

Miguel Bellusci

*"Quasi Adagio"*

*para Clarinete y Quinteto de cuerdas*

# **Orgánico**

**Clarinete en Sib**

(en la partitura escrito en sonidos reales)

**Violín I**

**Violín II**

**Viola**

**Violoncello**

**Contrabajo**

Quasi Adagio  $\text{♩} = 44$

Clarinete (sib)

Violín I

Violín II

Viola

Violoncello

Contrabajo

5

Cl.

VI. I

VI. II

Vla.

Vc.

Cb.

9

Cl. *pp*

Vl.I

Vl.II

Vla. *pp* *ppp*

Vc. *pp* *ppp*

Cb. *pp* *ppp*

Detailed description: This system contains measures 9 through 12. Measure 9 shows a Clarinet (Cl.) with a half note G#4 and a quarter note G#4. Measures 10-12 feature a complex texture with triplets in the Violin II (Vl.II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) parts. The Viola and Cello parts include dynamic markings of *pp* and *ppp*. A fermata is present over the first measure of the Cello part in measure 10.

13

Cl. *ppp* *pp* *mp*

Vl.I

Vl.II *ppp*

Vla.

Vc.

Cb.

Detailed description: This system contains measures 13 through 16. Measure 13 features a Clarinet (Cl.) with a triplet of eighth notes (F#4, G4, A4) marked *ppp*. Measure 14 has a Clarinet (Cl.) with a half note G#4 and a quarter note G#4, marked *pp*. Measure 15 has a Clarinet (Cl.) with a half note G#4 and a quarter note G#4, marked *mp*. The Violin II (Vl.II) part has a dynamic marking of *ppp* in measure 14. The Viola (Vla.) part has a dynamic marking of *ppp* in measure 14. The Cello (Vc.) and Contrabass (Cb.) parts continue with their triplet patterns.

17

Cl. *ppp* *pp*

Vl.I *pp* *ppp*

Vl.II *pp* *ppp*

Vla. *ppp* *ppp*

Vc. *ppp* *ppp*

Cb. *ppp*

21

Cl. *p* *mp* *mp*

Vl.I *poco a poco* *alla* *pos.ord.* *pp*

Vl.II *poco a poco* *alla* *pos.ord.* *pp*

Vla. *poco a poco* *alla* *pos.ord.* *pp*

Vc. *poco a poco* *alla* *pos.ord.* *pp*

Cb. *poco a poco* *alla* *pos.ord.* *pp*

25

Cl. *mf* *f* *mf*

VI.I *pp* *mp* *pp*

VI.II *pp* *mp* *pp*

Vla. *pp* *mp* *pp*

Vc. *pp* *mp* *pp*

Cb. *pp* *mp*

29

Cl. *mp* *mf* *p* *pp* *mp* *p* *mf*

VI.I *ppp* *pp* *p*

VI.II *ppp* *pp* *p*

Vla. *ppp* *pp* *p*

Vc. *ppp* *pp* *p*

Cb. *ppp* *pp* *p*

33

Cl. *ppp* *p* *mf* *f* *mp* *mf* *f* *p*

Vl.I *pp* *pp* *p*

Vl.II *pp* *pp* *p*

Vla. *pp* *p*

Vc. *pp* *p* *p*

Cb. *p* *p*

*sul tasto* *8va*

37

Cl. *f* *pos.ord.* *mf* *mp* *mf*

Vl.I *pp* *mp* *pos.ord.*

Vl.II *pp* *mp*

Vla. *pp* *pos.ord.* *mp* *pizz.* *mf*

Vc. *mp* *mf*

Cb. *mp* *mf*

*8va* *pizz.*

41 Cl. *mp* *f* *mp* *f* *mp* *f* *mp* *f* *p* *mf* *p* *pizz.* *mf* *p* *mp* *pp* *mp* *pp* *p* *pp* Solo

VI.I *mp* *p*

VI.II *mp* *p*

Vla. *mp*

Vc. *mp* *pp*

Cb. *pp*

44 Cl. *pp* *mf* *p*

48 Cl. *f* *mf* *mf* *f*

slap

normal

slap

52 Cl. *f* *mf* *pp* *mf* *pp* *f* *mp* *p* *mf* *f* *pp*

normal

slap

normal

slap

con menos resonancia (boquilla más adentro) subtone

normal



56 (Tutti)

Cl. *mf* *mp*

VI.I

VI.II *arco* *pp*

Vla. *arco* *pp*

Vc. *arco* *pp*

Cb. *arco* *pp*

59

Cl. *f* *p* *mf* *f* *pp* *mf* *mp* *pp*

VI.I *arco* *pp* *ppp*

VI.II *pp* *ppp*

Vla. *pp* *ppp*

Vc. *pp* *ppp*

Cb. *pp* *ppp*

63

Cl. *f mf* *mf* *f* *mp* *mf* *pp* *p* *f*

VI.I *pp*

VI.II *pp* *pp* *pp* *pp* 8<sup>va</sup>

Vla. *pp* *pp* *pp* *pp* *pp*

Vc. *pp* *pp* *pp* *pp* *pp*

Cb. *pp* *pp* *pp* *pp* *pp* *pp*

67

Cl. *mf* *f* *mf*

VI.I 8<sup>va</sup> *pp* *p* *pp* *pp*

VI.II *pp* *p* *pp* *pp* *pp* *pp* *pp* *pp*

Vla. *p* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Vc. *p* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Cb. *p* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

*8<sup>va</sup> sul tasto*  
*pos.ord.*

71

Cl. *ff* *p* *mf* *f* *mp* *f* *mf* *p*

VI.I *8<sup>va</sup>* *sul tasto* *pp* *pp* *pos.ord.*

VI.II *8<sup>va</sup>* *sul tasto* *pp* *pp*

Vla. *pp*

Vc. *3*

Cb. *8*

75

Cl. *f* *mp* *ff* *mf*

VI.I

VI.II

Vla.

Vc. *V* *pp*

Cb. *8*

79

Cl. *p* *mf* *p* *mp*

Vl.I *pp*

Vl.II *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

83

Cl. *mf* *mp* *p* *mp*

Vl.I

Vl.II

Vla.

Vc.

Cb.

87

Cl. *pp* *p*

Vl.I

Vl.II

Vla. *pp*

Vc. *pp*

Cb. *pp*

92

Cl. *ppp* *ppp* *p* *mf* *pp* *poco rit.*

Vl.I

Vl.II

Vla. *ppp* *pp* *pp*

Vc. *ppp* *pp* *pp* *poco rit.* *ppp*

Cb. *ppp* *pp* *pp* *poco rit.* *ppp*