

Miguel Bellusci

"Solo IX"

"Fascino"

para Oboe

Indicaciones para la ejecución

Las notas con cabeza en forma de x representan sonido de llaves.
En los casos de aquellas posiciones en las que se deba levantar un dedo con respecto a la posición anterior, su puede repetir la nota anterior o bien la posterior para no perder el golpe de llave.

Ejecutar siempre *molto staccato* las notas así indicadas (.).

Tocar *senza vibrato* salvo en los casos específicamente indicados.

Las alteraciones valen hasta el final del sistema en el que aparecen.

Miguel Bellusci,
Agosto de 2016

Siempre muy rítmico y vital

♩ = 132

Staff 1: Musical notation with dynamic markings *f*, *p f*, *p f*, and *p*. The staff contains rhythmic patterns with accents and slurs.

Staff 2: Musical notation with dynamic markings *mp*, *f*, *mp*, and *f*. The staff contains rhythmic patterns with accents and slurs.

Staff 3: Musical notation with dynamic markings *mp*, *f*, *mf*, *f*, *mf*, and *f*. The staff contains rhythmic patterns with accents and slurs.

Staff 4: Musical notation with dynamic markings *mf*, *f*, and *(f sempre)*. The staff contains rhythmic patterns with accents and slurs.

Staff 5: Musical notation with dynamic markings *mf*, *f*, and *(f sempre)*. The staff contains rhythmic patterns with accents and slurs.

Staff 6: Musical notation with dynamic markings *mf*, *f*, and *(f sempre)*. The staff contains rhythmic patterns with accents and slurs.

Staff 7: Musical notation with dynamic markings *sfz*, *p*, *f*, *f*, *mp*, *mf*, and *p*. The staff contains rhythmic patterns with accents and slurs.

Staff 8: Musical notation with dynamic markings *f*, *mp*, and *f*. The staff contains rhythmic patterns with accents and slurs.

Staff 9: Musical notation with dynamic markings *mp*, *f*, *p*, *sfz*, *mp*, and *f*. The staff contains rhythmic patterns with accents and slurs.

10 *sffz* *mp* *p* *mp* *ppsfz*

11 *mf* *pp* *f* *sffz* *f* *p*

12 *p* *pp* *p* *f* *p* *ppmp* *poco a poco frull.*

13 *f* *p* *sfz* *p* *pp* *mf* *p*

14 *ff* *p* *ff* *sfz* *mf* *p*

15 *mf* *p* *mp* *pp* *p* *mp* *mf*

16 *(senza vibr.)* *f* *mp* *mf* *f* *mp*

17 *pp* *p* *mf* *f* *mp*

18 *mp* *ff* *mf* *p* *mf* *p*

19 *f mp mp pp p*

20 *mf pp mf* senza vibr. ————— molto vibr.

21 *p mf pp p* senza vibr. (senza vibr.) ————— molto vibr.

22 *mp sfz p pp p mf pp sfz f*

23 *p sfz mp cresc. ————— al- f mf*

24 *p sfz pp p sfz mp pp*

25 *mp f sfz pp p pp mp*

26 *mf pp sfz p mp pp*

27 *mf pp mp cresc. ————— al- f*

28 *poco a poco frull.*
mp p pp mf p mp ppf

29 *poco a poco frull.*
p mp f p

30 *mf p mp mf p p pp f mf p mp pp*

31 *sfz p pp sfz p mf f pp p*

32 *pp f p*

33 *f mp f pp mf*

34 *p p mf p p*

35 *mp p pp f mf p*

36 *mf ff^p mf*

37

Musical staff 37: Treble clef, starting with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. A slur covers the last two notes. A fermata is placed over the C5 note.

38

Musical staff 38: Treble clef, starting with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. A slur covers the last two notes. A fermata is placed over the C5 note. A dynamic marking *f* is at the end.

39

Musical staff 39: Treble clef, starting with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. A slur covers the last two notes. A fermata is placed over the C5 note. A dynamic marking *mp* is at the end.

40

poco a poco frull.

Musical staff 40: Treble clef, starting with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. A slur covers the last two notes. A fermata is placed over the C5 note. A dynamic marking *mf* is at the beginning, *p mp* in the middle, and *f mf* at the end.

41

Musical staff 41: Treble clef, starting with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. A slur covers the last two notes. A fermata is placed over the C5 note. A dynamic marking *mp* is at the beginning, and *f mp* at the end.

42

Musical staff 42: Treble clef, starting with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. A slur covers the last two notes. A fermata is placed over the C5 note. A dynamic marking *p* is at the end.

43

Musical staff 43: Treble clef, starting with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. A slur covers the last two notes. A fermata is placed over the C5 note. A dynamic marking *pp* is at the beginning, and *mp* at the end.

44

Musical staff 44: Treble clef, starting with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. A slur covers the last two notes. A fermata is placed over the C5 note. A dynamic marking *ppmf* is at the beginning, *p mf* in the middle, and *ffp* at the end.

45

poco a poco frull.

Musical staff 45: Treble clef, starting with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. A slur covers the last two notes. A fermata is placed over the C5 note. A dynamic marking *mp* is at the beginning, *f* in the middle, and *mp* at the end.

46 *ff* *p*

47 *poco a poco frull.*
mp *f* *pp*

48 *p* *pp*

49 *mf* *f* *p*

50 *senza vibr.* *molto vibr.*
mf *p*

51 *pp* *mp* *mf*

52 *poco a poco frull.*
mf *ff* *pp* *mp* *pp* *mf* *f* *mf*

53 *f* *pp* *f* *mf* *dim.*

54 *poco a poco frull.*
al- *p* *mf* *p* *pp* *sffz*

55 *poco a poco frull.*
mp *cresc.* *al* *f* *p*

56 *ff* *ppub.* *p* *pp* *mf* *f*

57 *mp* *ffz* *pp* *mp* *f* *p* *cresc.* *f* *p*

58 *mf* *f* *p* *pp* *f* *pp*

59 *f* *pp* *f* *pp* *f* *pp* *f* *pp*

60 *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f*

61 *pp* *f* *pp* *f* *ppf*

62 *pp*