

Miguel Bellusci

*"Retrato de
Inocencio X"*

para 2 Ensembles y Video

/

für 2 Ensembles und Video

El video de esta obra se basa en las pinturas
"Retrato de Inocencio X"
de Diego Velázquez
(1650)
y
"Study after Velázquez's Portrait of Pope Innocent X"
de Francis Bacon
(1953)

El material musical está elaborado a partir de
"Plorate Filli Israel",
número final del Oratorio "Jefte"
de Giacomo Carissimi
(aprox. 1650)

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Das Video dieses Stückes basiert auf die Gemälde
"Retrato de Inocencio X"
von Diego Velázquez
(1650)
und
"Study after Velázquez's Portrait of Pope Innocent X"
von Francis Bacon
(1953).

Das musikalische Material basiert auf
"Plorate Filli Israel",
Schlussnummer des Oratoriums "Jephte"
von Giacomo Carissimi
(etwa 1650)

Orgánico / Besetzung

Ensamble I / Ensemble I

Afinación: la = 415 / Stimmung: a = 415

(Sonidos resultantes aproximadamente un semitono más bajo que la = 440 /
Klingend etwa ein Halbton tiefer als a = 440)

Flauta Barroca I / Barockflöte I

Flauta Barroca II / Barockflöte II

Violín Barroco / Barockvioline

Viola da Braccio / Viola da Braccio

Viola da Gamba / Viola da Gamba

Violoncello Barroco / Barockvioloncello

Clave / Cembalo

Ensamble II / Ensemble II

Afinación la = 440 / Stimmung: a = 440

Flauta / Flöte

Clarinete Bajo / Bassklarinette

Violín / Violine

Violoncello / Violoncello

Vibraphon / Vibrafón

Piano / Klavier

♩ = 76

Flauta Barroca I

Flauta Barroca II

Violin Barroco

Viola da Braccio *mf*

Viola da Gamba

Violoncello Barroco

Clave

(click video) 0'

Flauta *ppp* (possibile)
(sonidos reales) *pp*

Clarinete Bajo

Violín *ppp* *sul tasto*

Violoncello *ppp* *sul tasto (non vibr.)* *pp*

Vibrafón (baq. blandas) (motor vel.1) *pp* *sed.* (sempre Lv.)

Piano *pp* *sed.* (sempre Lv.)
raspar las cuerdas de esta nota en forma longitudinal con un plectro duro de bajo eléctrico. (el cresc. se realiza por aumento abrupto de la velocidad del raspado sobre las cuerdas)

4

Fl. Barr. I

Fl. Barr. II

Vl. Barr.

Vla. d. Br.

Vla. d. G.

Vc. Barr.

Cl.

4

Fl.

Clar. B.

Vl.

Vc.

Vibr.

P.

8

Fl. Barr. I

Fl. Barr. II

Vl. Barr.

Vla. d. Br.

Vla. d. G.

Vc. Barr.

Cl.

8

Fl.

Clar. B.

Vl.

Vc.

Vibr.

P.

12

Fl. Barr. I

Fl. Barr. II

Vl. Barr.

Vla. d. Br.

Vla. d. G.

Vc. Barr.

Cl.

12

Fl.

Clar. B.

Vl.

Vc.

Vibr.

P.

16

Fl. Barr. I

Fl. Barr. II

Vl. Barr.

Vla. d. Br.

Vla. d. G.

Vc. Barr.

Cl.

16

Fl.

Clar. B.

Vl.

Vc.

Vibr.

P.

20

Fl. Barr. I

Fl. Barr. II

Vl. Barr.

Vla. d. Br.

Vla. d. G.

Vc. Barr.

Cl.

1'

20

Fl.

Clar. B.

Vl.

Vc.

Vibr.

P.

24 **A**

Fl. Barr. I

Fl. Barr. II

Vl. Barr.

Vla. d. Br.

Vla. d. G.

Vc. Barr.

Cl.

(arpeggiato ad lib.)
mf

24 **A**

Fl.

