

# acrílico

for violin, four hands piano, saxophone and percussion

for the Thin edge new music collective

♩=60

**A**

Violin

Metalic... SP D<sub>2</sub>A/5° 6° 4° E/2° ASP

Alto Saxophone

vibr pp mf

cymbal + bow

Percussion

Five cups of tea (diferents tuning) x2

l.v. sempre

in context with the Pno1

Piano

mf pp a mp...

Piano

♩=60

▢ = right ▽ = left

Ped. mf l.v. 8vb

2

poco SP  $\xrightarrow{6^\circ}$  ASP

poco SP  $8^\circ$   $7^\circ$

Vln.

Alto Sax.

Perc.

Pno1.

Pno 2.

blowing (air only)

pp

f

mf

stop rebounds

muted

p

mf

8<sup>vb</sup>

6

$\frac{2}{3}$   
 $\frac{5}{7}$

3

Vln. *13* ord *ST* *4°* *5° simil* *NORM* → *ASP* *poco SP* *G,D/5°* ord *ST* *7°* *poco SP* *4°* *6°* *3*

Alto Sax. *pp* *mp* *vibr*

1 2 3 C3 4 5      1 2 3 C3 4 5 7

Perc.

Pno1. *stop rebounds* *stop rebounds*

Pno2. *mf* *mf* *8vb* *muted*

19

Vln.

Musical notation for Violin (Vln.) starting at measure 19. The staff contains several measures of music, including a double bar line. Annotations include  $G, D/6^\circ$  with a downward-pointing triangle, *ord* with a staff symbol,  $4^\circ$ ,  $5^\circ$ , and  $NORM \rightarrow ASP$  with an  $8^\circ$  staff symbol. A bracket spans across measures 20-22.

Alto Sax.

Musical notation for Alto Saxophone. The staff shows notes with slurs and a double bar line. A fingering chart is shown above the staff:  $\frac{2}{3} / \frac{5}{7}$ . A staff symbol with the number 6 is also present. A dynamic marking of *mp* is indicated with a bracket spanning measures 20-22.

Perc.

Musical notation for Percussion. The staff features notes with slurs and a double bar line. A dynamic marking of *mf...* is present below the staff.

Pno1.

Musical notation for Piano 1 (Pno1.). The staff contains notes with slurs and a double bar line. The word "REMOVE" is written above the first few measures. A triplet of notes is marked with a "3" above it.

Pno 2.

Musical notation for Piano 2 (Pno 2.). The staff shows notes with slurs and a double bar line. Annotations include  $mf$ , *pressure on the muted notes* with a plus sign and a line,  $8^{vb}$  with a dashed line, and *p*. A triplet of notes is marked with a "3" above it.

25 → ST    ord **ST**    NORM → ASP    poco SP    5° simil    **B** (rubber)    5

Vln. *mf* *f*

Alto Sax. *pp* *f*

Perc. Vib. x4 *ppp cresc. poco a poco Led.*

Pno1. *mf* stop rebounds REMOVE

Pno2. pressure on the muted notes *mp* *mf* *f* *mp* NORM

8<sup>vb</sup>

Detailed description of the musical score: The score is for five instruments: Violin (Vln.), Alto Saxophone (Alto Sax.), Percussion (Perc.), Piano 1 (Pno1.), and Piano 2 (Pno2.). The piece starts at measure 25. The Violin part features a melodic line with dynamics ranging from mezzo-forte (mf) to forte (f). The Alto Saxophone part has a sustained note starting at measure 25, with dynamics from pianissimo (pp) to forte (f). The Percussion part includes a vibraphone section with a triplet and a crescendo leading to a lead section. The Piano 1 part has a rhythmic accompaniment with a mezzo-forte (mf) dynamic. The Piano 2 part has a bass line with dynamics from mezzo-piano (mp) to forte (f) and back to mezzo-piano (mp). There are several performance instructions such as 'ST', 'ord', 'NORM', 'ASP', 'poco SP', '5° simil', 'B (rubber)', 'stop rebounds', 'REMOVE', and 'pressure on the muted notes'. A section marker 'B' appears at the end of the score.

