

*Miguel Bellusci*

*“Mirlitonnades”*

*(I aus “3 x 12”)*

für 12 Singstimmen

# I

imagine si ceci

un jour ceci

un beau jour

imagine

si un jour

un beau jour ceci

cessait

imagine

Samuel Beckett,  
"Mirlitonnades"

## Aufstellung

S.1 S.2 S.3 A.1 A.2 A.3 T.1 T.2 T.3 B.1 B.2 B.3

**D**

♩ = 54

*PPP sussurrato*

Sopran 1  
I-magine si ce- ci

*PPP sussurrato*

Sopran 2  
I-magine si ce- ci

*PPP sussurrato*

Sopran 3  
I- ma- gine si ce- ci i-

Alt 1

*sfz PPP non cresc.*

Alt 2  
I-

*sfz PPP non cresc.*

Alt 3  
I- ma-

Tenor 1

Tenor 2

Tenor 3

*PPP sussurrato*

Baß 1  
I-magine si ce- ci i-magine

*PPP sussurrato*

Baß 2  
I-magine si ce- ci i-ma- gine

*PPP sussurrato*

Baß 3  
I-magine si ce- ci

S.1 I-magine si ce- ci

S.2 i-ma-gine si ce- ci

S.3 ma-gine si ce- ci

A.1 *sfz PPP non cresc.* I-

A.2 ma-

A.3 gine

T.1

T.2

T.3

B.1 si ce- ci

B.2 si ce- ci

B.3 i-ma-gine si ce-



S.1  
S.2  
S.3  
A.1 gine  
A.2 *sfz PPP non cresc.* si  
A.3 *PPP non cresc.* ce-  
T.1 ci i- ma- gine  
T.2 si ce- ci  
T.3 gine si ce-  
B.1 jour ce-  
B.2 jour  
B.3 *ppp* un jour

Detailed description: This page of a musical score contains ten staves. The top three staves (S.1, S.2, S.3) are for Soprano voices and contain whole rests. The next three staves (A.1, A.2, A.3) are for Alto voices. A.1 has a half note 'gine'. A.2 has a half note 'si' with the dynamic marking *sfz PPP non cresc.* above it. A.3 has a half note 'ce-' with the dynamic marking *PPP non cresc.* above it. The next three staves (T.1, T.2, T.3) are for Tenor voices. T.1 has notes 'ci', 'i-', 'ma-', and 'gine' with slurs and triplets. T.2 has notes 'si', 'ce-', and 'ci' with slurs and triplets. T.3 has notes 'gine', 'si', and 'ce-' with slurs and triplets. The bottom three staves (B.1, B.2, B.3) are for Bass voices. B.1 has notes 'jour' and 'ce-'. B.2 has a note 'jour'. B.3 has notes 'un' and 'jour' with the dynamic marking *ppp* above the first note.

S.1  
S.2  
S.3  
A.1 *sfz ppp non cresc.*  
A.2  
A.3  
T.1  
T.2  
T.3  
B.1 *non dim.*  
B.2  
B.3

si  
ce-  
ci  
si ce- ci  
i- ma- gine si ce-  
ci i-  
ci  
ce- ci  
ce- ci

Detailed description: This page of a musical score contains measures 9 and 10. It features ten staves: three soprano (S.1-3), three alto (A.1-3), three tenor (T.1-3), and three bass (B.1-3). The vocal parts have lyrics in Italian. The alto part A.1 includes the dynamic marking *sfz ppp non cresc.* and the word 'si'. The tenor part T.1 includes the words 'si', 'ce-', and 'ci'. The tenor part T.2 includes 'i-', 'ma-', 'gine', 'si', and 'ce-'. The tenor part T.3 includes 'ci' and 'i-'. The bass part B.1 includes 'ci' and the dynamic marking *non dim.*. The piano accompaniment is indicated by rests in the upper vocal staves and notes in the lower bass staves. Measure 9 contains the first part of the vocal lines, and measure 10 continues them. The score is written in treble clef for the vocal parts and bass clef for the piano parts.





