

ritornelli

tomás cabado

♩=60-70

⑧ = Mi \flat

dejar sonar siempre que sea posible

0 0 0 0 0 0 0 0 0 0 0 0
0 12 6 0 0 12 6 0 12 7 12 6
7 7 7 7 7 7 7 7 7 7 7 7

3 (no repet.)

0 0 0 0 0 0 0 0 0 0 0 0
12 6 0 0 12 6 0 0 12 7 12 6
7 7 7 7 7 7 7 7 7 7 7 7

5

0 0 0 0 0 0 0 0 0 0 0 0
12 6 0 0 12 6 0 0 12 7 12 6
7 7 7 7 7 7 7 7 7 7 7 7

7

0 0 0 0 0 0 0 0 0 0 0 0
12 6 0 0 12 6 0 0 12 7 12 6
7 7 7 7 7 7 7 7 7 7 7 7

9 (no repet.)

0 0 0 0 0 0 0 0 0 0 0 0
12 6 0 0 12 6 0 0 12 7 12 6
7 7 7 7 7 7 7 7 7 7 7 7

11 **repeticiones x4** (no repet.)

14

17 **x2** (no repet.)

sin repeticiones

L...3... = tresillos incompletos

20

(dejar sonar siempre)

22

24

0 12 5 9 12 12 0 12 5 9 12 12

26

repeticiones x2

0 7 0 6 7 0 5 7 0 8 7 6 7 0 5 7

11 11

28

0 6 7 0 6 7 0 5 7 0 6 7 5 7 0 5 7

11 11

30

0 6 7 0 5 7 0 7 0 6 7 5 5 7 0 7

11 11

32

(no repet.)

0 6 5 5 7 4 0 7 0 6 5 5 7 4

11

(repeticiones x2)

34

Musical notation for measure 34, including a treble clef, a key signature of one flat, and a guitar fretboard diagram with fingerings 0, 7, 9, 0, 7, 0, 3, 0, 2, 0.

35

Musical notation for measure 35, including a treble clef, a key signature of one flat, and a guitar fretboard diagram with fingerings 0, 7, 9, 0, 7, 0, 3, 0, 2, 0.

36

Musical notation for measure 36, including a treble clef, a key signature of one flat, and a guitar fretboard diagram with fingerings 0, 7, 9, 0, 7, 0, 3, 0, 2, 0.

37

Musical notation for measure 37, including a treble clef, a key signature of one flat, and a guitar fretboard diagram with fingerings 0, 7, 9, 0, 7, 0, 3, 0, 2, 0, followed by a double bar line and a second fretboard diagram with fingerings 0, 7, 9, 0, 7.