

Entelequia, Op. 21

Para cuarteto de cuerdas

Giuliana
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2022

Entelequia

I

Giuliana Di Pietro

Andante ♩ = 95

Musical score for Violin I, Violin II, Viola, and Cello. The score is in 4/4 time and consists of four measures. The Violin I and Violin II staves are empty. The Viola staff is also empty. The Cello staff contains the following notes: Measure 1: G2 (sharp), A2, B2, C3 (flat); Measure 2: G2 (sharp), A2, B2, C3; Measure 3: D3 (sharp), E3, F3, G3; Measure 4: E3, D3, C3, B2. Dynamics include *mp* at the start of the first measure, *sfz* at the start of the third measure, and *mp* at the start of the fourth measure. There are also hairpins indicating volume changes.

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Musical score for Violin I, Violin II, Viola, and Cello. The score is in 4/4 time and consists of four measures. The Violin I and Violin II staves are empty. The Viola staff contains the following notes: Measure 1: G2 (flat), A2, B2, C3; Measure 2: D3, E3, F3, G3; Measure 3: A3, B3, C4, D4; Measure 4: E4, F4, G4, A4. Dynamics include *mp* at the start of the first measure and *mp* at the start of the fourth measure. There are also hairpins indicating volume changes. The Cello staff contains the following notes: Measure 1: G2, A2, B2, C3; Measure 2: D3, E3, F3, G3; Measure 3: A3, B3, C4, D4; Measure 4: E4, F4, G4, A4. Dynamics include *mp* at the start of the first measure and *mp* at the start of the fourth measure. There are also hairpins indicating volume changes.

9 pizz.

Vln. I *mf*

Vln. II *mf* pizz.

Vla. *mp*

Vc. *mp* *sfz*



12 arco

Vln. I *mp cantabile* port.

Vln. II arco *mp*

Vla. *mp* *p*

Vc. *mp* *p*

15

Vln. I

mp

mf

Vln. II

mp

mf

Vla.

mp

mp

Vc.

mp

mp



18

Vln. I

mp

p

Vln. II

mp

p

Vla.

p

Vc.

p

21

Vln. I

sfz f

mf

mp

Vln. II

sfz f

f

pizz.

Vla.

sfz f

mf

mp

Vc.

mf

pizz.



24

Vln. I

p

sfz f

mf

Vln. II

arco

sfz f

mf

Vla.

sfz f

pizz.

f

Vc.

f

27

Vln. I

Vln. II

Vla.

Vc.

mp

p

arco

arco

p



30

Vln. I

Vln. II

Vla.

Vc.

sfz

mp

p

mp

p

34

Vln. I

Vln. II

Vla.

Vc.

sul pont.

ff

mp

p

ff

ff



38

ord.

Vln. I

f

sul pont.

ff

ord.

Vln. II

mp

f

ff

sul pont.

Vla.

simile

Vc.

simile

ord.

40

Vln. I

f

p subito

Vln. II

f

Vla.

fff

p

ord.

Vc.

fff

p

ord.



43

Vln. I

pp

Vln. II

p

pp

Vla.

pp

Vc.

pp

48

Vln. I

Vln. II

Vla.

Vc.

p *mp* *p* *mp* *p* *mp*

Detailed description: This system of music covers measures 48 to 53. It features four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature has one sharp (F#) and the time signature is 3/4. Measure 48 starts with a dynamic of *p* (piano) in the Vln. I and Vln. II parts, and *p* in the Vc. part. The Vln. I part has a melodic line with a slur over measures 48-50. The Vln. II part has a similar melodic line. The Vla. part has a lower melodic line. The Vc. part has a bass line. Dynamics change to *mp* (mezzo-piano) in measures 51 and 52. The system ends with a double bar line at measure 53.



54

Vln. I

Vln. II

Vla.

Vc.

mp *p* *p*

Detailed description: This system of music covers measures 54 to 59. It features the same four staves as the previous system. Measure 54 starts with a dynamic of *mp* (mezzo-piano) in the Vln. I part. The Vln. I part has a melodic line with a slur over measures 54-56. The Vln. II part has a similar melodic line. The Vla. part has a lower melodic line. The Vc. part has a bass line. Dynamics change to *p* (piano) in measures 55 and 56. The system ends with a double bar line at measure 59.

58

Vln. I

Vln. II

Vla.

Vc.

p

mp



63

Vln. I

Vln. II

Vla.

Vc.

mf cantabile

mp *p*

68

Vln. I

Vln. II

Vla.

