

Miguel Bellusci

"Solo II"

"in Darmstadt"

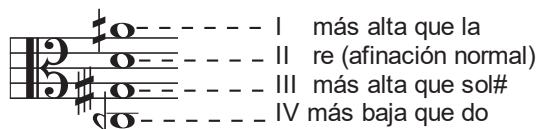
para Viola

"Solo II, in Darmstadt", para Viola sola

- I: "Strömungen" (Correntadas)
- II: "Palindrom (Hommage an Satarsa)" (Palíndromo (Homenaje a Satarsa))
- III: "Des Lebens der Schlange" (De la vida de la serpiente)
- IV: "Intermezzi..."
- V: "Uhrwerk" (Mecanismo de relojería)

Indicaciones de ejecución:

Scordatura: la viola debe afinarse (para toda la obra) de la siguiente manera:



Todos los microtonos en la obra no corresponden a intervalos exactamente medidos (tales como 1/4 o 1/3 de tono, sino a leves desviaciones de las alturas las cuales, sin embargo, deberán ser ejecutadas en forma claramente diferenciada.

La obra está escrita en notación real; los armónicos mediante su posición más la nota real resultante.

A lo largo de la obra no deben apagarse las cuerdas al aire ni los armónicos, por ser estas resonancias parte del concepto compositivo, con la sola excepción del V movimiento, cada vez que aparece la indicación "secco".

Todos los trinos y trémolos se deben ejecutar a la mayor velocidad posible.

Toda vez que las indicaciones *sul tasto*, *sul pont.* y *pos. ord.* están unidas mediante una línea punteada, esto significa que las transiciones entre las mismas deberán ser lo más fluidas posible.

I "Strömungen"

① $\text{♩} = 60$

once senza passione, poco - - - a - - - poco - - - più - - - passione - - -

(pppp)

②

16
8
3

once
ritard.

sul pont. od.

sul pont. 5

od. 3

mp ppp mf pp

③

7
4

(od.)

f sub.

II-I

(f)

④

pp mf

sul pont. 6

od.

sul pont. 5

II-III p

mp (III)

cresc. - - - f

⑤

11
8

ord.

3

sul pont.

up (non cresc.) up PP sub. f sub.

⑥

6
4

(f) (non dim!)

sul tasto

sul pont.

PPP (poco) up

⑦

5
4

(sul pont.)

f IV PP, quasi cis (non cresc.)

⑧

11
8

sul tasto - - - al - - - pont. - - - sul tasto

(pp) III III-II II PP ff IV III II-I up III

⑤

(sul tasto)
4
sul pont.
6
sul tasto
3
sul pont.
II III II II III
pp f sub. mf mf cresc. sempre

⑥

(sul pont.)
5
sul tasto
6
ord.
poco
5
II III III
marcato p cresc. sempre

⑦

poco
al
pont.
5
II III II II
marcatissimo al ff (non dim.!)

⑧

ord.
sul pont.
3
3
5
II II II II II
mf f cresc. sempre al ff. marcatissimo

(13)

2F
16 (sul pont.)

ord.

sul pont.

ppor - - - a - - - ppor

mp

f cresc.

(14)

ord. n

sul pont

ord. r

fff

fff possibile

(15)

Lo stesso tempo (in 2)

ord, spiccato alla corda

ppp dolcissimo (non cresc.)

pp

p

p

mp

(16)

p

mp

pp

f

(17)

mp

f

mp

17 (ord.)

musical notation: treble clef, key signature of two sharps (F# and C#), 2/4 time signature. Notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Fingering: 1, 2, 3, 4, 5, 4, 3, 2, 1, 2, 3, 4, 5. Dynamics: *ppp subito*. Performance instruction: *sul tasto*. Fingering: II III I.

18

musical notation: treble clef, key signature of two sharps. Notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Fingering: 1, 2, 3, 4, 5, 4, 3, 2, 1, 2, 3, 4, 5. Dynamics: *ppp*. Performance instruction: *accelerando molto*. Fingering: III-II.

19

musical notation: treble clef, key signature of two sharps. Notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Fingering: 1, 2, 3, 4, 5, 4, 3, 2, 1, 2, 3, 4, 5. Dynamics: *ppp*. Performance instruction: *accel. molto*. Fingering: III-II, III-II.