28

Vln.

Alto Sax.

*pp* sempre poco cresc.

Vib.

\* Ped.

\* Ped.

Pno.

+ muting Pno 2

\* Ped.

\* Ped.

*legato. Very homogeneous. With the saxophone and vibraphone*

Pno 2.

*ppp* cresc. poco a poco

32 NORM 3 3 NORM D/4° D/5° 7

Vln. *p* *f* *mp*

Alto Sax.  $\begin{matrix} x \\ 2 \\ 3 B\flat \\ 4 \\ 7 \end{matrix}$   $\begin{matrix} 1 \\ 2 \\ 3 \\ 5 \\ 6 \\ C1 \end{matrix}$

Vib. *Ped.* \* *Ped.* \* *Ped.* \* *Ped.*

Pno. \* *Ped.* \* *Ped.* \* *Ped.*

Pno 2.

→ alto SP

36

A/3°  
D/2°

♩=55

Vln.

Musical notation for the Violin part, starting at measure 36. It features a series of sixteenth-note runs, a double bar line with repeat dots, and a long fermata. Dynamics range from *mp* to *f*.

Alto Sax.

Musical notation for the Alto Saxophone part. It includes a trill marked "tr Fa" and dynamics ranging from *mp* to *f*.

Vib.

Musical notation for the Vibraphone part, featuring sustained chords and dynamics reaching *f*.

\* Ped.

\* Ped.

\* Ped.

\* Ped.

Pno.

Musical notation for the Piano part, consisting of sustained chords with a *\* Ped.* marking.

Pno 2.

Musical notation for the Piano 2 part, featuring sixteenth-note runs and dynamics from *mf* to *f*. A tempo change to *♩=60* is indicated at the end.

*mf*



C

Vln. 40 SP 4° ST 7° E/2° SP 6° ST 5° Remove  $\text{m}$

Alto Sax. overtone

Vib. \* Ped. mf

Pno1. 4 3 Pno. \* Ped. \*

C

Pno 2. f

10 44 **D** SP

Vln. *gliss.* *pp*

Alto Sax. *mp* *mp*

Vib. *tr* *pp* *mp* *ppp* *mf* *ppp*

Pno. REMOVE *mf* *15<sup>ma</sup>* *3*

Ped. **D**

Pno 2. *12* *12* *12* *12* *12* *12*

*ppp*  
una corda poco a poco tre cordi

46

11

Vln.

Violin staff with glissando markings and fingerings. The staff shows a glissando from a lower note to a higher one, with fingerings 1, 2, 3, 4, 5, 7 indicated. The word "gliss." is written above the staff.

Alto Sax.

Alto Saxophone staff with a wavy line indicating a tremolo or vibrato effect, followed by a long note with a slur. The staff is in 4/4 time.

*mf*

Perc.

*tr*

Vib.

Vibraphone staff with a tremolo line and rhythmic patterns. The staff is in 4/4 time.

*Ped.*

(15)

Pno.

Piano staff with a triplet and a dashed line. The staff is in 4/4 time.

*mp*

3

Pno 2.

Piano 2 staff with a 12-measure rest and rhythmic patterns. The staff is in 4/4 time.

12

12

12

12

12

tre cordi

48

Vln.

Violin staff with musical notation. A fermata is placed over a note, with the word "glass." written below it. A dynamic marking *f* is at the end of the staff.

Alto Sax.

Alto Saxophone staff with musical notation. A fermata is placed over a note. A dynamic marking *f* is at the end of the staff.

Vib.

Vibraphone staff with musical notation. It features triplet markings with the number "12" and a dynamic marking *f* at the end.

cymbal + bow



Pno.

Piano staff with musical notation. It includes a triplet with a "3" above it and a dynamic marking *mf...*. There are also some handwritten annotations and a diagram of a hand.

Pno 2.

Piano 2 staff with musical notation. It features triplet markings with the number "12" and a dynamic marking *f* at the end.