Vc.

p



71

Vln. I

Vln. II

Vla.

Vc.

mp

74

Vln. I

Vln. II

Vla.

Vc.



76

Vln. I

Vln. II

Vla.

Vc.

tr

p

mp

tr

p

78

Vln. I *f*

Vln. II *mp* *f*

Vla. *f*

Vc. *f*



80

Vln. I *ff* *sul pont.*

Vln. II *ff* *sul pont.*

Vla. *ff* *sul pont.*

Vc. *ff* *sul pont.*

ord. sul pont.

82

Vln. I 6 *f*

Vln. II 6 sul pont. *f*

Vla. 6 sul pont. *f*

Vc. 5 sul pont. *f*



rit. ord.

84

Vln. I *mf* *p* 6/4

Vln. II *mf* *p* 6/4

Vla. *mf* *p* 6/4

Vc. *mf* *p* 6/4

87 $\text{♩} = 68$

Vln. I

Vln. II

Vla.

Vc.



90

Vln. I

Vln. II

Vla.

Vc.

93

Vln. I *mp*

Vln. II

Vla.

Vc.



95

Vln. I *mp*

Vln. II *pizz.*
p

Vla. *mp*

Vc. *mp*

97

Vln. I

Vln. II

Vla.

Vc.

mp

Detailed description: This system contains measures 97 and 98. The Vln. I part features a melodic line with slurs and accents. The Vln. II part plays a rhythmic accompaniment of eighth notes, marked *mp*. The Vla. part has a melodic line with slurs. The Vc. part provides a rhythmic accompaniment of eighth notes.



99

Vln. I

Vln. II

Vla.

Vc.

mf

arco

mf

mf

arco

mf

Detailed description: This system contains measures 99 and 100. The Vln. I part has a melodic line with slurs and accents, marked *mf*. The Vln. II part has a melodic line with slurs and accents, marked *mf*, with the instruction *arco* above the staff. The Vla. part has a melodic line with slurs and accents, marked *mf*. The Vc. part has a melodic line with slurs and accents, marked *mf*, with the instruction *arco* above the staff.

101

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*



accel.

103

Vln. I *p* *pp* *p*

Vln. II *p* *pp* *p*

Vla. *p*

Vc. *mp*

107

Vln. I *mp* *f* *mp*

Vln. II *mp* *f* *mp*

Vla. *mp* *f* *mp*

Vc. *f* *mp*

sul pont. *ord.*



110

Vln. I *f* *ff*

Vln. II *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

sul pont.

Musical score for measures 113-115, featuring four staves: Vln. I, Vln. II, Vla., and Vc. The score is divided into three measures. Each measure contains dynamic markings (*mf*, *ff*) and performance instructions (*ord.*, *sul pont.*). The Vln. I and Vln. II parts feature melodic lines with slurs and accents. The Vla. part features a rhythmic pattern with slurs. The Vc. part features a bass line with slurs and accents.

113 *ord.* *sul pont.* *ord.* *sul pont.*

Vln. I *mf* *ff* *mf* *ff*

Vln. II *ord.* *sul pont.* *ord.* *sul pont.*

Vla. *ord.* *sul pont.* *ord.* *sul pont.*

Vc. *ord.* *sul pont.* *ord.* *sul pont.*

Musical score for measures 116-118, featuring four staves: Vln. I, Vln. II, Vla., and Vc. The score is divided into three measures. Each measure contains dynamic markings (*ff*, *f*) and performance instructions (*ord.*). The Vln. I and Vln. II parts feature melodic lines with slurs and accents. The Vla. part features a rhythmic pattern with slurs. The Vc. part features a bass line with slurs and accents.

116 *ord.*

Vln. I *ff* *f* *ff*

Vln. II *ord.* *ff* *f* *ff*

Vla. *ord.* *ff*

Vc. *ord.* *ff*

119

Vln. I

Vln. II

Vla.

Vc.

sfz

mf *mf p*

sfz

mf

sfz

mf



123

Vln. I

Vln. II

Vla.

Vc.

pp

pp

p

pp

128

Vln. I

Vln. II

Vla.

Vc.

p

mp

sfz



132

Vln. I

Vln. II

Vla.

Vc.

mp

mf

pizz.

mf

mf

mp

mf

134

Vln. I

Vln. II

Vla.

Vc.

sfz



136

Vln. I

Vln. II

Vla.

