

Dos orillas, Op. 24

Para saxo soprano y saxo contralto

Dedicada a Skat Dúo

Giuliana
Di Pietro

2022

Dos orillas

para saxo soprano y saxo contralto

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I

Giuliana Di Pietro

Allegro, con aire de tango ♩ = 140

Saxofón Soprano

Saxofón Contralto

f

mf

frull.

S. Sax.

A. Sax.

mf

mp

mf

mf

mp

mf

S. Sax.

A. Sax.

mf

mf

frull.

10

S. Sax. *mp*

A. Sax. *p* *mp*

13

S. Sax.

A. Sax. *p* *mp*

16

S. Sax. *mf* *pp* *pp*

A. Sax. *mf* *p*

20

S. Sax. *p* *p* *p*

A. Sax. *p* *mp*

23

S. Sax.

A. Sax.

mp *mf* *ff* *frull.*

mp *ff* *frull.*

26

S. Sax.

A. Sax.

p *mp*

mp

29

S. Sax.

A. Sax.

p *mp* *mf*

mp *mf*

32

S. Sax.

A. Sax.

mf

mf

35

S. Sax. *f* *mf*

A. Sax. *f* *mf*

39

S. Sax. *mp*

A. Sax. *f*

41

S. Sax. *mp*

A. Sax. *mf*

43

S. Sax. *mf* *f*

A. Sax. *mp* *mf*

45

S. Sax. *mp* *f*

A. Sax. *mp* *f*

47

rit. .. - - - - - ♩ = 140

S. Sax. *p* *mp*

A. Sax. *p* *mp*

50

S. Sax. *mp* *mp*

A. Sax. *mp* *mp*

53

S. Sax. *mf* *mf* *mf*

A. Sax. *mf* *mf* *mf*

= ♩

56

S. Sax. *mp*

A. Sax. *f*

= ♩

58

S. Sax. *mf* *f*

A. Sax. *mf*

60

S. Sax. *mp* *mf* *f*

A. Sax. *mf* *f*

= ♩

63

S. Sax. *mf* *mp*

A. Sax. *mf* *f*

rit.

65

S. Sax. *mp* *mp*

A. Sax. *mf*

$\text{♩} = 100$

67

S. Sax. *mp* *p*

A. Sax. *mp*

70

S. Sax. *mp* *mp* *p*

A. Sax. *mp*

accel.

74

S. Sax. *mf* *f*

A. Sax. *mf* *f*

rit. ♩ = 100

78

S. Sax. *mp*

A. Sax. *mp* *mp*

82

S. Sax. *p*

A. Sax. *mp*

accel.

86

S. Sax. *mf* *mp*

A. Sax. *mf* *mp*

♩ = 120

accel.

89

S. Sax. *mf* *mf*

A. Sax. *mf*

♩ = 140

93

S. Sax. *f*

A. Sax. *f*

96

S. Sax.

A. Sax.

99

S. Sax. *mf* *mp*

A. Sax. *mf* *mp* *mf*

103

S. Sax. *mf* *mp*

A. Sax. *mp* *f*

105

S. Sax. *f*

A. Sax. *mf*

107

S. Sax. *mf*

A. Sax. *ff* *frull.* *mf*

109

S. Sax. *f* *mf*

A. Sax. *f*

113

S. Sax. *mp*

A. Sax. *mp*

116

S. Sax.

A. Sax.

mf

mf

6/4

6/4

119

S. Sax.

A. Sax.

f

f

6/4

6/4

121

S. Sax.

A. Sax.

ff

ff

4/4

4/4

II

Moderato, con aire flamenco ♩. = 50

Saxofón soprano

Saxofón contralto

mf

mf

Sax. sop.

Sax. ctrl.

p

p

mp

Sax. sop.

Sax. ctrl.

mp — *mf*

p — *mp* — *f*

frull.

5

Sax. sop.

pp *p* *mp*

Sax. ctrl.

p 2 *mp*

7

Sax. sop.

mp

Sax. ctrl.

2 2 2 *mf*

9

Sax. sop.

mf

Sax. ctrl.

mf

10

Sax. sop.

p 4 *mp* *mf*

Sax. ctrl.

mp

12

Sax. sop.

