

Miguel Bellusci

"Versöhnungs-Formel"

für Altflöte und Klarinette Bb / para Flauta en sol y Clarinete en sib

A mis queridos amigos

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Compuesta para la Semana de la Música Contemporánea 2020

Ambos instrumentos están escritos en sus correspondientes transposiciones /
Beide Instrumente sind in den entsprechenden Transpositionen geschrieben

"Formel"

Fl. en sol $\text{♩} = 60$

Cl. en Sib

2

(Luft / aire)

(normaler Klang / sonido normal)

3

$\text{♩} = 157$

(ohne tr. / sin tr.)

(ohne tr. / sin tr.)

4

p *ff* *mp* *f* *p*

mp *f* *p*

5

f *p* *f* *p* *mp* *mf* *p* *mf*

f *p* *f* *p* *f* *mp* *mf* *ff* *mf*

(b) (ohne tr. / sin tr.)

(b) (ohne tr. / sin tr.)

6

pp *p* *ff* *sfz* *p* *pp* *f* *pp*

pp *p* *ff* *sfz* *p* *pp* *f* *pp*

3

3

7 $\text{♩} = 74$

mp *mf* *mp* *f*

(b) *tr* (ohne tr. / sin tr.)

mp *ff* *f*

8

ff *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *p*

ff *f* *ff* *f* *ff* *f* *ff* *f*

9

mp *f* *p* *ff* *pp* *p*

mf *mp* *ff* *mf* *pp* *p*

10 $\text{♩} = 97$

(Luft / aire)

pp *mf* *pp* *mf* *pp* *mf* *pp*

11

mf *pp* *mf*

12 (normaler Klang / sonido normal)

pp *mp* *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp*

(ohne tr. / sin tr.)

13

fff f fff f fff f fff f

fff f fff f fff f fff f

14

p f

p f

15

f ff mf fffz

ff fff

(Luft / aire)

(Rauschen / ráfaga de aire)

(nur Klappen / sólo llaves)

"Blues"

16 ♩ = 60

Musical notation for measures 16-17, first system. The top staff is a treble clef with a whole rest. The bottom staff contains a complex melodic line with triplets and slurs. Dynamics include *f*, *mf*, and *ff*. The word *frullato* is written above the first triplet.

Musical notation for measures 17-18, second system. The top staff continues the melodic line with triplets and slurs. Dynamics include *mf* and *f*. The bottom staff features a rhythmic accompaniment with slurs and accents. Dynamics include *mf*, *f*, and *sfz*.

Musical notation for measures 18-19, third system. The top staff continues the melodic line with triplets and slurs. Dynamics include *p*, *f*, *mf*, *fff*, *mp*, *mf*, and *ff*. The word *frullato* is written above the first triplet. The bottom staff features a rhythmic accompaniment with slurs and accents. Dynamics include *sfz*, *mf*, and *sfz*.

19

mp *sfz* *mp* *sfz* *mp* *sfz* *p*

mp *sfz* *mp* *sfz* *mp* *sfz* *p*

20

f *ff* *p*

f *ff* *p*

21

$\text{♩} = 44$

pp *pp* *mf*

pp *pp* *mf*

22

mf pp pp

mf pp pp

Detailed description: This system contains measures 22 and 23. Measure 22 features a melodic line in the upper voice with dynamics *mf*, *pp*, and *pp*. The lower voice provides harmonic support with similar dynamics. Measure 23 continues the melodic development with dynamics *mp* and *pp*. The notation includes slurs, ties, and various note values.

♩ = 97 (bb) *tr*

23

mp pp mp pp mp pp mp

mp pp mp pp mp

Detailed description: This system contains measures 23 and 24. Measure 23 includes a tempo marking of quarter note = 97 and a trill marked with *tr* and a flat. Dynamics range from *mp* to *pp*. Measure 24 features a trill in the upper voice and a triplet in the lower voice. Dynamics include *mp*, *pp*, and *mp*. The notation includes slurs, ties, and various note values.

24

frullato ff mf f p

frullato ff mf f p

Detailed description: This system contains measures 24 and 25. Measure 24 features a trill marked with *tr* and a flat, and a *frullato* marking. Dynamics range from *ff* to *mf*. Measure 25 includes a *frullato* marking and dynamics *f* and *p*. The notation includes slurs, ties, and various note values.