20

musical notation: treble clef, key signature of two sharps. Notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Fingering: 1, 2, 3, 4, 5, 4, 3, 2, 1, 2, 3, 4, 5. Dynamics: *ppp*. Performance instruction: *accel. molto*. Fingering: III-II, IV (sempre ppp), II, (II), (II).

21

musical notation: treble clef, key signature of two sharps. Notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Fingering: 1, 2, 3, 4, 5, 4, 3, 2, 1, 2, 3, 4, 5. Dynamics: *ppp*. Performance instruction: *tempo (♩=60)*. Fingering: III-II, IV (sempre ppp), II, (II), (II).

23

flautato, sul pont.
pp

(sim.)
mp

(sim.)
mf arco.---

24

arco non. sul tast.

pp

flautato, sul pont.
mf

25

flautato, sul tast.

pp

ppp

26

flautato, sul pont.
pp

sec. non. sul tast.
ppp

flautato, pas. ad.
p

27

flautato, sul tast.
ppp

(quasi arco)

28

(sim.)
ppp, lontano [r.]

29

30

ritard.

pppp, lantassime

sul tast, arco leggerissimo, flautato

ppppp

31

ppp - - - a - - - ppp - - - arco normale - - - al - - -

pp

32

arco leggerissimo, flautato - - -

Durata: ca. 3'40"

II. "Palindrom(Hommage an Satarsa)"

♩ = 88 **senza arco** (ohne Bogen)
battuto (mit dem Finger schlagen)

sul tasto *p* *batt.* *pizz. norm.*

batt. IV

batt. *pizz.* *batt.* *pizz.*

batt. *pizz.* *batt. pizz.*

mp

pizz. *batt.*

p *batt.* *pizz.* *batt.* *pizz. norm. (sempre)* *pos. ord. - - - tasto* *pp*

pos. ord. ----- *sul tasto*

mp

sul tasto ----- *sul pont.*

mp

sul pont. ----- *sul tasto* ----- *pos. ord.*

p *mp*

----- *sul pont.*

sul pont. ----- *pos. ord.* ----- *sul pont.*

p *mf* *p*

sul tasto ----- *pos. ord.*

prendere l'arco
(Bogen nehmen)

sul pont. -----
(pizz.)

mp *mf*

----- *pos. ord.*

sul tasto
(pizz.)

arco, col legno battuto

pp *p* *mp* *mf*

(sempre sul tasto) pos. ord.-----sul tasto-----pos. ord.

(col legno batt.)

mp

pos. ord.-----sul tasto

(col legno batt.)

mf

sul tasto
(col legno batt.)

mp

-----pos. ord.

arco batt. ,crine (Haar)

mf

(pos. ord.)
arco batt.

legno batt.

(col legno batt.)

pos. ord.-----sul pont. (sul pont.)

(col legno batt.)

mp *mf* *mp*

(sul pont.)

arco batt. IV

f possibile

(sul pont.)
arco batt.

legno batt.

mf *p*

-----pos. ord.

arco batt. (pos. ord.) (arco batt.)

mf *p* *p* *p*

----- pos. ord. ----- sul tasto ----- sul tasto -----
arco batt. *mp* *pp* *pp*
 Musical notation with triplets and quintuplets.

----- pos. ord. -----
arco batt. *mf* *mp* *spic.*
 Musical notation with triplets and quintuplets.

----- pos. ord. ----- sul pont. -----
arco batt. *mf* *mp* *gliss.* *p* *gett.*
 Musical notation with triplets and quintuplets.

----- pos. ord. ----- sul pont. ----- *gettato* pos. ord. -----
(gett.) spic. *mp* *pp* *gliss.* *mp*
 Musical notation with triplets and quintuplets.

----- sul pont. ----- pos. ord. ----- sul pont. -----
(spic.) *mf* *f* *gliss.* *mf*
 Musical notation with triplets and quintuplets.

----- pos. ord. ----- sul pont. ----- pos. ord. ----- sul pont. -----
gettato *f* *mf* *f* *gliss.* *mf* *gliss.*
 Musical notation with triplets and quintuplets.

pos. ord. *spic.* *sul pont.* *arco batt.* *gettato* *pos. ord.* *arco batt.* *spic.*

(gett.) *f* *mf* *mp*

gliss.

sul pont. *pos. ord.* *sul pont.*

(spic.) *arco batt.* *gettato* *spic.* *arco batt.* *spic.*

mf *mp*

gliss.

