

Miguel Bellusci

Solo X

"Jazzificación"

para Corno di bassetto / für Bassethorn

a mi amigo Marcelo González

♩ = 90

p *f* *p* *mp* *mp* *f* *p* *mf* *f* *mf* *mp* *al-----frull.*

al-----frull.

ff *p* *mp* *f* *sfz* *f* *mf* *p* *f* *pp* *al-----frull.*

♩ = 56

f *mf* *p* *f* *mp* *pp* *mp* *f* *p* *ppp* *pp* *(b) frull.*

♩ = 90

(armónico)

mf *p* *f* *mp* *mf* *pp* *f* *p* *(b) frull.*

pp *pp* *mp* *pp* *mf* *f* *mf* *pp* *pp* *p* *(b) frull.*

Musical staff 1: Treble clef, 7/8 time signature. Features a sequence of chords and melodic lines with dynamic markings *mp*, *p*, *mf*, *p*, *f*, *p*, *ff*, *mp*. Includes slurs and fingerings 6 and 7.

Musical staff 2: Treble clef, 7/8 time signature. Features a sequence of chords and melodic lines with dynamic markings *mf*, *mp*, *p*, *mf*, *f*, *mf*, *ff*, *sfz*, *sfz*, *sfz*, *sfz*, *sfz*, *pp*. Includes slurs, fingerings 3 and 5, and a trill marked (b).

Musical staff 3: Treble clef, 7/8 time signature. Features a sequence of chords and melodic lines with dynamic markings *f*, *pp*, *p*, *mp*, *f*, *mp*, *f*, *mp*, *f*, *mp*, *f*. Includes slurs, fingerings 5, and a section marked (laves).

Musical staff 4: Treble clef, 7/8 time signature. Features a sequence of chords and melodic lines with dynamic markings *f*, *mf*, *f*, *sfz*, *f*, *mf*, *f*, *mp*, *f*, *p*, *f*. Includes slurs and fingerings 5 and 6.

Musical staff 5: Treble clef, 7/8 time signature. Features a sequence of chords and melodic lines with dynamic markings *pp*, *pp*, *mp*, *p*, *mf*, *p*, *mp*, *mf*, *pp*, *mf*, *p*. Includes slurs, fingerings 3, and a section marked (off pitch).

♩ = 90

mp p sfz f pp p pp

mp f p mf sfz mf ff sfz f ff f ff f pp

al - frull.

♩ = 56

(off pitch)

(arm. non frull.) (sim.)

mf p mp mf f

al - frull. al - frull. frull.

(off pitch)

pp mf f mf

(off pitch) (off pitch)

mp mf mp p mp pp

♩ = 146

f *ff* *f* *ff* *f* *ff* *f* *mp* *fff* *mp* *f*

♩ = 90

sffz *ff* *sffz* *f* *sfz* *mf* *pp*

p *ff* *mf* *p* *ff* *mf* *mp* *ff* *mp* *mp* *ff* *mp* *mp*

pp *mf* *mp* *p* *f* *mp* *mf* *pp* *mp* *pp*

♩ = 146

pp *p* *mp* *mf*

Musical staff with dynamics: *mf*, *f*, *mp*, *f*, *mp*, *f*, *mf*, *ff*, *mf*

♩ = 90

Musical staff with dynamic: *f*

Musical staff with triplets

Musical staff with dynamics: *mf*, *f*, *mf*, *f*, *mf*, *mf*, *f*, *mf*, *mp*

♩ = 56

Musical staff with dynamics: *f*, *mp*, *p*, *mp*, *mf*, *mp*, *mf*, *mf*

(off pitch)

(off pitch)

3 *al-----frull.*

f *p* *mf* *p* *pp* *mp* *mf* *pp* *mf*

f *p* *mf* *pp* *mf*

(off pitch)

(gliss.)

$\text{♩} = 90$

al-----frull.

p *mf* *f* *pp* *mp* *mf* *p* *pp*

f *mf* *f* *sfz* *sfz* *f* *ff* *ffz*

* ruido coloreado (aire)
 (nota inferior: digitación-
 nota superior: altura resultante)

$\text{♩} = 56$

p *mp* *mf* *f* *ff* *p*

(llaves)