

# Soliloquio II

para Violoncello

Lento, rubato ♩ = 60

Violoncello

sfz f > mp < p senza vibr. f

Vc.

mp p sfz f > p

Vc.

mp p mp < p < mp

accel. . . . . a tempo

Vc.

sfz mf sfz f ff fff mf

♩ = 80

Vc.

pizz. arco pizz.

p < 3 > p < > mf p < > 3 6 > mf

18 arco pizz. rit. 3

Vc. *mp* *mf* *f* *mf*

21 arco  $\text{♩} = 75$

Vc. *p misterioso* *mp* *p* *sfz p*

25 rit.  $\text{♩} = 60$  piú mosso

Vc. *sfz p* *p* *sfz f* *mp* *mf* *p*

29 a tempo

Vc. *mp* *p* *sfz f* *mp* *p*

33 pizz.

Vc. *senza vibr.* *pp* *pp*