(sul pont.) *pos. ord.* *sul pont.* *pos. ord.*

gettato *spic.* *arco batt.* *legno batt.* *gettato*

mf *mp*

gliss. *col legno + crine*

sul pont. *pos. ord.* *sul pont.* *pos. ord.*

tratto *legno batt.* *arco batt.* *gettato* *tratto* *legno batt.*

mf *mp*

gliss. col legno + crine

(col legno batt.) *gettato* *tratto* *legno batt.* *arco batt.* *legno batt.* *gett.*

gliss. col legno + crine *p* *gliss. col legno + crine*

(pos. ord.) *gett.* *tratto* *legno batt.* *gettato* *tratto*

pp *pp* *p*

gliss. col legno + crine

(pos. ord.)

legno batt.

pizz. legno batt.

gettato - tratto

pizz.

legno batt.

gliss. col legno + crine

pp *mp* *p*

(tratto) III

legno batt.

pizz.

gliss. col legno + crine

gliss. col legno + crine, flautato

mp *mf*

legno batt.

pizz.

legno batt.

gliss. col legno + crine

solo legno

mf *f* *mf sub.* *mf*

(col legno batt.)

pizz.

gliss. col legno + crine

solo crine, flautato

gliss.

pos. ord. - - - arco norm. flautato

f *mp sub.* *mf* *mf*

(pos. ord.) - - - *sul tasto*

pos. ord.

sul tasto

col legno + crine

arco norm. flautato

legno + crine

gliss.

f sub. *mp sub.*

(pos. ord.)

sul tasto

arco, flautato

legno + crine

solo crine, flautato

pos. ord.

pizz.

ord.

ord.

f sub. *p sub.* *f sub.*

(=Bartók Pizz.)

sul tasto
gliss., flautato ----- *legno + crine* ----- *pos. ord. pizz.* ----- *ord.* ----- *sul tasto*
arco, flautato
mp sub. ----- *f sub.* ----- *ff* ----- *mf sub.*

(sul tasto) ----- *pos. ord. pizz.* ----- *ord.* ----- *sul tasto*
arco, flautato
f sub. ----- *mp sub.*

(sul tasto) ----- *pos. ord. pizz.* ----- *ord.* ----- *sul tasto*
arco, flautato ----- *legno + crine* ----- *solo crine, sul tasto*
pos. ord. pizz. arco,
ff sub. ----- *p sub.* ----- *mf pp sub.*

(sul tasto) ----- *flautato* ----- *pos. ord. pizz.* ----- *ord.* ----- *sul tasto*
arco, flautato
f sub. ----- *p sub.*

(sul tasto) ----- *pos. ord. battuto (mit dem Finger schlagen)*
mp lasciar vibrare (ausklingen lassen) ----- *prendere l'arco (Bogen nehmen)*

(pos. ord.)
IV II I
sul pont. pos. ord. sul pont. pos. ord. sul pont.
p 7 (molto vibr.) 3 *p* 3 (molto vibr.)

pos. ord. sul pont. pos. ord.
mf ppp 5 *ppp* 6 3 3
poco - - - cresc.

III III-II
3
al *p ppp* 5 *sempre* *cresc.*

IV III III-II
3 5
al *mf ppp* *molto*

3 3 6 5
cresc. *al*

(pos. ord.) *al* *pont.* (sul pont.) pos. ord.
III II III-II (molto vibr.) *f*
pp 5

(pos. ord.) *sul pont.* *pos. ord.* *sul pont.* *pos. ord.* *sul pont.* *pos. ord.*

pp *pp*

(pos. ord.) *sul pont.*

pp

pos. ord. *sul pont.* *pos. ord.* *sul pont.* *pos. ord.* *sul pont.*

pp

(*sul pont.*) *pos. ord.* *sul pont.* *pos. ord.*

pp e

(*pos. ord.*) *sul pont.* *pos. ord.* *poco* *a* *poco*

sempre *molto* *dim.*

(*dim.*) *al* *ppppp* possibile (senza colore)

ppppp possibile (senza colore)

\sharp *tr*
 \sharp *tr*
 3
 sempre *pppp* (non cresc. !)