Clar. B.

Vl.

Vc.

Vibr.

P.

pp

ppp

pp

ppp

pp

32

Fl. Barr. I *mf*

Fl. Barr. II

Vl. Barr.

Vla. d. Br.

Vla. d. G.

Vc. Barr.

Cl.

32

Fl.

Clar. B.

Vl. *Vibr. ampio, lento (descendente)*
pos. ord.
pp

Vc.

Vibr.

P.

36

Fl. Barr. I

Fl. Barr. II

Vl. Barr.

Vla. d. Br.

Vla. d. G.

Vc. Barr.

Cl.

2'

36

Fl.

Clar. B.

Vl.

Vc.

Vibr.

P.

molto vibr. (normal)

40

Fl. Barr. I

Fl. Barr. II

Vl. Barr.

Vla. d. Br.

Vla. d. G.

Vc. Barr.

Cl.

40

molto vibr. (normal)

Fl.

Clar. B.

VI.

Vc.

Vibr.

P.

44

Fl. Barr. I

Fl. Barr. II

Vl. Barr.

Vla. d. Br.

Vla. d. G.

Vc. Barr.

Cl.

44

Fl.

Clar. B.

Vl.

Vc.

Vibr.

P.

48 **B**

Fl. Barr. I

Fl. Barr. II

Vl. Barr.

Vla. d. Br.

Vla. d. G.

Vc. Barr.

Cl.

48 **B**

Fl.

Clar. B.

Vl.

Vc.

Vibr.

P.

frullato
(la entrada y salida del frullato siempre gradual)

frullato
(la entrada y salida del frullato siempre gradual)

molto vibr. (normal)

molto vibr. (normal)

(todos los trémolos no medidos, muy cerrados, aumentando gradualmente la velocidad en la entrada y reduciéndola en la salida)

(todos los trémolos no medidos, muy cerrados, aumentando gradualmente la velocidad en la entrada y reduciéndola en la salida)

52

Fl. Barr. I

Fl. Barr. II

Vl. Barr.

Vla. d. Br.

Vla. d. G.

Vc. Barr.

Cl.

52

Fl.

Clar. B.

Vl.

Vc.

Vibr.

P.

56

Fl. Barr. I

Fl. Barr. II

Vl. Barr.

Vla. d. Br.

Vla. d. G.

Vc. Barr.

Cl.

3'

56

Fl.

Clar. B.

VI.

Vc.

Vibr.

P.

60 C

Fl. Barr. I

Fl. Barr. II

Vl. Barr.

Vla. d. Br.

Vla. d. G.

Vc. Barr.

Cl.

Detailed description: This system contains measures 60 through 63. Flute I and II play a melodic line starting with a quarter rest in measure 60. Violin and Viola play a similar melodic line. Cello has a lower melodic line. Clarinet and Bassoon are silent throughout the system. A common time signature 'C' is indicated above measure 61.

60 C

Fl.

Clar. B.

Vl.

Vc.

Vibr.

P.

Detailed description: This system contains measures 60 through 63. Flute, Clarinet Bassoon, Violin, and Cello have melodic lines. The Clarinet Bassoon and Cello parts feature triplet markings in measures 61 and 62. Flute has a melodic line with a triplet in measure 62. Violoncello and Piano are silent throughout the system. A common time signature 'C' is indicated above measure 61.

64

Fl. Barr. I

Fl. Barr. II

Vl. Barr.

Vla. d. Br.

Vla. d. G.

Vc. Barr.

Cl.

This musical score block covers measures 64 to 67 for the woodwind section. It includes staves for Flute I and II, Violin, Viola (D. Br. and D. G.), and Violoncello. The Flute I part features a melodic line with a slur over measures 64-65 and a triplet of eighth notes in measure 66. The Flute II part has a similar melodic line. The Violin and Viola parts provide harmonic support with slurs and a triplet in measure 66. The Viola D. G. and Violoncello parts are marked with rests.

64

Fl.