Sax. ctrl.

mp mf mp

2 2

p

Detailed description: This system covers measures 12 and 13. The top staff is for Saxophone Soprano (Sax. sop.) and the bottom staff is for Saxophone Contralto (Sax. ctrl.). Both are in treble clef with a key signature of two sharps (F# and C#). The time signature is 12/8. In measure 12, the soprano part has a melodic line with slurs and dynamics of *mp*, *mf*, and *mp*. The contralto part has a rhythmic accompaniment with slurs and dynamics of *p*. Measure 13 continues the melodic line in the soprano part, which is marked *mf*, and the contralto part has a similar accompaniment.

13

Sax. sop.

Sax. ctrl.

mp

Detailed description: This system covers measures 14 and 15. The top staff is for Saxophone Soprano (Sax. sop.) and the bottom staff is for Saxophone Contralto (Sax. ctrl.). Both are in treble clef with a key signature of two sharps. The time signature is 12/8. In measure 14, the soprano part has a melodic line with slurs and dynamics of *mp*. The contralto part has a rhythmic accompaniment with slurs and dynamics of *mp*. Measure 15 continues the melodic line in the soprano part, which is marked *mp*, and the contralto part has a similar accompaniment.

15

Sax. sop.

Sax. ctrl.

p mp

p mp

Detailed description: This system covers measures 16 and 17. The top staff is for Saxophone Soprano (Sax. sop.) and the bottom staff is for Saxophone Contralto (Sax. ctrl.). Both are in treble clef with a key signature of two sharps. The time signature is 12/8. In measure 16, the soprano part has a melodic line with slurs and dynamics of *p* and *mp*. The contralto part has a rhythmic accompaniment with slurs and dynamics of *p* and *mp*. Measure 17 continues the melodic line in the soprano part, which is marked *mp*, and the contralto part has a similar accompaniment.

16

Sax. sop.

Sax. ctrl.

mf

frull. f ff

mf 4 frull. ff

Detailed description: This system covers measures 18 and 19. The top staff is for Saxophone Soprano (Sax. sop.) and the bottom staff is for Saxophone Contralto (Sax. ctrl.). Both are in treble clef with a key signature of two sharps. The time signature is 12/8. In measure 18, the soprano part has a melodic line with slurs and dynamics of *mf*. The contralto part has a rhythmic accompaniment with slurs and dynamics of *mf*. Measure 19 continues the melodic line in the soprano part, which is marked *f* and *ff*, and the contralto part has a similar accompaniment. The word 'frull.' (trill) is written above the soprano part in measure 19.

18

Sax. sop.

Sax. ctrl.

p

p

2

20

Sax. sop.

Sax. ctrl.

mp

4

mp

mp

22

Sax. sop.

Sax. ctrl.

p

mp

mf

24

Sax. sop.

Sax. ctrl.

mf

p

mp

mf

f

25

Sax. sop.

Sax. ctrl.

p *mp* *mf* *f*

p *mp* *mf* *f*

26

Sax. sop.

Sax. ctrl.

f

f

27

Sax. sop.

Sax. ctrl.

p *mp*

30

Sax. sop.

Sax. ctrl.

mp

mf

33

Sax. sop.

Sax. ctrl.

mf

mp

36

Sax. sop.

Sax. ctrl.

mf

f

mf

f

39

Sax. sop.

Sax. ctrl.

mp

mf

f

mp

mf

f

43

Sax. sop.

Sax. ctrl.

p

mp

p

mp

44

Sax. sop.

Sax. ctrl.

mp *mf* *mp*

p *f*

frull.

4 4

6/8 6/8

46

Sax. sop.

Sax. ctrl.

mf *mp*

mp

4

5/8 5/8 5/8

49

Sax. sop.

Sax. ctrl.

p *mp*

5/8 5/8 5/8

52

Sax. sop.

Sax. ctrl.

mp *mf* *mp*

4

55

Sax. sop.

Sax. ctrl.

mf *f*

58

Sax. sop.

Sax. ctrl.

p *mp*

p *mp*

62

Sax. sop.

Sax. ctrl.

mf *f*

mf *f*

66

Sax. sop.

Sax. ctrl.

rit.

ff *mp* *p*

ff *mp* *p*