(III) \sharp *tr*
 IV-III
 (pppp)
 \sharp *tr*
 3
 \sharp *tr*

\sharp *tr*
 III-II
 (III) \sharp *tr*
 IV-III
 \sharp *tr*
 \flat *tr*
 (sul tasto) poco ----- a
 3 5
ppp *pppp* *pp* (non cresc. !)

poco-----pos. ord.
 3 9
 (pp) (non cresc. !) *ppp*

II -----
 6 5
 6 5 3

7
p 5 3 6

(p sempre) 3 5 3 *pochissimo* 3 *cresc.* al

mp 6 3 IV 5 p poco - a - poco

5 3 dim. - al

5 3 7 molto dim. 5 5 staccato leggero

6 pppp possibile

(pppp) (marcato) 3 pp pppp (sim.) 3 pp pppp

5 7

(pos. ord.) poco a

pp ppp pp mp pp

6 7 5 3

poco al- pont.

pp mf

6 3 3 7

(sul pont.)

pp

5 3 5

pos. ord.

mp *pp* *f subito*

3 6 3

Detailed description: This system contains two staves. The upper staff has a treble clef and a key signature of one sharp (F#). It begins with a half note F#4, followed by a quarter note G4, and then a half note A4. The lower staff has a bass clef and a key signature of one sharp. It starts with a half note F#2, followed by a quarter note G2, and then a half note A2. The piece continues with various rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings *mp*, *pp*, and *f subito*. There are also fingerings 3, 6, and 3 indicated below the notes.

sul pont. *poco* *a* *poco* *al*

pp e dim. *al* *ppp*

3 7 5 9

Detailed description: This system contains two staves. The upper staff has a treble clef and a key signature of one sharp. It begins with a half note F#4, followed by a quarter note G4, and then a half note A4. The lower staff has a bass clef and a key signature of one sharp. It starts with a half note F#2, followed by a quarter note G2, and then a half note A2. The piece continues with various rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings *pp e dim.*, *al*, and *ppp*. There are also fingerings 3, 7, 5, and 9 indicated below the notes.

ppp *pp* *pppp*

13 11 7 7

Detailed description: This system contains one staff with a treble clef and a key signature of one sharp. It begins with a half note F#4, followed by a quarter note G4, and then a half note A4. The piece continues with various rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings *ppp*, *pp*, and *pppp*. There are also fingerings 13, 11, 7, and 7 indicated below the notes.

pp *pppp* *dim.*

5 5 6 6

Detailed description: This system contains one staff with a treble clef and a key signature of one sharp. It begins with a half note F#4, followed by a quarter note G4, and then a half note A4. The piece continues with various rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings *pp*, *pppp*, and *dim.*. There are also fingerings 5, 5, 6, and 6 indicated below the notes.

(dim.) ----- al

pppppp
possibile

(lunga)

via sordino
(Dämpfer weg)

IV. "Intermezzi..."

$\text{♩} = 46$ *sul tasto, col legno tratto*

lasciar vibrare (klingen lassen)

(sim.)

pppp *pppp*

sul tasto, legno + crine

pppp *pp*

pos. ord., flautato

ppp

sul tasto legno e crine *arco normale*

ppp

pos. ord., flautato *(sim.)*

pppp *ppp*

IV-III

sul tasto

II-I *I non vibr.* *più vibr.*

pp

(più vibr.)

pos. ord., flautato

pp

sul tasto
I poco vibr.
ppp

pos. ord. , flautato
p
sul tasto
I più vibr.
pp

(sul tasto)
I molto vibr.
pp
pos. ord.
p
I molto vibr.
mf

pos. ord.
mf
IV-III
pos. ord. - - - - - al - - - - -
II-I
gettato
ff

pont.
ppp

(sul pont.) II IV sul tasto

ppp

sul pont. (sim.)

ppp *p* *pdim.*

(sul pont.) IV III II I IV

(*dim.*) *al* *pp* *mf*

(sul pont.) IV-III

mp

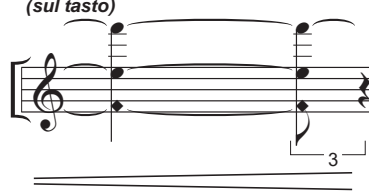
sul tasto sul tasto pos. ord. III-II arco normale

p *pp*

sul tasto (sul tasto)