Vc.

mp

arco

mp

138

Vln. I

mf *f*

Vln. II

mf *f*

Vla.

mf *f*

Vc.

mf *f*



141

Vln. I

ff *f*

Vln. II

ff *f*

Vla.

ff *f*

Vc.

ff *f*

143

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*



146

Vln. I *fff*

Vln. II *fff*

Vla. *fff*

Vc. *fff*

súbito



Lento ♩ = 60

Violín I

Violín II

Viola

Violonchelo

mf p mf

mf p mf

mf p mf

mf p mf

Vln. I

Vln. II

Vla.

Vc.

f mp mf

f mp mf

f mp mf

f mp mf

Musical score for measures 3 and 4, featuring four staves: Vln. I, Vln. II, Vla., and Vc. The score includes dynamic markings (*mp*, *f*, *mf*) and articulation symbols (accents, slurs). Measure 3 starts with a triplet in Vln. I. Measure 4 features a triplet in Vln. II. A double bar line with repeat dots is located below the first staff.

Musical score for measures 5 and 6, featuring four staves: Vln. I, Vln. II, Vla., and Vc. The score includes dynamic markings (*f*, *mp*, *mf*) and articulation symbols (accents, slurs). Measure 5 features a triplet in Vln. I and Vc. Measure 6 features a triplet in Vla. and Vc. A double bar line with repeat dots is located below the first staff.

7

Vln. I

mf $\underline{\underline{3}}$ *p* *mp*

Vln. II

mf $\underline{\underline{3}}$ *mp* *p* *mp*

Vla.

p *mf* $\underline{\underline{3}}$ *mp* *mp*

Vc.

mf *mp* *mf*



9

Vln. I

p

Vln. II

mp *p*

Vla.

p *mp* *p*

Vc.

mp *mf* *p*

2/4 5/4

12

Vln. I

Vln. II

Vla.

Vc.

f *mp* *mf* *f* *mp*



14

Vln. I

Vln. II

Vla.

Vc.

mp cantabile *mf* *p* *p*

16

Vln. I *mf* *f* *mp*

Vln. II *mf* *f* *mp*

Vla. *p* *mp* *p* *mp* *mf*

Vc. *p* *mp* *p* *mp* *mf*



18

Vln. I *ff* *mp cantabile*

Vln. II *ff* *p*

Vla. *f* *mp*

Vc. *f* *mp*

20

Vln. I

mf *mp*

Vln. II

mp *f* *mp*

Vla.

mp

Vc.

mp *f* *mp*



22

Vln. I

mp

Vln. II

p *mf*

Vla.

p *mf* *p*

Vc.

p *mf* *p* *mf*

24

Vln. I

Vln. II

Vla.

Vc.

pp

ppp

ppp

pp

ppp

2/4

2/4

2/4

2/4

2/4

2/4



29

Vln. I

Vln. II

Vla.

Vc.

f *mp*

f *mp*

f *mp*

f *mp*

f *mp*

f *mp*

2/4

2/4

2/4

2/4

2/4

2/4

2/4

2/4

2/4

2/4

31

Vln. I

f mp f

Vln. II

f mp f

Vla.

f mp f

Vc.

f mp f

32

Vln. I

mp mp mf

Vln. II

mp mp

Vla.

mp mp mf

Vc.

mp mf mp

34

Vln. I

p *mp* *mf* *mp*

Vln. II

p *mf* *mp*

Vla.

p *mp*

Vc.

p *mp*

36

Vln. I

mf *p* *mp*

Vln. II

mf *mp* *p* *mp*

Vla.

mp *mf* *mp* *mp*

Vc.

mf *mp* *mf*

38

Vln. I

Vln. II

Vla.

Vc.

p

mp

p

mp

mf

p

p

p

p

Detailed description: This is a page of a musical score for four string instruments: Violin I, Violin II, Viola, and Violoncello. The page is numbered 34 in the top left corner. The music is in a key with one flat (B-flat major or D minor) and a common time signature. Measure 38 is the starting point. The Violin I part begins with a melodic line in treble clef, marked *p* (piano), and features a long, sweeping slur across measures 39 and 40. The Violin II part starts with a rest in measure 38, then enters in measure 39 with a melodic line marked *mp* (mezzo-piano), also featuring a slur. The Viola part plays a melodic line in alto clef, marked *p* in measure 38 and *mp* in measure 39, with a slur. The Violoncello part plays a melodic line in bass clef, marked *mp* in measure 38 and *mf* (mezzo-forte) in measure 39, with a slur. Dynamics change to *p* in measure 40 for all parts. The score includes various musical notations such as slurs, accents, and dynamic markings.