Clar. B.

Vl.

Vc.

Vibr.

P.

This musical score block covers measures 64 to 67 for the string and woodwind sections. It includes staves for Flute, Clarinet B., Violin, Violoncello, Vibraphone, and Piano. The Flute part has a melodic line with a slur and a triplet of eighth notes in measure 66. The Clarinet B. part has a similar melodic line. The Violin and Violoncello parts provide harmonic support with slurs and a triplet in measure 66. The Vibraphone and Piano parts are marked with rests.

68

Fl. Barr. I

Fl. Barr. II

Vl. Barr.

Vla. d. Br.

Vla. d. G.

Vc. Barr.

Cl.

Detailed description: This system of musical notation covers measures 68 to 71. It includes staves for Flute I, Flute II, Violin, Viola (D. Br. and D. G.), and Violoncello. The Flute I and II parts feature melodic lines with eighth and sixteenth notes, while the other instruments are marked with rests.

68

Fl.

Clar. B.

VI.

Vc.

Vibr.

P.

Detailed description: This system of musical notation covers measures 68 to 71. It includes staves for Flute, Clarinet B., Violin, Violoncello, Vibraphone, and Piano. The Flute and Clarinet B. parts feature melodic lines with triplets and slurs. The Violin and Violoncello parts feature chords and melodic fragments. The Vibraphone and Piano parts are marked with rests.

72

Fl. Barr. I

Fl. Barr. II

Vl. Barr.

Vla. d. Br.

Vla. d. G.

Vc. Barr.

Cl.

This musical score block covers measures 72 to 75 for the woodwind section. It includes staves for Flute I, Flute II, Violin, Viola (D. Br.), Viola (D. G.), Violoncello, and Clarinet. The Flute I part begins with a whole note G4, followed by a half note A4 with a sharp sign, and then a quarter note B4. The Flute II part has a whole rest in measure 72, followed by a half note G4, and then a quarter note A4. The Violin part starts with a whole note G4, followed by a half note A4, and then a quarter note B4. The Viola (D. Br.), Viola (D. G.), Violoncello, and Clarinet parts all have whole rests throughout the four measures.

72

Fl.

Clar. B.

VI.

Vc.

Vibr.

P.

This musical score block covers measures 72 to 75 for the string and woodwind sections. It includes staves for Flute, Clarinet B., Violin, Violoncello, Vibraphone, and Piano. The Flute part starts with a whole note G4, followed by a half note A4, and then a whole note B4. The Clarinet B. part has a whole note G4, followed by a half note A4, and then a triplet of eighth notes (B4, A4, G4) in measure 74. The Violin part has a whole note G4, followed by a half note A4, and then a triplet of eighth notes (B4, A4, G4) in measure 74. The Violoncello part has a whole note G4, followed by a half note A4, and then a triplet of eighth notes (B4, A4, G4) in measure 74. The Vibraphone and Piano parts have whole rests throughout the four measures.

76

Fl. Barr. I

Fl. Barr. II

Vl. Barr.

Vla. d. Br.

Vla. d. G.

Vc. Barr.

Cl.

4'

76

Fl.

Clar. B.

Vl.

Vc.

Vibr.

P.

80

Fl. Barr. I

Fl. Barr. II

Vl. Barr.

Vla. d. Br.

Vla. d. G.

Vc. Barr.

Cl.

80

Fl.

Clar. B.

VI.

Vc.

Vibr.

P.

84

Fl. Barr. I

Fl. Barr. II

Vl. Barr.

Vla. d. Br.

Vla. d. G.

Vc. Barr.

Cl.

This musical score block covers measures 84 to 87. It includes staves for Flute I and II, Violin, Viola (D. Br. and D. G.), and Violoncello. The Flute I part features a melodic line with slurs and ties. The Flute II part has a similar line with a rest in measure 85. The string parts (Violin, Viola, and Violoncello) are marked with rests throughout these measures.

84

Fl.

Clar. B.

VI.

Vc.

Vibr.