25 *"Posaunenton" / "Embocadura de Trombón"*

Dynamic markings: *p*, *mp*, *p*, *pp*, *ppp*, *f*, *sffz*, *p*

Technical markings: *3*, *5*, *5*, *(b)*

26 *♩ = 74*

Dynamic markings: *p*, *mf*, *p*, *mf*, *p*, *mf*, *p*, *mf*, *p*, *mf*, *p*, *mf*

Technical markings: *mf*

27 *(normaler Klang / sonido normal)*

Dynamic markings: *ff*, *sffz*, *p*, *f*, *mf*, *ff*, *sffz*, *p*, *f*, *sffz*, *p*, *f*, *sffz*, *p*

Technical markings: *3*, *3*

28

f sfz p f sfz p f sfz p

29

ff p sfz p f sfz p sfz

"Punkte"

30

$\text{♩} = 60$

p f pp mp ff mf pp mf f sfz mf p mf f mp p f ff pp sfz

frullato

31

ff *p* *mf ff* *mp* *f* *mf* *pp* *ff* *mp* *mf* *p* *f* *mp* *f*

f *p* *mf* *f* *pp* *mf* *p* *mf* *f* *p* *pp* *mf*

(normaler Klang / sonido normal)

32

mp *mf* *p* *f* *ff* *mf* *p* *pp*

mf *p* *mp* *ff* *pp* *ff* *p* *f* *pp* *f*

(Luft / aire)

tr (ohne tr. / sin tr.)

molto frull.

poco frull.

33 $\text{♩} = 44$

ppp *pp* *mp* *pp* *f* *f* *pp* *ff* *pp* *f*

pp *mp* *f* *pp* *pp* *f* *ff* *pp*

tr (ohne tr. / sin tr.)

poco frull.

molto frull.

34

p pp p mp p f pp p

f pp pp mp f p pp pp

(bending)

(ohne tr. / sin tr.)

35

pp ff p pp p pp p pp fff pp

f pp ff p pp p pp p pp p pp fff fff (non dim.!)

36

fff fff (non dim.!) pp ppp p f p pp mf pp f

pp fff pp ppp p f p pp mf pp pp

(Luft / aire)

37 (nur Klappen / sólo llaves)

mf *mf* *f* *mf* *ff*

p *pp* *p* *mf*

"Ländler"

38 $\text{♩} = 157$

f *p* *mf* *f* *p* *f* *p* *mf*

p *mf* *f* *p* *mf*

39

mp *f* *mp* *f* *p* *pp*

p *f* *mp* *f* *p* *pp*

40

Two staves of music. The top staff begins with a treble clef and a wavy line above the first measure. It contains a melodic line with a slur over the first four notes, a triplet of eighth notes, and a wavy line above the final note. The bottom staff contains a similar melodic line with a slur over the first four notes, a triplet of eighth notes, and a wavy line above the final note. Dynamics include *f*, *mp*, *f*, *ff*, *mf*, and *f*. A *tr* (trill) marking is present above the final note of the top staff.

41

Two staves of music. The top staff continues the melodic line with a slur over the first four notes, a triplet of eighth notes, and a wavy line above the final note. The bottom staff continues the melodic line with a slur over the first four notes, a triplet of eighth notes, and a wavy line above the final note. Dynamics include *f*, *mp*, *f*, *ff*, *mf*, and *f*. A *tr* (trill) marking is present above the final note of the top staff.

42

Two staves of music. The top staff begins with a treble clef and contains a melodic line with a slur over the first four notes, a triplet of eighth notes, and a wavy line above the final note. The bottom staff contains a similar melodic line with a slur over the first four notes, a triplet of eighth notes, and a wavy line above the final note. Dynamics include *mf*, *f*, *mf*, *f*, *mf*, *ff*, *mf*, *f*, *f*, and *mf*. A *tr* (trill) marking is present above the final note of the top staff.

43

mf *f* *mf* *f* *mf* *f* *ff* *sffz*

mp *f* *mp* *f* *mp* *f* *ff* *sffz*

"Rückwärts!"

44

$\text{♩} = 60$
frullato

mp *f* *mp* *f* *pp* *p*

mp *f* *p* *sffz* *mp* *p* *pp* *p*

45

(Luft / aire)

(normaler Klang / sonido normal)

(ohne tr. / sin tr.)

f *mf* *mp* *f* *p* *f* *p* *sffz* *mp*

sffz *p* *f* *f* *p* *f* *mf* *ff* *f* *p* *sffz* *f*

46

p 7 6 5 3 5 3 3

pp 3 3 3

p 6 5 3 5 3 3 3 3

pp 3 3 3