S.1

S.2

S.3 *p ppp*  
un

A.1  
ci

A.2 *P P P P lontan*  
i- ma- gine

A.3 *lontano*  
ma- gine si

T.1 *non dim.*

T.2 *non dim.*  
ce- ci

T.3 *pp*  
un jour ce-

B.1

B.2  
gine si ce- ci

B.3 *P P P P lontan*  
i- ma- gine

*pppp* *pp*  
S.1 un jour ce-

*pppp* *pp* *cresc.*  
S.2 un jour ce- ci

*pp* *cresc.*  
S.3 jour ce- ci

*pppp lontano*  
A.1 i- ma- gine

A.2 si ce- ci

A.3 ce- ci

T.1

T.2

*non dim.*  
T.3 ci

B.1 si ce- ci

B.2 un beau

B.3 si ce- ci

S.1 *cresc.* *P*  
ci i- ma- gine

S.2 *cresc.* *P*  
i- ma- gine si ce-

S.3 *cresc.* *P*  
i- ma- gine si ce- ci

A.1 *3 3 3 3*  
si ce- ci

A.2 *3*  
un

A.3 *3 3 3*  
un beau jour

T.1

T.2

T.3

B.1 *3 3 3 3*  
un beau jour

B.2 *3 3 3 3*  
jour i- ma- gine

B.3 *3*  
un

S.1 si ce- ci

S.2 ci

S.3

A.1 un beau jour

A.2 beau jour

A.3 *lontanissimo* i- ma- gine

T.1

T.2

T.3

B.1 i- ma- gine

B.2

B.3 beau jour

Detailed description: This is a page of a musical score, page 19, containing 12 staves. The top three staves (S.1, S.2, S.3) are for Soprano voices. S.1 has lyrics 'si ce- ci'. S.2 has 'ci'. S.3 is empty. The next three staves (A.1, A.2, A.3) are for Alto voices. A.1 has 'un beau jour'. A.2 has 'beau jour'. A.3 has 'i- ma- gine' with the instruction 'lontanissimo' above it. The next three staves (T.1, T.2, T.3) are for Tenor voices and are empty. The bottom three staves (B.1, B.2, B.3) are for Bass voices. B.1 has 'i- ma- gine'. B.2 is empty. B.3 has 'beau jour'. The music features various rhythmic patterns, including triplets and slurs, and dynamic markings like 'lontanissimo'.

Musical score for voices and piano, measures 21-22. The score is arranged in 11 staves, labeled S.1 through B.3. The vocal parts (S.1, A.1, A.2, A.3, T.1, T.2, T.3, B.1, B.2) are in treble clef, and the piano parts (B.1, B.2, B.3) are in bass clef. The lyrics are: "si un jour un beau jour un beau jour".

Measure 21:  
S.1: Rest  
S.2: Rest  
S.3: *p ppp* (triplets) *pp*  
A.1: *mf* *>* si un jour  
A.2: *mf* *>* si un jour  
A.3: *mf* *>* si un jour  
T.1: *mf* *>* un beau jour  
T.2: *mf* *>* un beau jour  
T.3: *mf* *>* un beau jour  
B.1: *p ppp* (triplets) *pp* si un  
B.2: *pp* (triplets) si  
B.3: Rest

Measure 22:  
S.1: Rest  
S.2: *pp* (triplets) si  
S.3: *pp*  
A.1: Rest  
A.2: Rest  
A.3: Rest  
T.1: Rest  
T.2: Rest  
T.3: Rest  
B.1: *pp* (triplets) un  
B.2: *pp* (triplets) si  
B.3: Rest

*pp*  
3  
si

S.1

S.2  
un

S.3  
un jour

A.1  
*pp*  
un beau jour si un jour

A.2  
*pp*  
un beau jour si un jour

A.3  
*pp*  
un beau jour si un jour

T.1  
*pp*  
si un jour un beau jour

T.2  
*pp*  
si un jour un beau jour

T.3  
*pp*  
si un jour un beau jour

B.1  
jour

B.2  
un jour

B.3  
*pp*  
3  
si un





S.1 un beau

S.2 un beau jour

S.3 jour i-ma-

A.1 *poco* *cresc.*  
si un jour i-ma-gine un beau jour si un jour i-ma-gine si ce-ci

A.2 *poco* *cresc.*  
si un jour i-ma-gine un beau jour si un jour i-ma-gine si ce-ci

A.3 *poco* *cresc.*  
si un jour i-ma-gine un beau jour si un jour i-ma-gine si ce-ci

T.1 *poco* *cresc.*  
un beau jour i-ma-gine si un jour un beau jour i-ma-gine si

T.2 *poco* *cresc.*  
un beau jour i-ma-gine si un jour un beau jour i-ma-gine si ce-

T.3 *poco* *cresc.*  
un beau jour i-ma-gine si un jour un beau jour i-ma-gine si ce-ci