P.

This musical score block covers measures 84 to 87. It includes staves for Flute, Clarinet B., Violin, Violoncello, Vibraphone, and Piano. The Flute, Clarinet B., and Violoncello parts feature melodic lines with slurs and triplets. The Violin part has a triplet in measure 85. The Vibraphone and Piano parts are marked with rests throughout these measures.

88

Fl. Barr. I

Fl. Barr. II

Vl. Barr.

Vla. d. Br.

Vla. d. G.

Vc. Barr.

Cl.

88

Fl.

Clar. B.

Vl.

Vc.

Vibr.

P.

92

Fl. Barr. I

Fl. Barr. II

Vl. Barr.

Vla. d. Br.

Vla. d. G.

Vc. Barr.

Cl.

92

Fl.

Clar. B.

Vl.

Vc.

Vibr.

P.

96

Fl. Barr. I

Fl. Barr. II

Vl. Barr.

Vla. d. Br.

Vla. d. G.

Vc. Barr.

Cl.

5'

96

Fl.

Clar. B.

Vl.

Vc.

Vibr.

P.

pp
scd.

poco

a

*(motor vel.3)
(baq. duras)*

*(todos los trémolos no medidos, muy cerrados,
aumentando gradualmente la velocidad en la
entrada y reduciéndola en la salida)*

100

Fl. Barr. I

Fl. Barr. II

Vl. Barr.

Vla. d. Br.

Vla. d. G.

Vc. Barr.

Cl.

100

Fl.

Clar. B.

Vl.

Vc.

Vibr.

P.

ff

ff

poco *sul pont.*

poco *sul pont.*

ff

ff
(l.v.)

104 **D**

Fl. Barr. I

Fl. Barr. II

Vl. Barr.

Vla. d. Br.

Vla. d. G.

Vc. Barr.

Cl.

104 **D**

Fl.

Clar. B.

Vl.

Vc.

Vibr.

P.

fff furioso

pos. ord.

f

(sempre Lv.)

8va

106

Fl. Barr. I

Fl. Barr. II

Vl. Barr.

Vla. d. Br.

Vla. d. G.

Vc. Barr.

Cl.

106

Fl.

Clar. B.

Vl.

Vc.

Vibr.

P.

108

Fl. Barr. I

Musical staff for Fl. Barr. I, showing a whole rest.

Fl. Barr. II

Musical staff for Fl. Barr. II, showing a whole rest.

Vl. Barr.

Musical staff for Vl. Barr., showing a whole rest.

Vla. d. Br.

Musical staff for Vla. d. Br., showing a whole rest.

Vla. d. G.

Musical staff for Vla. d. G., showing a whole rest.

Vc. Barr.

Musical staff for Vc. Barr., showing a whole rest.

Cl.

Musical staff for Cl., showing a whole rest.

108

Fl.

Musical staff for Fl., starting with a whole rest and then playing a triplet of eighth notes.

Clar. B.

Musical staff for Clar. B., starting with a whole rest and then playing a triplet of eighth notes.

Vl.

Musical staff for Vl., starting with a whole rest and then playing a triplet of eighth notes.

Vc.

Musical staff for Vc., starting with a whole rest and then playing a triplet of eighth notes.

Vibr.

Musical staff for Vibr., showing a whole rest.

P.

Musical staff for P., starting with a whole rest and then playing a triplet of eighth notes.

8^{va}

110

Fl. Barr. I

Fl. Barr. II

Vl. Barr.

Vla. d. Br.

Vla. d. G.

Vc. Barr.

Cl.

110

Fl.

Clar. B.

Vl.

Vc.

Vibr.

P.

(8va)

8va

112

Fl. Barr. I

Fl. Barr. II

Vl. Barr.

Vla. d. Br.

Vla. d. G.

Vc. Barr.

Cl.

112

Fl.

Clar. B.

Vl.

Vc.

Vibr.

P.

114

Fl. Barr. I

Fl. Barr. II

Vl. Barr.

