

Miguel Bellusci

Solo I

"per il Pianoforte"

oder

*Selbstoportrait als junger Mann
mit Ligeti (und Bartók ist auch dabei...)*

1986 / 2020

♩ = 100

9 x 6 x 7 x 5 x

pp *sempre legatissimo*

(3 corde) (1 corda)

Reo.

4 x 2 x

cresc. *al*

(seconda volta 3 corde) 5 5

poco *rit.*

f *sfz* *mp* *p*

5 5 5 6 6 5 5

sfz *

a Tempo (♩ = 100)

7 x

pp *ppp* *pp*

(1 corda) *Reo.* * *Reo.* *

3 x

p *cresc. (dalla prima alla terza volta)* *f*

(3 corde) 8va 5 *mp* 11 12 8va

Reo.

(8^{va})

(8^{va}) *pp* *f* *pp* *f* *ff* *f*

* *And.*

(8^{va}) *p* *ppp* *mf* *ff* *f* *mp*

(*And. sempre*)

(8^{va}) *ppp* *f* *ff* *f* *pp* *ff* *p* *f*

(*And. sempre*)

(8^{va}) *pp* *pppp* *pp* *cresc.*

(*And. sempre*)

subito cresc. *fff*

(8^{va}) *al* *fff*

(*And. sempre*)

♩ = ca. 62

The musical score is divided into six systems, each with a treble and bass staff. The dynamics and articulations are as follows:

- System 1:** Treble starts with *f*, then *mp*, and ends with *ppp*. Bass starts with *pp* and includes trills and slurs.
- System 2:** Treble starts with *mf*, then *p*, *pp*, and *ppp*. Bass starts with *mp*, then *mp*, and *pp*.
- System 3:** Treble starts with *mf*, then *mp*, *p*, *pp*, *p*, and *pp*. Bass starts with *mf* and includes trills.
- System 4:** Treble starts with *mf*, then *mp*, *p*, *mf*, and *pp*. Bass starts with *pp*, then *mp*, *f*, *mp*, and *p*.
- System 5:** Treble starts with *mp*, then *mp*, *p*, *mp*, *mp*, and *p*. Bass starts with *pp*, then *mp*, *pp*, *p*, *pp*, and *pp*.

Musical score for the first system, featuring two staves with triplets and dynamic markings. The first staff starts with a treble clef and a key signature of one flat. It contains two triplet markings over eighth notes. The dynamic markings are *p*, *pp*, *cresc.*, *poco accel.*, *mf*, and *f*. The second staff starts with a bass clef and contains two triplet markings over eighth notes. The dynamic markings are *p*, *mp*, *mf*, and *f*.

Musical score for the second system, featuring two staves with sixteenth-note patterns and dynamic markings. The first staff starts with a treble clef and contains a continuous sixteenth-note pattern. The dynamic marking is *mp*. The second staff starts with a bass clef and contains a continuous sixteenth-note pattern. The dynamic marking is *p (sub.)*.

Musical score for the third system, featuring two staves with sixteenth-note patterns and dynamic markings. The first staff starts with a treble clef and contains a continuous sixteenth-note pattern. The dynamic marking is *mp*. The second staff starts with a bass clef and contains a continuous sixteenth-note pattern. The dynamic marking is *p (sub.)*.

Musical score for the fourth system, featuring two staves with sixteenth-note patterns and dynamic markings. The first staff starts with a treble clef and contains a continuous sixteenth-note pattern. The dynamic marking is *mp*. The second staff starts with a bass clef and contains a continuous sixteenth-note pattern. The dynamic marking is *p (sub.)*.

Musical score for the fifth system, featuring two staves with sixteenth-note patterns and dynamic markings. The first staff starts with a treble clef and contains a continuous sixteenth-note pattern. The dynamic marking is *mp*. The second staff starts with a bass clef and contains a continuous sixteenth-note pattern. The dynamic marking is *p (sub.)*.

3 x

f (seconda volta *mf*, terza volta *p*)

pp
cresc.
pp
(1 corda)

5 x
f
mp
3 x
cresc.
mp
(3 corde)
(Prima e quinta volta rit. f
Seconda, terza e quarta volta senza rit.)

2 x
al
ff

5 x
3 x

2 x

8 x

pppp *ppppp* *ppp* *pp* *sfz*

6 x

pp *sfz*

Red. *

7 x

4 x

pp *pp* *sfz* *pp*

Red. *

5 x

6

pp *sfz* *pp* *sfz*

pp *Red.*

3 x

8^{va}

pp *sfz* *p* *pp* *sfz* *pp*

pp *Red.*

sfz *p* *ppp* (*quasi eco*) *sfz* *pp*

p *Leo.*

8^{va}

sfz *p* *ppp* (*quasi eco*) *pp*

p *Leo.*

8^{va}

4 x

sfz *p* *ppp* (*quasi eco*)

p *Leo.*

8^{va}

sfz *p* *ppp* (*quasi eco*)

p (*Leo. sempre*)

8^{va}

sfz *p* *ppp*

p (*Leo. sempre*)

ppp *8^{va}* (*1 corda*)

ffz

(Led. sempre) (1 corda) - - - - - (3 corde) *

$\text{♩} = 84$

fff

fff

8va
* (senza Led.)

8va

8va

fff

8va

(8va)

♩ = 100
pp
(1 corda)

(8va)

pp

(8va)

(♩. sempre)

pp

(8va)

(♩. sempre)

ppp

(8va)

(♩. sempre)

(8^{va})

 (And. sempre)

(8^{va})

 (1 corda) ----- (3 corde)

 (And. sempre)

(8^{va})

 (And. sempre)

(And. sempre)

(And. sempre)

8va-1
pp
sfz
(Led. sempre)

8va-1
sfz
pp
ff
(Led. sempre)

4 x
pp (non cresc.)
fff
mp
p
(Led. sempre)
8va-1
8va-1
5
(1 corda)

3 x
2 x
(al niente)
(Led. sempre)
6
6
6
(lasciar vibrare fino all'estinzione del suono)