

# Tríptico, Op. 27

sobre poemas de Idea Vilariño

*para tenor y piano*

# Tríptico

Idea Vilariño

Giuliana Di Pietro

♩ = 70

Tenor

Piano

*mp*

*p*

*profondo*

4

*pp*

*mp*

*p*

8

*p*

11

*mp*

Es toy ya-rre-ciael vien - to

*p* *mp* *mp*

14

*mf*

y true - na

*f* *p cantabile* *p*

17

*p*

y llue - ve

*p* *p*

20

20

*mp* *p*

23

23

*mp* *mf*

y can tael mar yes-toy a -

*p* *mf*

26

26

*mf* *mp*

quí na die sin na - die.

*p* *mp* *mp* *p*

*mf* *p*

♩ = 90

30

30

*pp*

*p* ————— *mp* —————

*p* ————— *mp* —————

32

32

*mp*

Sin a - rri - ba

*p* ————— *mp* —————

*p* ————— *mp* —————

34

34

*mf*

ni a - ba - jo

*p* ————— *mp* ————— *p* —————

*p* ————— *mp* ————— *p* —————

37

*p*

sin co-mien - zo ni fin

*legato* *mp*

40

*mp*

sin es - tey sin o - es - te sin la - dos

*p* *f*

43

*mf*

ni cos - ta - dos

*mp* *mf* *mp*

**rit.**

46

*mp* y sin cen - tro *p* sin cen-tro.

50  $\text{♩} = 80$

*mp* En - ton - ces soy los

53

pi - nos soy laa-re-na ca - lien - te *p* soy un - a bri-sa

*pp*

56

*mp*

sua - ve un pá - ja-ro li - via - no

*p*

59

de - li-ran-do en el ai - re o

*mf*

*mp*

*mf*

62

soy la mar gol - pean - do de no - che

*mp*

*mp*

*p*



65

Musical score for measures 65-67. The vocal line (treble clef) has a whole rest in measure 65, followed by a melodic phrase in 4/4 time: "soy la no - che." The piano accompaniment (grand staff) features a descending eighth-note pattern in the right hand and a steady bass line in the left hand.

rit. . . . . ♩ = 70

68

Musical score for measures 68-70. The vocal line (treble clef) has a whole rest in measure 68, followed by a melodic phrase in 5/4 time: "En - ton - ces no soy na - die." The piano accompaniment (grand staff) features a descending eighth-note pattern in the right hand and a steady bass line in the left hand. The dynamic marking *mp* is present.

71

Musical score for measures 71-74. The vocal line (treble clef) has whole rests in measures 71, 72, 73, and 74. The piano accompaniment (grand staff) features a descending eighth-note pattern in the right hand and a steady bass line in the left hand. The dynamic markings *p* and *pp* are present.