Vla. d. Br.

Vla. d. G.

Vc. Barr.

Cl.

114

Fl.

Clar. B.

Vl.

Vc.

Vibr.

P.

116

Fl. Barr. I

Fl. Barr. II

Vl. Barr.

Vla. d. Br.

Vla. d. G.

Vc. Barr.

Cl.

116

Fl.

Clar. B.

Vl.

Vc.

Vibr.

P.

P.

8^{va}

118

Fl. Barr. I

Fl. Barr. II

Vl. Barr.

Vla. d. Br.

Vla. d. G.

Vc. Barr.

Cl.

118

Fl.

Clar. B.

Vl.

Vc.

Vibr.

P.

120

Fl. Barr. I

Fl. Barr. II

Vl. Barr.

Vla. d. Br.

Vla. d. G.

Vc. Barr.

Cl.

120

Fl.

Clar. B.

Vl.

Vc.

Vibr.

P.

122

Fl. Barr. I

Fl. Barr. II

Vl. Barr.

Vla. d. Br.

Vla. d. G.

Vc. Barr.

Cl.

122

Fl.

Clar. B.

Vl.

Vc.

Vibr.

P.

8va

124

Fl. Barr. I

Fl. Barr. II

Vl. Barr.

Vla. d. Br.

Vla. d. G.

Vc. Barr.

Cl.

124

Fl.

Clar. B.

Vl.

Vc.

Vibr.

P.

126 E

Fl. Barr. I

Fl. Barr. II

Vl. Barr.

Vla. d. Br.

Vla. d. G.

Vc. Barr.

Cl.

126 E

Fl.

Clar. B.

Vl.

Vc.

Vibr.

P.

128

Fl. Barr. I

Fl. Barr. II

Vl. Barr.

Vla. d. Br.

Vla. d. G.

Vc. Barr.

Cl.

128

Fl.

Clar. B.

Vl.

Vc.

Vibr.

P.

130

Fl. Barr. I

Fl. Barr. II

Vl. Barr.

Vla. d. Br.

Vla. d. G.

Vc. Barr.

Cl.

130

Fl.

Clar. B.

Vl.

Vc.

Vibr.

8va

P.

132

Fl. Barr. I

Fl. Barr. II

Vi. Barr.

Vla. d. Br.

Vla. d. G.

Vc. Barr.

Cl.

7'
132

Fl.

Clar. B.

Vi.

Vc.

Vibr.

P.

f

134

Fl. Barr. I

Fl. Barr. II

Vl. Barr.

Vla. d. Br.

Vla. d. G.

Vc. Barr.

Cl.

134

Fl.

Clar. B.

Vl.

Vc.

Vibr.

P.

mf

136

Fl. Barr. I

Fl. Barr. II

Vl. Barr.

Vla. d. Br.

Vla. d. G.

Vc. Barr.

Cl.

136

Fl.

Clar. B.

Vl.

Vc.

Vibr.

P.

mp

138

Fl. Barr. I

Fl. Barr. II

Vl. Barr.

Vla. d. Br.

Vla. d. G.

Vc. Barr.

Cl.

138

Fl.

Clar. B.

Vl.

Vc.

Vibr.

(8va)

P.

140

Fl. Barr. I

Fl. Barr. II

Vi. Barr.

Vla. d. Br.

Vla. d. G.

Vc. Barr.

Cl.

140

Fl.

Clar. B.

Vi.

Vc.

Vibr.

P.

142 **F**

Fl. Barr. I

Fl. Barr. II

Vl. Barr.

Vla. d. Br.

Vla. d. G.

Vc. Barr.

Cl.

142 **F**

Fl.

Clar. B.

Vl.

Vc.

Vibr.

P.

pp

pp

sul tasto

pp

sul tasto

pp

(baq. blandas)
(motor vel.1)

mf

pp (todos los trémolos no medidos, muy cerrados,
aumentando gradualmente la velocidad en la
entrada y reduciéndola en la salida)

mf

Rec.
1 c.