*f*

**E**

50 G/ 6° 4°

ST  
NORM  
5°

6° A/3°

G,D/5°

Vln.

Musical notation for the Violin part, starting at measure 50. It features a melodic line with various articulations and dynamics. A *mf...* dynamic marking is present. The staff includes a repeat sign at the end of the section.

*mf...*

- 1
- 2
- 3 C3
- 4
- 5
- 7

Alto Sax.

Musical notation for the Alto Saxophone part, showing a sustained note in the final measure of the section.

Perc.

Musical notation for the Percussion part, featuring a rhythmic pattern in the final measure with a *mf* dynamic marking.

Pno 1.

Musical notation for the first piano part, featuring a rhythmic accompaniment with *mf...* dynamics and triplet markings.

*mf...*

Pno 1.

Musical notation for the second piano part, featuring a melodic line with *mf* dynamics and a Perc. marking in the final measure.

**E**

2

*mf*

Perc.

stop rebounds

stop rebounds

mf

4/4

4/4

4/4

4/4

4/4

53

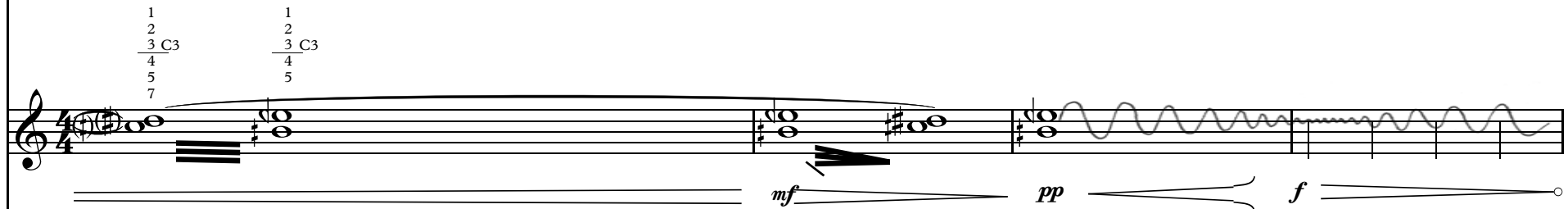
D5°/NORM

Vln.

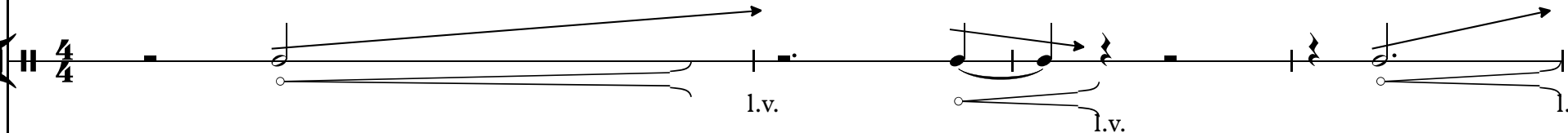


Alto Sax.