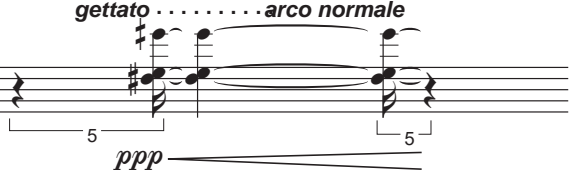
p *pp*

(sul tasto)



5

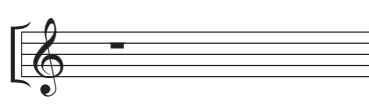
(sul tasto)
gettato arco normale



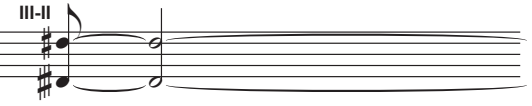
5

ppp

(sul tasto)
gettato arco normale

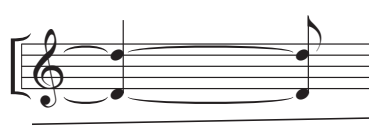


III-II

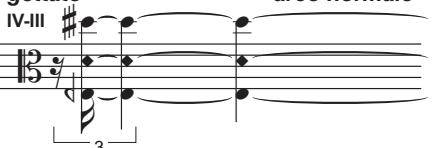


pppp

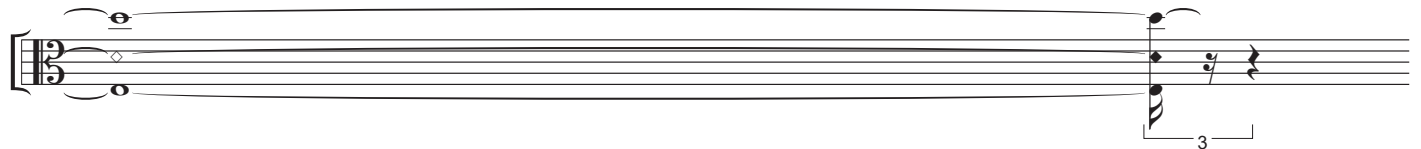
gettato arco normale



IV-III



ppppp



3

V. "Uhrwerk"

♩ = 108 *sempre con assoluta precisione !*
(stets mit absoluter Genauigkeit !)

IV-III

sfz secco
(abdämpfen)

sul pont. , flautato

II-I

(III) *tr*

pos. ord.

3 *pp*

sfz

*i trini sempre 1/4 di tono
(Triller immer 1/4 Ton)

pos. ord.

IV-III

(IV) *tr*

pos. ord.

3

p

f pp

mf

sfz

p senza espressione

Musical score system 1, first system. Treble clef, key signature of one sharp (F#), 3/4 time. The bass line contains fingerings 1, 2, 3, 4 - 1. Performance markings include *pos. ord. arco norm.*, *mf*, *sul tasto, flautato*, *mp*, *pos. ord. arco norm.*, *sfz*, and *f (meno)*.

Musical score system 2, second system. Bass clef, key signature of one sharp (F#), 3/4 time. Performance markings include *(pos. ord.) flautato*, *(IV) tr*, *p*, and fingerings 1, 2, 3, 4 - 1, 2.

Musical score system 3, third system. Treble clef, key signature of one sharp (F#), 3/4 time. The bass line contains fingerings 1, 2, 3, 4 - 1. Performance markings include *(pos. ord.) flautato*, *arco norm.*, *flautato tr*, *IV-III*, *mp*, *sfz*, *mf*, *f*, and *mf*.

Musical score system 4, fourth system. Treble clef, key signature of one sharp (F#), 3/4 time. The bass line contains fingerings 5, 5, 5, 5. Performance markings include *sul tasto, flautato*, *pos. ord. arco norm.*, *(III) tr*, *III-II*, *sul tasto, flautato*, *sfz*, *mp*, *f*, *pp*, and *(sim.) pp*.

1 2 3

pos. ord. arco norm.

sul tasto, flautato

pos. ord. arco norm.

flautato

(sim.) tr

mf

pp

mf

sfz

pp

p

sul tasto, flautato

pos. ord. arco norm.

1 2

flautato (IV) tr

mp

f

sfz

pp

arco norm.

sul tasto, flautato

pos. ord. arco norm.