B.1 jour

B.2 beau jour

B.3 *meno P*  
un beau

S.1 *f* *3* jour i-ma- *f* *3*

S.2 *f* *3* *P sub.* i-ma-gine

S.3 *(f) P sub.* gine *mf* *3* *PP sub.* si ce-ci

A.1 *al* un jour ce-ci un beau jour i- ma-gine *f*

A.2 *al* un jour ce-ci un beau jour i- ma-gine *f*

A.3 *al* un jour ce-ci un beau jour i- ma-gine *f*

T.1 ce-ci un jour ce-ci un beau jour i- ma-gine *al* *f*

T.2 ci un jour ce-ci un beau jour i- ma-gine *al* *f*

T.3 un jour ce-ci un beau jour i- ma-gine *al* *f*

B.1 *f* *3* *P sub.* i-ma-gine *mf* *3* si ce-ci

B.2 *f* *3* *P sub.* i-ma-gine

B.3 *f* *3* jour i-ma-gine *P sub.*

S.1 gine si ce-ci

S.2 si ce-ci

S.3 un jour ce-ci un beau jour

A.1 si un jour un beau jour

A.2 si un jour un beau jour

A.3 si un jour un beau jour

T.1 si un jour un beau

T.2 si un jour un beau

T.3 si un jour un beau jour

B.1 un jour ce-ci un beau jour

B.2 si ce-ci un jour ce-ci un

B.3 si ce-ci

Detailed description: This is a page of a musical score for 12 voices, arranged in three parts of four voices each (Soprano, Alto, Tenor, Bass). The score is in French and includes lyrics for each voice part. The music features various dynamic markings such as *f*, *P sub.*, *mf*, *pp sub.*, and *mp*. There are also triplets and accents indicated by the '3' and '>' symbols. The lyrics are: S.1: gine si ce-ci; S.2: si ce-ci; S.3: un jour ce-ci un beau jour; A.1: si un jour un beau jour; A.2: si un jour un beau jour; A.3: si un jour un beau jour; T.1: si un jour un beau; T.2: si un jour un beau; T.3: si un jour un beau jour; B.1: un jour ce-ci un beau jour; B.2: si ce-ci un jour ce-ci un; B.3: si ce-ci.

S.1 *mp* *PP sub.* un jour ce-ci un beau jour

S.2 *mp* *PP sub.* un jour ce-ci un beau jour i- ma-gine si un jour

S.3 *p* *pp* i- ma-gine si un jour

A.1 *pp* i- ma- gine

A.2 *pp* i- ma- gine

A.3 *pp* i- ma- gine

T.1 *pp* jour i- ma- gine

T.2 *pp* jour i- ma- gine

T.3 *pp* *ppp* i- ma- gine un

B.1 *p* *pp* *ppp* i- ma-gine si un jour un beau

B.2 *p* *pp* *ppp* beau jour i- ma-gine si un jour un

B.3 *mp* *PP sub.* un jour ce- ci un beau jour si un jour



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S.1 *cresc.* *5P* ce- ci  
 S.2 *(cresc.)* *5P* ce- ci *cresc.*  
 S.3 *(cresc.)* *P5* ce- ci *cresc.*  
 A.1 *(cresc.)* *3P* ce- ci *cresc.*  
 A.2 *(cresc.)* *3P* ce- ci  
 A.3 *3* *cresc.* jour *3P* ce-  
 T.1 *(cresc.)* *8* *P* ce- ci *cresc.*  
 T.2 *(cresc.)* *8* *P* ce- ci *cresc.*  
 T.3 *8* *P* ce- ci *cresc.*  
 B.1 *3* *cresc.* ci ce- *mf3*  
 B.2 *3P* ce- ci *cresc.*  
 B.3 *(cresc.)* *P* ce- ci *cresc.*

S.1 *cresc.* *mf* 5 *ce-*  
 S.2 *(cresc.)* 5 *mf* *ce-*  
 S.3 *(cresc.)* *mf* 5 *ce-*  
 A.1 *(cresc.)* *mf* 3 *ce-*  
 A.2 *cresc.* *mf* 3 *ce-*  
 A.3 3 *cresc.* 3 *mf* *ce-*  
 T.1 *(cresc.)* *mf* *ce-*  
 T.2 *(cresc.)* *mf* *ce-*  
 T.3 *mf* *ce-* *ssait*  
 B.1 *mf* 3 *molto cresc.* *ssait*  
 B.2 *(cresc.)* 3 *mf* *ce-*  
 B.3 *(cresc.)* *mf* *ce-*