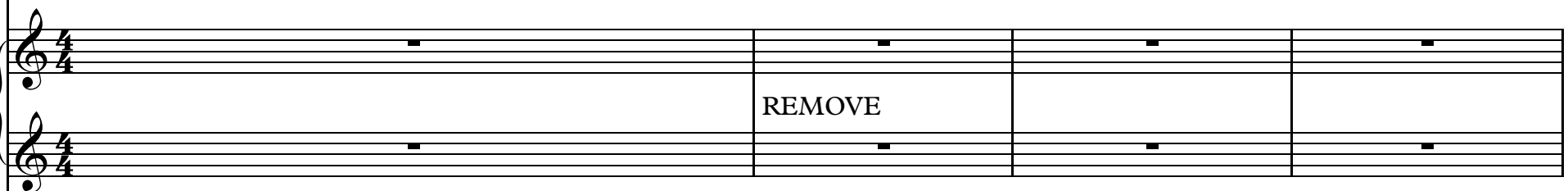
1 1  
2 2  
3 C3 3 C3  
4 4  
5 5  
7



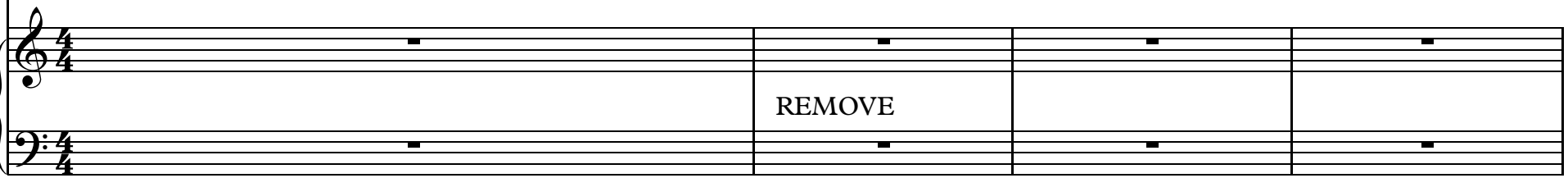
Perc.



Pno 1.



Pno 2.



57

Vln.

Alto Sax.

Perc.

Pno 1.

Pno 2.

1	1
2	2
3	3
4	4
6	6
7	7
+Tc	+Ta

2
3 C#
4
6
7 liso y continuo posible

*pp* *mp* *pp* *mp* *pp* *mp* *pp* *mf* *p*

Crotals +

l.v.

15<sup>ma</sup>

*pp*

∥

*ppp* *cresc. poco a poco* *ff*

**F**

82

poco flaut.

61

Vln.

Violin staff with notes and dynamics. The staff shows a series of notes with slurs and dynamics markings. There are also some handwritten annotations above the staff.

Alto Sax.

Alto Saxophone staff with notes and dynamics. The staff shows a series of notes with slurs and dynamics markings. There are also some handwritten annotations above the staff.

Crót.

Cymbal staff with notes and dynamics. The staff shows a series of notes with slurs and dynamics markings. There are also some handwritten annotations above the staff.

Pno 1.

Piano 1 staff with notes and dynamics. The staff shows a series of notes with slurs and dynamics markings. There are also some handwritten annotations above the staff.

Pno 2.

Piano 2 staff with notes and dynamics. The staff shows a series of notes with slurs and dynamics markings. There are also some handwritten annotations above the staff.

l.r.



rit.

66

Vln.

Violin staff with musical notation in 3/4 time. A large diamond-shaped graphic is positioned below the staff, spanning across measures 66 to 72.

rit.

Alto Sax.

Alto Saxophone staff with musical notation in 3/4 time. Performance instructions include "blowing (air only)" with a square box, "f" (forte), and "muta saxo soprano".

rit.

crotales

Perc.

Percussion staff with musical notation in 3/4 time. Dynamic markings include "ppp" (pianississimo) and "mf" (mezzo-forte). A "crotales" instruction is present with a graphic. The bottom staff shows rhythmic notation with "x" marks and "l.v." (l'vivo).

mf

pp

rit.

Pno 1.

Piano 1 staff with musical notation in 3/4 time. A large diamond-shaped graphic is positioned below the staff, spanning across measures 66 to 72.

rit.

Pno 2.

Piano 2 staff with musical notation in 3/4 time. Performance instruction includes "mute". Dynamic markings include "mf" (mezzo-forte) and "ppp" (pianississimo). The bottom staff shows rhythmic notation with "x" marks and "l.v." (l'vivo).

G

NORM → ASP → NORM → ASP → NORM → ASP → NORM

70 ♩=82

Vln.

Violin staff with musical notation. Dynamics include *f* and *mf*. Performance markings include *simil*, *ASP*, and *NORM*. The staff is in 2/4 time, with a key signature of one sharp (F#).

Sop. Sax.

Soprano Saxophone staff with musical notation. Dynamics include *pp* and *f*. Performance marking includes *tc*. The staff is in 2/4 time, with a key signature of one sharp (F#).

