

DÚO

TOMÁS CABADO

PARA FLAUTA Y TROMBÓN

Rítmicamente preciso. Con soltura. Todos los sonidos suaves.

Las cabezas de nota triangulares indican golpe de lengua (*tongue ram*) para ambos instrumentos. Cubriendo toda la embocadura y cortando el flujo de aire con la lengua sobre el paladar o los labios, inhalando (preferentemente) o exhalando. El golpe es siempre suave, seco y preciso, prácticamente sin aire audible antes del ataque. La dinámica y la calidad del sonido deben ser similares en ambos instrumentos.

Las cabezas de nota en cruz indican un golpe de llave para la flauta, a realizar con la embocadura abierta.

Las cabezas de nota “I” con una flecha hacia la izquierda para la flauta indican inhalar cubriendo la embocadura, utilizando la formante I en la cavidad bucal.

Las cabezas de nota “r” con trémolo debajo para el trombón indican un *frullatto* sin altura cubriendo toda la embocadura.

Alturas libres. Preferentemente no utilizar siempre la misma altura. Una posibilidad es cambiar de alturas en la medida en que los módulos encerrados entre barras de repeticiones avanzan.

Agosto de 2016

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Tomás Cabado

♩=40-50

Flauta

Trombón

1 2 3

4 x4 5 6 3

7 8 9 3

10 3 11 12

13 3 14 3 15 3

Musical notation for measures 16-18. Measure 16 features a circled measure number (16) and a circled '3' above a triplet of eighth notes. Measure 17 features a circled measure number (17), a circled 'x3' above a triplet of eighth notes, and a circled '3' above a triplet of eighth notes. Measure 18 features a circled measure number (18) and a circled '3' above a triplet of eighth notes. The notation includes a treble clef, a key signature of one flat, and a 7/8 time signature. The bass line consists of quarter notes and eighth notes.

Musical notation for measures 19-21. Measure 19 features a circled measure number (19) and a circled '3' above a triplet of eighth notes. Measure 20 features a circled measure number (20) and a circled '3' above a triplet of eighth notes. Measure 21 features a circled measure number (21) and a circled '3' above a triplet of eighth notes. The notation includes a treble clef, a key signature of one flat, and a 7/8 time signature. The bass line consists of quarter notes and eighth notes.

Musical notation for measures 22-24. Measure 22 features a circled measure number (22) and a circled '3' above a triplet of eighth notes. Measure 23 features a circled measure number (23) and a circled '3' above a triplet of eighth notes. Measure 24 features a circled measure number (24) and a circled '3' above a triplet of eighth notes. The notation includes a treble clef, a key signature of one flat, and a 7/8 time signature. The bass line consists of quarter notes and eighth notes.

Musical notation for measures 25-26. Measure 25 features a circled measure number (25) and a circled '3' above a triplet of eighth notes. Measure 26 features a circled measure number (26) and a circled '3' above a triplet of eighth notes. The notation includes a treble clef, a key signature of one flat, and a 7/8 time signature. The bass line consists of quarter notes and eighth notes.

Musical notation for measures 27-28. Measure 27 features a circled measure number (27) and a circled '3' above a triplet of eighth notes. Measure 28 features a circled measure number (28) and a circled 'x4' above a triplet of eighth notes. The notation includes a treble clef, a key signature of one flat, and a 7/8 time signature. The bass line consists of quarter notes and eighth notes.

Musical notation for measures 29-30. Measure 29 features a circled measure number (29) and a circled '3' above a triplet of eighth notes. Measure 30 features a circled measure number (30) and a circled '3' above a triplet of eighth notes. The notation includes a treble clef, a key signature of one flat, and a 7/8 time signature. The bass line consists of quarter notes and eighth notes.

31 ← 32 ←

33 ← 34 ←

35 36 3

37 3 38 ←

39 ← 40 1. 2.