The musical score consists of 12 staves, each with a label on the left:

- S.1:** Treble clef, starts with a whole note G4, followed by a half note A4, and a quarter note B4. A slur covers the last two notes, with a '5' above the B4. Dynamics: (mf) and molto cresc.
- S.2:** Treble clef, starts with a whole note G4, followed by a half note A4, and a quarter note B4. A slur covers the last two notes, with a '5' above the B4. Dynamics: (mf) and molto cresc.
- S.3:** Treble clef, starts with a whole note G4, followed by a half note A4, and a quarter note B4. A slur covers the last two notes, with a '5' above the B4. Dynamics: (mf) and molto cresc.
- A.1:** Treble clef, starts with a whole note G4, followed by a half note A4, and a quarter note B4. A slur covers the last two notes, with a '3' above the B4. Dynamics: (mf) and molto cresc.
- A.2:** Treble clef, starts with a whole note G4, followed by a half note A4, and a quarter note B4. A slur covers the last two notes, with a '3' above the B4. Dynamics: (mf) and molto cresc.
- A.3:** Treble clef, starts with a whole note G4, followed by a half note A4, and a quarter note B4. A slur covers the last two notes, with a '3' above the B4. Dynamics: (mf) and molto cresc.
- T.1:** Treble clef, starts with a whole note G4, followed by a half note A4, and a quarter note B4. Dynamics: (mf) and molto cresc.
- T.2:** Treble clef, starts with a whole note G4, followed by a half note A4, and a quarter note B4. Dynamics: (mf) and molto cresc.
- T.3:** Treble clef, starts with a whole note G4, followed by a half note A4, and a quarter note B4. Dynamics: molto cresc.
- B.1:** Bass clef, starts with a whole note G2, followed by a half note A2, and a quarter note B2. Dynamics: (molto cresc.).
- B.2:** Bass clef, starts with a whole note G2, followed by a half note A2, and a quarter note B2. A slur covers the last two notes, with a '3' above the B2. Dynamics: (mf) and molto cresc.
- B.3:** Bass clef, starts with a whole note G2, followed by a half note A2, and a quarter note B2. Dynamics: (mf) and molto cresc.

Articulation 'ssait' is written below the notes in staves S.1, S.2, S.3, A.1, A.2, A.3, T.1, T.2, B.2, and B.3.



S.1 *ff*  
 S.2 *ff* *dim.*  
 S.3 *ff* *dim.* *ppp sussurrato* 5  
 A.1 *ff* *dim.* *ppp sussurrato* 3  
 A.2 *ff* *dim.*  
 A.3 *ff*  
 T.1 *ff* *dim.*  
 T.2 *ff* *dim.* *ppp sussurrato*  
 T.3 *ff* *dim.* *ppp sussurrato* *i-* *ma-* *gine...*  
 B.1 *ff* *dim.* *ppp sussurrato* 3 3 3 *i-* *ma-* *gine...*  
 B.2 *ff* *dim.* *ppp sussurrato* 3 3 *i-* *ma-*  
 B.3 *ff* *dim.* *ppp*

*dim.*-----*ppp sussurrato*

S.1

Musical staff S.1: Treble clef, notes with slurs and '5' markings above. Lyrics: i- ma- gine...

S.2

Musical staff S.2: Treble clef, notes with slurs and '5' markings above. Lyrics: i- ma- gine...

S.3

Musical staff S.3: Treble clef, notes with slurs and '5' markings above. Lyrics: ma- gine...

A.1

Musical staff A.1: Treble clef, notes with slurs and '3' markings above. Lyrics: ma- gine...

A.2

Musical staff A.2: Treble clef, notes with slurs and '3' markings above. Lyrics: i- ma- gine...

A.3

Musical staff A.3: Treble clef, notes with slurs and '3' markings above. Lyrics: i- ma- gine...

T.1

Musical staff T.1: Treble clef, notes with slurs and '8' markings below. Lyrics: i- ma- gine...

T.2

Musical staff T.2: Treble clef, notes with slurs and '8' markings below. Lyrics: ma- gine...

T.3

Musical staff T.3: Treble clef, notes with slurs and '8' markings below. Lyrics: ma- gine...

B.1

Musical staff B.1: Bass clef, mostly empty staff.

B.2

Musical staff B.2: Bass clef, notes with slurs and '3' markings above. Lyrics: gine...

B.3

Musical staff B.3: Bass clef, notes with slurs and '3' markings above. Lyrics: i- ma- gine...