(l.v.)

145

Fl. Barr. I

Fl. Barr. II

Vl. Barr.

Vla. d. Br.

Vla. d. G.

Vc. Barr.

Cl.

145

Fl.

Clar. B.

Vl.

Vc.

Vibr.

P.

*
3 c.

148

Fl. Barr. I

Fl. Barr. II

Vl. Barr.

Vla. d. Br.

Vla. d. G.

Vc. Barr.

Cl.

148

Fl.

Clar. B.

Vl.

Vc.

Vibr.

P.

152

Fl. Barr. I

Fl. Barr. II

Vi. Barr.

Vla. d. Br.

Vla. d. G.

Vc. Barr.

Cl.

8'

152

Fl.

Clar. B.

Vi.

Vc.

Vibr.

P.

pp

pp

sul tasto

pp

sul tasto

pp

mf

pp

pp

Rec.

1 c.

(l.v.)

156

Fl. Barr. I

Fl. Barr. II

Vi. Barr.

Vla. d. Br.

Vla. d. G.

Vc. Barr.

Cl.

156

Fl.

Clar. B.

Vi.

Vc.

Vibr.

P.

*
3 c.

160

Fl. Barr. I

Fl. Barr. II

Vl. Barr.

Vla. d. Br.

Vla. d. G.

Vc. Barr.

Cl.

mf

160

Fl.

Clar. B.

Vl.

Vc.

Vibr.

P.

pp

sul tasto

pp

f

pp

1 c.

164

Fl. Barr. I

Fl. Barr. II

Vl. Barr.

Vla. d. Br.

Vla. d. G.

Vc. Barr.

Cl.

164

Fl.

Clar. B.

Vl.

Vc.

Vibr.

P.

p

pos. ord.

(l.v.)

p

3 c.

168

Fl. Barr. I

Fl. Barr. II

Vl. Barr.

Vla. d. Br.

Vla. d. G.

Vc. Barr.

Cl.

168

Fl.

Clar. B.

Vl.

Vc.

Vibr.

P.

172

Fl. Barr. I

Fl. Barr. II

Vl. Barr. *mf*

Vla. d. Br.

Vla. d. G.

Vc. Barr.

Cl.

Detailed description: This system contains the first four measures of the score. The flute parts (Barr. I and II) are marked with rests. The violin part (Barr.) begins with a half note G4, followed by a half note A4, and then a half note B4. The viola parts (d. Br. and d. G.) play a half note G3, followed by a half note A3, and then a half note B3. The violoncello part (Barr.) plays a half note G2, followed by a half note A2, and then a half note B2. The clarinet part (Cl.) plays a half note G3, followed by a half note A3, and then a half note B3. The measure numbers 172, 173, 174, and 175 are indicated at the top of each measure.

9'

172

Fl. *pp*

Clar. B. *pp*

VI. *sul tasto* *pp*

Vc. *sul tasto* *pp*

Vibr.

P. *pp*

1 c.

Detailed description: This system contains the next four measures of the score. The flute (Fl.) and clarinet B. (Clar. B.) parts play a half note G4, followed by a half note A4, and then a half note B4. The violin (VI.) and violoncello (Vc.) parts play a half note G3, followed by a half note A3, and then a half note B3. The vibraphone (Vibr.) part plays a half note G3, followed by a half note A3, and then a half note B3. The piano (P.) part plays a half note G2, followed by a half note A2, and then a half note B2. The measure numbers 172, 173, 174, and 175 are indicated at the top of each measure. The page number 9' is written above the first measure, and the page number 172 is written above the second measure. The dynamic marking *pp* is present for the flute, clarinet B., violin, and violoncello parts. The instruction *sul tasto* is present for the violin and violoncello parts. The instruction *1 c.* is present at the bottom of the page.

176

Fl. Barr. I

Fl. Barr. II

Vl. Barr.

Vla. d. Br.

Vla. d. G.

Vc. Barr.

Cl.

