

max bober

all together alone

for string orchestra

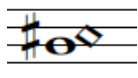
summer 2019

Notation explanation:

ord. ordinario - natural tone

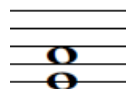
s.t. sul tasto - also it can be above different parts of tasto or close to it.

s.p. sul ponticello -
allow any changes on timber while performing different bowings.



play real note as it shows in open string and with one finger slightly pressing the note shown as flageolet. Result is a „smokey“ mix of sound and noise. (as it was described by Jurg Frey in his second string quartet; ed. Wandelweiser 1998-2000)

Whenever you find two notes in one line



please play divisi.

General considerations:

this piece consist in a series of tones-notes following a flexible and changeable pattern.

each note should be played only once with a duration about 2 seconds. Between each note there is a silence of around 8 seconds.

for each rest you will wait listening around 10 seconds.

dynamics could be between pppp (or minimum audible possible) up to ***mf***.

every musician playing separately each voice, following the same process.

each one guide their own steps on the same path.

all together playing alone.

„The listeners are a collective of individuals listening all together alone,
propelling the sonic materiality into a multitude of private imaginations“

Salome Voegelin, **Listening to Noise and Silence.**

all together alone

max bober, 2019

ca. 6'

The musical score is arranged in five systems, each corresponding to a different instrument. Each system contains two staves. The notes are half notes, and the performance instructions are placed above or below the notes. The instruments and their respective notes and instructions are as follows:

Instrument	Staff 1 (Top)	Staff 2 (Bottom)
Violin I	ord. (G4)	s.t. (G4)
Violin II	ord. (G4)	s.t. (G4)
Viola	s.t. (G3)	ord. (G3)
Violoncello	ord. (G2)	s.t. (G2)
Double Bass	s.t. (G1)	ord. (G1)

Violin I: ord. (G4), s.t. (G4), s.t. (G4), ord. (G#4)

Violin II: ord. (G4), ord. (G4), s.t. (G#4), s.t. (G#4)

Viola: s.t. (G3), ord. (G3), ord. (G3), s.p. (G3)

Violoncello: ord. (G2), s.t. (G2), s.t. (G2), ord. (G2)

Double Bass: s.t. (G1), ord. (G1), s.p. (G1), ord. (G1)

The image shows a musical score for five instruments: Vln. I, Vln. II, Vla., Vc., and Db. Each instrument has a staff with a clef and a series of notes. Above each note are performance instructions: *s.p.* (sordid), *s.t.* (sordid), and *ord.* (order). The notes are placed on the lines of the staff, and the instructions are placed above or below the notes. The Vln. I staff has a treble clef and a key signature of one sharp (F#). The Vln. II staff has a treble clef and a key signature of one sharp (F#). The Vla. staff has an alto clef (C4) and a key signature of one sharp (F#). The Vc. staff has a bass clef and a key signature of one sharp (F#). The Db. staff has a bass clef and a key signature of one sharp (F#). The notes are: Vln. I (F#4, G4, A4, B4), Vln. II (F#4, G4, A4, B4), Vla. (F#4, G4, A4, B4), Vc. (F#3, G3, A3, B3), and Db. (F#2, G2, A2, B2). The instructions are: Vln. I (s.p., s.p., s.t., s.t.), Vln. II (ord., s.p., s.t., s.t.), Vla. (ord., s.p., s.p., s.p.), Vc. (s.t., ord., s.p., s.t.), and Db. (s.p., s.p., s.p., s.t.).