1 2

mp

mf

p

sfz

mf

1 2 3

flautato

pos. ord. arco norm.

sul tasto, flautato

pos. ord. arco norm.

flautato

(II) tr

flautato

p

f

mf

sfz

pp

(flautato) arco norm. flautato (IV) tr arco norm. col legno battuto arco norm.

mf sfz mp f mf f

1 2 3 flautato arco norm. col legno battuto

f sfz mp mf

arco norm. (legno batt.) sul tasto, flautato col legno battuto arco

f pp mp f mf

norm., leggero 1 2 flautato arco norm. col legno batt. arco norm., legg.

mp sfz mp f

col legno battuto *f* arco norm. *mf* leggero *p* sul tasto, flautato (I) *tr* *mp* arco norm., legg. (sul tasto) *mf* (sim.) III-II *p* 5

(sul tasto) (legg.) *mp* arco norm. pos. ord. *p* sul tasto (legg.) *sfz* *mf* 5 1 2 3 sul tasto, flautato *mp* 5

arco norm. pos. ord. *f* sul tasto *mp* pos. ord., flautato *sfz* pos. ord. arco norm. *f* (meno) *mf* 5

flautato (IV) *tr* *mp* arco norm., leggero *f* sul tasto, flautato (I) *tr* *mp* 3 *pp* 3

pos. ord.
arco norm. (legg.)

(legg.)

5

1 2

mf *f* *sfz* *p* *mp*

Detailed description: This system shows the first two staves of a musical score. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. The lower staff is in bass clef. The music begins with a wavy line above the staff, followed by a series of chords and melodic lines. Performance markings include 'pos. ord.' and 'arco norm.' above the first measure, '(legg.)' above the second measure, and '(legg.)' above the fifth measure. A bracket with the number '5' spans the fifth measure. Dynamic markings are *mf*, *f*, *sfz*, *p*, and *mp*. Fingerings '1' and '2' are indicated above the eighth and ninth measures respectively.

sul tasto

pos. ord. (legg.)

5

mf (*pp*) *f* *mf*

Detailed description: This system continues the musical score. The upper staff is empty. The lower staff features a series of chords. Performance markings include 'sul tasto' above the first measure, 'pos. ord. (legg.)' above the eighth measure, and a bracket with the number '5' above the tenth measure. Dynamic markings are *mf*, (*pp*), *f*, and *mf*.

5

pp *f*

Detailed description: This system continues the musical score. The upper staff is empty. The lower staff features a series of chords. Performance markings include a bracket with the number '5' above the first measure and another bracket with the number '5' above the sixth measure. Dynamic markings are *pp* and *f*.

1 2 3

sul tasto

pos. ord.

5

mp *mf*

Detailed description: This system continues the musical score. The upper staff is empty. The lower staff features a series of chords. Performance markings include 'sul tasto' above the first measure, 'pos. ord.' above the eighth measure, and a bracket with the number '5' above the tenth measure. Dynamic markings are *mp* and *mf*. Fingerings '1', '2', and '3' are indicated above the first three measures.

mf *molto f* *meno f*

mf *cresc.* ----- *al* ----- *f*

mf *sul pont.* *p* *sempre cresc.* -----

(*cresc.*) ----- *pos. ord.* ----- *mf*

pos. ord. ----- *poco* ----- *mf* *sempre cresc.* -----

(*cresc.*) ----- *poco* ----- *al* ----- *ff* ----- *sul pont.*

(sul pont.) ----- poco ----- a

(sempre *ff*)

poco ----- alla ----- pos. ord. ----- sul tasto ----- alla

poco dim. ----- al ----- f ----- mf ----- cresc. ----- poco

pos. ord.

a ----- poco ----- al ----- *ff*, non dim.

f ----- poco ----- a ----- poco

sul pont. ----- marcato e tenuto ----- alla

cresc. ----- al ----- *fff* ----- poco dim.

pos. ord.

al *ff*

sempre ff e cresc. sin'al fine
(bis zum Schluß)

(sempre cresc.) *al*

sciolto, marcatissimo, tenuto possibile, furioso.....
(ungebunden)

ffff e sempre cresc.

lasciar vibrare
(ausklingen lassen)

(sempre cresc.) *fffff possibile*