
- B.:** Bass clef. Lyrics: "ben che". Fingerings: 5, 5.

74

5'26"

Tb.

Two staves of music for Trombone. The top staff is in treble clef and the bottom staff is in bass clef. Both staves contain rests in the first measure, followed by a chord in the second measure consisting of a whole note G2 and a whole note Bb2. The notation includes a fermata over the notes in the second measure.

74

S.1  
ben La do- glia

S.2  
ben del mo- rir

A.  
ben del mo- rir

T.  
8 cor La do- glia

B.  
cor La do- glia

Vocal and bass staves for Soprano 1 (S.1), Soprano 2 (S.2), Alto (A.), Tenor (T.), and Bass (B.). The score is in 4/4 time and features lyrics in Italian. The lyrics are: S.1: ben La do- glia; S.2: ben del mo- rir; A.: ben del mo- rir; T.: cor La do- glia; B.: cor La do- glia. The music includes various note values, rests, and dynamic markings such as accents and hairpins.

Tb.

76

S.1 del mo- rir mo- rir do-

S.2 La do- glia del mo- ri- re

A. La do- glia la do-

T. La do- glia la do-

B. del mo- rir mo- rir do-

Tb.

Non puo

Detailed description: This block contains the musical notation for the Trombone (Tb.) part. It consists of two systems of staves. The first system shows two empty staves (treble and bass clef). The second system shows the Trombone part with a treble clef staff and a bass clef staff. The lyrics "Non puo" are written below the treble staff. The music features a melodic line in the treble staff and a supporting bass line in the bass staff.

78

S.1

glia la do- glia mo- rit do-

S.2

La do- glia do- glia La do-

A.

glia do- glia do- glia mo- ri- re

T.

glia la do- glia la do-

B.

glia do- glia del mo- rit do-

Detailed description: This block contains the vocal and bass parts for the choir. It includes five staves labeled S.1, S.2, A., T., and B. Each staff has a treble clef except for the Bass (B.) part which has a bass clef. The lyrics are written below each staff. The music is a choral setting with various vocal lines and a bass line. The lyrics are: S.1: glia la do- glia mo- rit do-; S.2: La do- glia do- glia La do-; A.: glia do- glia do- glia mo- ri- re; T.: glia la do- glia la do-; B.: glia do- glia del mo- rit do-.

80

5'53"

Two empty musical staves, one in treble clef and one in bass clef, with a brace on the left side.

Tb.

Musical staves for Trombone (Tb.) in treble and bass clefs. The lyrics "do- lo..." are written below the notes. The music includes a melodic line in the treble clef and a supporting line in the bass clef.

80

S.1

Musical staff for Soprano 1 (S.1) in treble clef. The lyrics "glia" and "E/un' al-" are written below the notes. The staff includes dynamic markings like *pp* and hairpins.

S.2

Musical staff for Soprano 2 (S.2) in treble clef. The lyrics "glia al- ma cor" and "cor al-" are written below the notes. The staff includes dynamic markings like *pp* and *non cresc.*

A.

Musical staff for Alto (A.) in treble clef. The lyrics "sen- za cor" and "cor al-" are written below the notes. The staff includes dynamic markings like *pp* and *non cresc.*

T.

Musical staff for Tenor (T.) in treble clef. The lyrics "glia al- ma cor" are written below the notes. The staff includes dynamic markings like *pp* and *non cresc.*

B.

Musical staff for Bass (B.) in bass clef. The lyrics "glia al- ma cor" and "cor al-" are written below the notes. The staff includes dynamic markings like *pp* and *non cresc.*

Tb.

Musical score for Trombone (Tb.). The score consists of two staves, a treble clef staff and a bass clef staff. The treble staff begins with the lyrics "sen- tir..." and ends with "do...". The music features a melodic line in the treble and a supporting bass line. There are rests in both staves for the first half of the page.

Musical score for vocal parts: Soprano 1 (S.1), Soprano 2 (S.2), Alto (A.), Tenor (T.), and Bass (B.). The score is in 4/4 time and features the lyrics: "ma cor E/un' al- ma co- re." The vocal parts are written in treble clef (except for Bass in bass clef). The score includes dynamic markings: *non cresc.*, *pp*, *f*, *pp*, and *ppp*. The lyrics are: "ma cor E/un' al- ma co- re." The vocal parts are written in treble clef (except for Bass in bass clef). The score includes dynamic markings: *non cresc.*, *pp*, *f*, *pp*, and *ppp*.