Detailed description: This system contains measures 176 through 179. The Flute parts (Barr. I and II) are marked with a flat sign and a bar line, indicating they are silent. The Violin, Viola, and Cello parts play sustained notes with long slurs. The Clarinet parts play chords with long slurs. The key signature has one sharp (F#).

176

Fl.

Clar. B.

VI.

Vc.

Vibr.

P.

Detailed description: This system contains measures 176 through 179. The Flute, Clarinet Bass, Violin, and Cello parts play sustained notes with long slurs. The Vibraphone part plays chords with long slurs. The Piano part plays chords with long slurs. In measure 179, there are triplets in the Flute, Clarinet Bass, Violin, Cello, and Piano parts, all marked with a piano (*p*) dynamic. The Vibraphone part has a triplet in measure 179 marked with a piano (*p*) dynamic and the instruction "pos. ord.". The Piano part has a triplet in measure 179 marked with a piano (*p*) dynamic and the instruction "(l.v.)". A footnote at the bottom right indicates "* 3 c.".

180

Fl. Barr. I

Fl. Barr. II

Vl. Barr.

Vla. d. Br.

Vla. d. G.

Vc. Barr.

Cl.

Detailed description: This system contains measures 180 through 183. It features staves for Flute I and II (both with rests), Violin, Viola (both with long notes), Violoncello (with long notes), and Clarinet (with chords and long notes). The woodwinds and strings play sustained notes with long phrasing lines.

180

Fl.

Clar. B.

Vl.

Vc.

Vibr.

P.

Detailed description: This system contains measures 180 through 183. It features staves for Flute (trills and triplets), Clarinet Bass (trills and triplets), Violin (trills and triplets), Violoncello (trills and triplets), Vibraphone (chords), and Piano (trills and triplets). Dynamics include *pp* (pianissimo) and *ff* (fortissimo). Performance instructions include *sul tasto* for the cello and *Red.* (Reduction) for the piano. A *1 c.* (Crescendo) marking is present at the bottom.

184

Fl. Barr. I

Fl. Barr. II

Vl. Barr.

Vla. d. Br.

Vla. d. G.

Vc. Barr.

Cl.

184

Fl.

Clar. B.

Vl.

Vc.

Vibr.

P.

188 G

Fl. Barr. I
Fl. Barr. II
Vl. Barr.
Vla. d. Br.
Vla. d. G.
Vc. Barr.
Cl.
Cl.

188 G 10'

Fl.
Clar. B.
Vl.
Vc.
Vibr.
P.
P.

p *pp* *pp* *pp* *pp* *pp*

pos. ord. *(L.v.)*

* *3 c.* *1 c.* * *(simile)*

192

Fl. Barr. I

Fl. Barr. II

Vl. Barr.

Vla. d. Br.

Vla. d. G.

Vc. Barr.

Cl.

mf

192

Fl.

Clar. B.

Vl.

Vc.

Vibr.

P.

sul tasto

3

196

Fl. Barr. I

Fl. Barr. II

Vl. Barr.

Vla. d. Br.

Vla. d. G.

Vc. Barr.

Cl.

This section of the score covers measures 196 to 199. It includes parts for Flute I and II, Violin, Viola (D and G), and Violoncello. The woodwinds (Clarinet) are also present. The music features a mix of eighth and sixteenth notes, often beamed together, with some rests. The key signature has one sharp (F#).

196

Fl.

Clar. B.

Vl.

Vc.

Vibr.

P.

This section of the score covers measures 196 to 199. It includes parts for Flute, Clarinet in B-flat, Violin, Violoncello, Vibraphone, and Piano. The music is characterized by triplet patterns in the woodwinds and strings, and a more melodic line in the flute. The dynamic marking *mp* (mezzo-piano) is used throughout. The key signature has one sharp (F#).

200

Fl. Barr. I

Fl. Barr. II

Vl. Barr.

Vla. d. Br.

Vla. d. G.

Vc. Barr.

Cl.

