

# en el puente

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**A**

para contrabajo (versión coreográfica)

a Facundo y Fabiana

*accel.*

*rall.*

D6/G6

*legatissimo*

x10

D6/G5

*pppp*

*ffpos.*

*tempo 1°*

A6/D6/G5

E4/A6/D6/G5

x4

x4

*ff*

*mp*

*f*

E4/A6/D6

x3

E4/A6

*f*

*pp*

E4

E4/A6

*pp*

*ff*

*pppp*

E4/A6/D6

E4/A6/D6/G6

x4

x4

*mf*

*p*

*f*

A6/D6/G6

x4

*pp*

D6/G6

G6

*pp*

*mf*

*ppp*

*mp*

*ppp*

accel. . . . . rall. . . . .

D6/G6 *legatissimo* x10 D6/G5 ...

*pppp* *ffpos.*

*tempo* A6/D6/G5 ... E4/A6/D6/G5 ...

*ff* *mp* *f*

E4/A6/D6 ... x3 E4/A6 ...

*f* *pp*

E4

*pp* *ff* *pppp*

Arco lento y liviano acelerando hacia el final (sin romper). Duraciones irregulares.

A8 A6 A7

sonoro l.v.

D3 A3 A4 multif. A3 A4 multif.

sonoro l.v.

G8 G6 G7

*mp* *ppp*

G8/D8 *legatissimo* x4

G8 (al aire) G6 G7

This staff shows a sequence of guitar chords: G8/D8, G8, G6, and G7. The G8/D8 chord is marked with *legatissimo* and a slur over four notes, with a repeat sign and 'x4' below. The G8 chord is marked '(al aire)' and has a slur over two notes. The G6 and G7 chords also have slurs over two notes. The staff is divided into four measures by repeat signs.

G7/D8 x4

G7/D8/A8 x4

This staff contains two sections of guitar chords. The first section has G7/D8 chords with a slur over four notes, a repeat sign, and 'x4' below. The second section has G7/D8/A8 chords with a slur over four notes, a repeat sign, and 'x4' below. The staff is divided into four measures by repeat signs.

G8/D8/A8 x4

G7/D8/A8 x4

This staff contains two sections of guitar chords. The first section has G8/D8/A8 chords with a slur over four notes, a repeat sign, and 'x4' below. The second section has G7/D8/A8 chords with a slur over four notes, a repeat sign, and 'x4' below. The staff is divided into four measures by repeat signs.

G8/D8/A8 x4

This staff shows a single section of G8/D8/A8 chords with a slur over four notes, a repeat sign, and 'x4' below. The staff is divided into four measures by repeat signs.

G8 G6 G7

This staff shows a sequence of guitar chords: G8, G6, G7, and G7. Each chord has a slur over two notes. The staff is divided into four measures by repeat signs.

G6/D6 *legatissimo* x4

G6/D6/Aa. x4

This staff contains two sections of guitar chords. The first section has G6/D6 chords with a slur over four notes, a repeat sign, and 'x4' below. The second section has G6/D6/Aa. chords with a slur over four notes, a repeat sign, and 'x4' below. The staff is divided into four measures by repeat signs.

G6/D6/Aa./E3 ...

G6/D6/Aa. ...

G6/D6

G6

P.

*mp* *ppp*

accel. ...

D6/G6

rall. ...

D6/G5

*pppp* *ffpos.*

tempo

A6/D6/G5 ...

E4/A6/D6/G5 ...

*ff* *mp* *f*

E4/A6/D6 ...

E4/A6 ...

*f* *pp*

E4

*pp* *ff*

GP

**B**

① **crujido:** rotar el arco sobre el borde de la caja.

sub.  
↓  
**P.**

**P.**

**P.**

② **arrastre:** frotar el puntal sobre el suelo

**P.**



③ **respiración:** frotar el arco sobre el puente

③ continua, gesto irregular, espasmódico

♭: **GP**

②

**P.**



♭: ③ **GP**

② **P.** (intercalar con ③ esporádicam.) **GP**

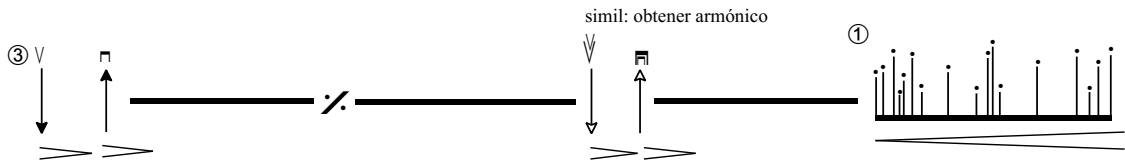


**C**

♭: **GP**

*fpos* l.v. **GP**

① **sonoro pos.**



*fpos* l.v.

x3

x4

*fpos* l.v.

*fpos* l.v.

**D**

G8 G6 G7 G9 G6

*fpos* *mp* *ppp* *fpos*

+SP

corta seco

$\text{♩} = 66$

*fpos* l.v.

*fpos* l.v.

*fpos* l.v.

*fpos* *ppp*

x7

x7

poco SP → +SP

+SP → poco SP

D8 D9 D7 D8 D9

x3

poco SP → +SP

*ppp* *ppp*

**E**

Todas las acciones lo más continuas posible  
frotar el arco en la altura indicada

G al talón G2

*fpos* *ppp*

x3

D2

*fpos* *fpos* *fpos*

E2

*fpos* *fpos*

D2

*fpos* *fpos* *p* *ppp* *p*

G2 ↔

*fpos* *f* *ppp* *f*

poco SP → +SP

$\text{♩} = 66$  (irregular)

E2 ↔

*fpos* *ffpos* *ppp* *f* *simil*

G3

A4

D4

G3

A4

D4

*multif.* *gliss.* *multif.* *gliss.* *multif.*

l.v. l.v.

A3

A4

A3

A4

*multif.* *gliss.* *multif.*

l.v.

**F**

Muy intenso y expresivo. Resaltar la fundam. y el arm. generando una vibración rítmica clara y continua

Staff 1: Treble clef, D major chord, glissando, D9, D5, D6, D7, D9 x3, poco SP, gliss., +SP. Dynamics: *p*, *PPP*, *cresc. poco a poco*, *f*, *PPP*.

Performance diagram 1: +SP → ord → +SP → ord → +SP → ord → +SP → ord

Staff 2: Treble clef, D4, D5, trills, glissando, *PPP*.

Performance diagram 2: ord → +SP → ord → +SP

Staff 3: Treble clef, D4, D5, G3, multif., trills, *fpos* l.v.

Performance diagram 3: ord → +SP → ord → +SP → ord → +SP → ord

Staff 4: Treble clef, D4, D5, D6, 8va, glissando.

Performance diagram 4: ord → +SP → ord

Staff 5: Treble clef, D7, multif., gliss., *fpos* l.v.

Performance diagram 5: ord → +SP → ord → +SP

Staff 6: Treble clef, G5, G5, glissando.



+SP → ord → +SP → ord → +SP → ord

G5 (♯) 8<sup>va</sup> (♯) G7 (♯)

ord multif. ord → +SP → ST multif. G7 gliss.

G9 G5 G6 G7 G9 G5 G6 G7

G9 G5 G6 G7 G9 8<sup>va</sup> G14 G16 G10 G12 G14 G16 (15)

15<sup>ma</sup> gliss. aire: "en el puente" crujido: rotar el arco sobre el puente. aire: aire: rítmico en el cordal, poco a poco sonido

P. ||: ↓ ↑ :||

obtener nota del cordal

V □ V □ V □ V □ P. P.

*f*<sub>pos</sub> *mf*