Instrument	Staff	1st Note	2nd Note	3rd Note	4th Note
Vln. I	Treble	F#4	G4	A4	B4
Vln. II	Treble	F#4	G4	A4	B4
Vla.	Alto	F#4	G4	A4	B4
Vc.	Bass	F#3	G3	A3	B3
Db.	Bass	F#2	G2	A2	B2

The image shows a musical score for five instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). Each instrument has a staff with a clef and a key signature of one sharp (F#). The score consists of four measures. Performance instructions are placed above the notes: 'ord.' (ordinario), 's.p.' (sotto voce), and 's.t.' (sotto voce). The notes are as follows:

Instrument	Measure 1	Measure 2	Measure 3	Measure 4
Vln. I	ord. (G4)	s.p. (A4)	s.t. (B4)	s.p. (C5)
Vln. II	ord. (G4)	s.t. (A4)	s.t. (B4)	s.p. (C5)
Vla.	ord. (G3)	s.t. (A3)	ord. (B3)	ord. (C4)
Vc.	ord. (G2)	s.p. (A2)	s.t. (B2)	s.t. (C3)
Db.	ord. (G1)	s.t. (A1)	s.t. (B1)	s.t. (C2)

ord. ord. ord.

Vln. I

ord. s.t. ord. ord. ord.

Vln. II

s.t. s.t. s.p.

Vla.

ord. s.t. ord.

Vc.

ord. s.t. ord.

Db.

Detailed description: This system contains the first three measures of a musical score. It features five staves: Vln. I (treble clef), Vln. II (treble clef), Vla. (bass clef), Vc. (bass clef), and Db. (bass clef). Above the first three measures are the markings 'ord.', 'ord.', and 'ord.'. The notes are: Measure 1: Vln. I (G5), Vln. II (F#4), Vla. (F#3), Vc. (G2), Db. (F#2). Measure 2: Vln. I (A5), Vln. II (G4), Vla. (G3), Vc. (A2), Db. (G2). Measure 3: Vln. I (B5), Vln. II (A4), Vla. (A3), Vc. (B2), Db. (A2). The notes in measures 1 and 2 are beamed together. The note in measure 3 is a half note.

ord. s.t. s.t.

Vln. I

ord. s.t. s.t.

Vln. II

ord. s.t. s.t.

Vla.

ord. ord. s.t.

Vc.

s.t. s.t. s.t.

Db.

s.t. s.t. s.p.

Detailed description: This system contains the next three measures of the musical score. The markings above the measures are 'ord.', 's.t.', and 's.t.'. The notes are: Measure 4: Vln. I (B5), Vln. II (B4), Vla. (B3), Vc. (B2), Db. (B2). Measure 5: Vln. I (C6), Vln. II (C5), Vla. (C4), Vc. (C3), Db. (C3). Measure 6: Vln. I (D6), Vln. II (D5), Vla. (D4), Vc. (D3), Db. (D3). The notes in measures 4 and 5 are beamed together. The notes in measure 6 are half notes.

The image shows a musical score for five instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). Each instrument has a staff with a treble or bass clef. The score is divided into three measures. Performance instructions are placed above or below notes: 's.t.' (sotto voce), 's.p.' (sotto piano), and 'ord.' (ordinario). The notes are half notes, and the measures end with a fermata. The key signature has one sharp (F#).

Instrument	Measure 1	Measure 2	Measure 3
Vln. I	s.t. ord.	s.p. s.t.	s.t.
Vln. II	ord. s.p.	s.p. s.t.	s.t. s.p.
Vla.	ord.	s.t. ord.	s.t.
Vc.	ord.	s.t.	s.t.
Db.	s.t.	s.t.	s.p.

ord. ord. ord. s.p.
Vln. I
ord. ord. s.t. s.t.
s.t. s.t. s.p. s.p.
Vln. II
s.t. ord. ord. s.t.
Vla.
s.p. s.p. s.t. s.t.
Vc.
s.p. s.p. s.p. s.t.
Db.

Detailed description: This is a musical score for five instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is organized into five systems, each with two staves. The first system (Vln. I) has a treble clef and notes on the first and second staves. The second system (Vln. II) has a treble clef and notes on the first and second staves. The third system (Vla.) has an alto clef and notes on the first and second staves. The fourth system (Vc.) has a bass clef and notes on the first and second staves. The fifth system (Db.) has a bass clef and notes on the first and second staves. Performance instructions (ord., s.p., s.t.) are placed above or below the notes. The notes are half notes, and the rests are whole notes. The key signature has one sharp (F#).