Detailed description: This system of music covers measures 200 to 203. It includes staves for Flute I and II, Violin, Viola (D and G clefs), and Cello. The woodwinds (Clarinets) play sustained chords. The strings play a rhythmic pattern of eighth notes. The key signature has one flat, and the time signature is 4/4.

200

Fl.

Clar. B.

Vl.

Vc.

Vibr.

P.

mp

pp

mp

3 c.

Detailed description: This system of music covers measures 200 to 203. It includes staves for Flute, Clarinet B., Violin, Cello, and Piano. The Flute and Clarinet B. parts feature complex triplet and sixteenth-note passages. The Piano part has a dynamic range from *pp* to *mp*. The key signature has one flat, and the time signature is 4/4.

Fl. Barr. I
Fl. Barr. II
Vl. Barr.
Vla. d. Br.
Vla. d. G.
Vc. Barr.
Cl.

mp
mp
mp
mp
mp
mp
(mp)

Fl.
Clar. B.
Vl.
Vc.
Vibr.
P.

mf
mf
mf
mf
mf
mf
pos. ord.
pos. ord.
mf

207

Fl. Barr. I

Fl. Barr. II

Vl. Barr.

Vla. d. Br.

Vla. d. G.

Vc. Barr.

Cl.

207

Fl.

Clar. B.

Vl.

Vc.

Vibr.

P.

209

Fl. Barr. I

Fl. Barr. II

Vl. Barr.

Vla. d. Br.

Vla. d. G.

Vc. Barr.

Cl.

Musical score for measures 209-210 and the beginning of the 11' section. The score includes parts for Fl. Barr. I, Fl. Barr. II, Vl. Barr., Vla. d. Br., Vla. d. G., Vc. Barr., Cl., and P. The notation shows various melodic lines and rests across these instruments.

11'

209

Fl.

Clar. B.

Vl.

Vc.

Vibr.

P.

Musical score for measures 209-210 of the 11' section. This section features complex rhythmic patterns, including triplets and sixteenth-note runs, for Fl., Clar. B., Vl., Vc., and P. The Vib. part is mostly rests.

(8^{va})

211

Fl. Barr. I

Fl. Barr. II

Vl. Barr.

Vla. d. Br.

Vla. d. G.

Vc. Barr.

Cl.

211

Fl.

Clar. B.

Vl.

Vc.

Vibr.

P.

(8^{va})

213

Fl. Barr. I

Fl. Barr. II

Vi. Barr.

Vla. d. Br.

Vla. d. G.

Vc. Barr.

Cl.

213

Fl.

Clar. B.

Vi.

Vc.

Vibr.

P.

Fl. Barr. I

Fl. Barr. II

Vl. Barr.

Vla. d. Br.

Vla. d. G.

Vc. Barr.

Cl.

Fl.

Clar. B.

Vl.

Vc.

Vibr.

P.

217

Fl. Barr. I

Fl. Barr. II

Vl. Barr.

Vla. d. Br.

Vla. d. G.

Vc. Barr.

Cl.

217

Fl.

Clar. B.

Vl.

Vc.

Vibr.

P.

(transición al multifónico)

(digitación en la particella)

pp

mf

(III) (gliss. de armónicos)

8^{va}_{-1}

(II) (gliss. de armónicos)

15^{ma}_{-1}

sfz

Leo.

pp

mf

(l.v.)

Musical score for Fl. Barr. I, Fl. Barr. II, Vl. Barr., Vla. d. Br., Vla. d. G., Vc. Barr., and Cl. staves. The score features long horizontal lines across the staves, indicating sustained notes. The dynamic marking *pp* is present at the end of each staff.

12'

Musical score for Fl., Clar. B., Vl., Vc., Vibr., and P. staves. The score features various dynamic markings (*pp*, *mf*, *p*) and articulation markings such as *8^{va}-1*, *15^{ma}-1*, and *♯*. The P. staff includes a *pp* marking and a *♯* symbol at the end. A *Rec.* marking is also present at the bottom of the page.