

Trío

I - fragmentos

Tomás Cabado

• = 40-60

7" 6" 7" 15" 7" 7" 7" 5" 8"

2 3 4 5 6 7 8 9

etc.

10 11 12 13 14 15 10"

6" 6" 6" 6" 7" 8"

17 18 19 20 21 22

II - coral

1 ○ = 30 ca.

12" 14" 12" 14"

2 3 4

2 5

12"

6

10"

7

18"

8

13"

6

Musical notation for measures 2-5. The system consists of three staves: two treble clefs and one bass clef. The notation includes various note values, rests, and accidentals.

10"

10

10"

11

13"

12

18"

13

9

Musical notation for measures 9-13. The system consists of three staves: two treble clefs and one bass clef. The notation includes various note values, rests, and accidentals.

III - melodía(s)

19"

2

• = 40-60

1

Musical notation for measures 1-3. The system consists of three staves: two treble clefs and one bass clef. The notation includes various note values, rests, and accidentals. Some notes are circled.

19"

3

22"

4

18"

6

IV - coral y retrógrado

1

7" 2 9" 3 3 7"

4

8" 5 9" 6 8" 7 7" 8 9"

9

7" 10 7" 11