

**MAX BOBER**

# **SOMOS**

(we are...)

April 2018.

for Pianist, flutist and female voice.

This piece is about how three persons can live together and share one same space. It is about sharing and trusting each other not knowing the outcome of our actions.

Sometimes, someone gives its own voice to let appear other. Where is a conversation of two, one of them opens the space to let a third one to enter and to share. Also, that third person has the right to be there. Everybody has the right to be *here*.

Sound is always delicate and soft, and yet present, revealed to others. Always play on the piano resonance.

Mainly there are two moments in the score. First moment, which starts in bar one, with comment “move forward with patience”, meaning *Ad libitum*, free pulse, breathing together.

The second moment which starts with comment “Slowly and light” and continues every time comment *a tempo* appears.

Dynamics are written as suggestions or reminders. Also, are used to show direction on the movement of the sound.

Pedal sostenuto at Piano is free as decision, always playing with resonance.

For singer there are some sounds thought, which can be chosen or invented other more convenient. This sounds never repeat the same after another. Always changing.

**Me, Le, E** as in *day*, but without y sound. Open and long sound.

**Mu** as in English *do*

**Güi** as in French *oui* adding *g* guttural sound.

**Nu** as *nurse* adding nasal sound.

**O** as in *bravo*. Open and long sound.

**A** as in *father*.

All vowels can end with colored breath, unvoiced.

General Pause could be as long as needed. A cut in the speech, a moment of void in the memories, a *gap* in the process of thinking.

# Somos

for flute, female voice and piano

Max Bober, april 2018

**avanzar con paciencia**

*moving forward with patience*

*one sound with piano*

Flute

Voice

**avanzar con paciencia**

*moving forward with patience*

*dolce*

Piano

*ped. sost.  
ad lib.*

Fl.

V.

*bocca chiusa  
always humming*

Pno.

*\* air sound with vibrato*

*8vb*

Fl.

V.

Pno.

*Slowly  
and light*

*Slowly  
and light*

*Slowly  
and light*

2

tempo ad lib.  
one sound with piano

*a tempo*

Fl. 

tempo ad lib.  
one sound with piano

*a tempo*

*nasal voice*

*clear sound*

V. 

*pp*

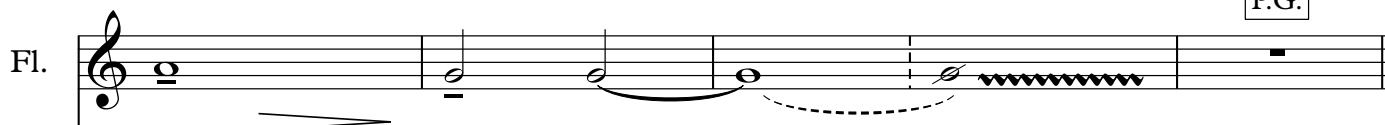
*p*

Pno. 

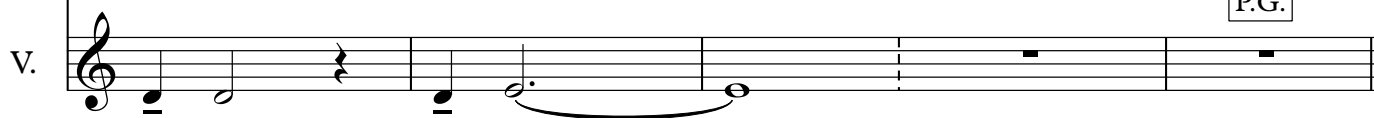
*a tempo*

Ped. 

P.G.

Fl. 

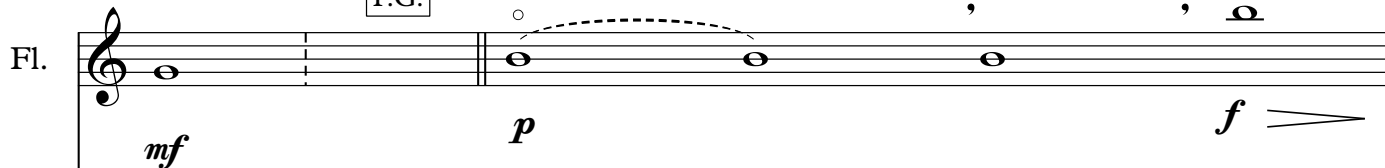
P.G.

V. 

ad lib.

P.G.

ad lib.

Fl. 

*mf*

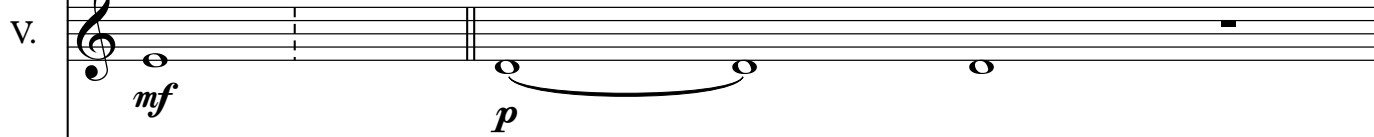
*p*

*f* 

ad lib.

P.G.

ad lib.

V. 

*mf*

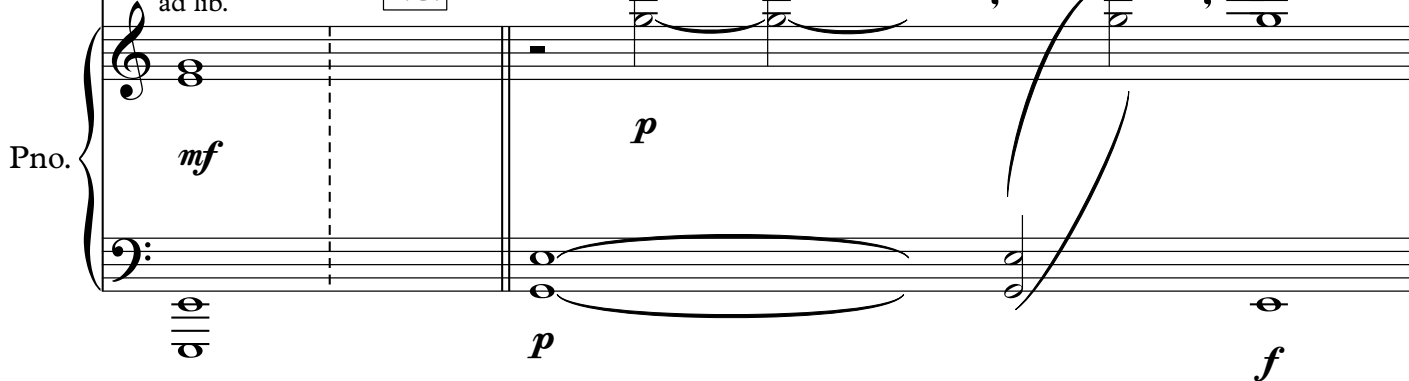
*p*

ad lib.

P.G.

ad lib.

*opening the space  
to the others*

Pno. 

*mf*

*p*

*p*

*f*

Fl. *together with one voice* *ad lib.* *softest as possible* 3

V. *p* *together with one voice* *ad lib.* *softest as possible*

Pno. *ad lib.* *softest as possible*

Fl. *p* *p*

V. *p* *p*

Pno. *p* *a tempo*

Fl. *a tempo* *p*

V. *a tempo* *p*

Pno. *mp* *p* *a tempo* *ped. sost. ad lib.*