Perc.

Percussion staff with musical notation. Dynamics include *f* and *mf*. Performance markings include *G.C.* and *Crotales*. The staff is in 2/4 time, with a key signature of one sharp (F#).

G

Pno 1.

Piano 1 staff with musical notation. Dynamics include *f*. Performance markings include *legato*, *gliss.*, *AP*, *AG*, and *simil*. The staff is in 2/4 time, with a key signature of one sharp (F#).

Pno 2.

Piano 2 staff with musical notation. Dynamics include *ff*. Performance marking includes *REMOVE*. The staff is in 2/4 time, with a key signature of one sharp (F#).

H

ASP → NORM

Vln. *f*

Violin staff in 6/4 time, starting at measure 75. Dynamics include *f*. Performance markings include accents and breath marks (V) above notes.

Sop. Sax.

Soprano Saxophone staff in 6/4 time. Includes trills (tr), triplets (3), and dynamic markings like *f*. Performance markings include accents and breath marks (V).

Crot.

Crotchet staff in 6/4 time. Dynamics include *f*. Performance markings include accents and breath marks (V).

Pno 1.

Piano 1 staff in 6/4 time. Dynamics include *pp subito*, *ff*, and *mf cresc. poco a poco*. Performance markings include accents and breath marks (V). Includes a *8va* marking and a 5-measure phrase.

H

Pno 2.

Piano 2 staff in 6/4 time. Dynamics include *f* and *mf cresc. poco a poco*. Performance markings include accents and breath marks (V). Includes a *forearm* marking, a *gliss.* marking, and a 5-measure phrase. Includes a *simil* marking and a *ARM 4* marking.

20

Vln.

78

ASP

NORM

ASP

NORM

Sop. Sax.

(tr)

ta

tr

C3

tr

tc

tr

gliss.

*p*

Crot.

3

3

Pno 1.

(8)

6

3

5

6

7

*f*

3

Pno 2.

11

10

9

7

5

12

6

3

*f*

NORM

Detailed description of the musical score: The score is for five instruments: Violin (Vln.), Soprano Saxophone (Sop. Sax.), Crotonal (Crot.), Piano 1 (Pno 1.), and Piano 2 (Pno 2.). The page number 20 is in the top left. The measure number 78 is at the start of the Vln. staff. The Vln. staff has two dynamic markings: ASP (Aspirato) and NORM (Normal). The Sop. Sax. staff has trills (tr), slurs, and a glissando (gliss.) marking. The Crot. staff has triplet markings (3). The Pno 1. staff has a circled 8, slurs, and dynamic markings like *f*. The Pno 2. staff has slurs and dynamic markings like *f*. The bottom of the page shows a large, wide, shallow curve across the Pno 2. staff.

ASP

81

21

Vln.

Musical notation for Violin (Vln.) featuring a melodic line with triplets and a dynamic marking of *f*. A long horizontal line above the staff indicates a breath mark or phrasing line.

Sop. Sax.

Musical notation for Soprano Saxophone (Sop. Sax.) featuring a glissando (*gliss.*) and dynamic markings of *f* and *p*. A fingering chart for the final notes is provided: 1, 2, 3, 4, 5, 6.

Crot.

Musical notation for Crotchet (Crot.) featuring a rhythmic pattern of eighth notes and a dynamic marking of *f*.

Pno 1.

Musical notation for Piano 1 (Pno 1.) featuring a complex rhythmic pattern with triplets and sixteenth notes. A dynamic marking of *f* is present. A dashed line above the staff is labeled *15<sup>ma</sup>*.

Pno 2.

Musical notation for Piano 2 (Pno 2.) featuring a rhythmic pattern with dynamic markings of *f...*. A diagram shows the forearm and hand position, with the text *\* Ped. forearm* and a triangle symbol indicating a specific technique.

NORM

poco a poco spazzolato

Vln. *f*

84

Sop. Sax. *mf* *mp* *f* *mf*

Crot.

Pno 1. *mp*

(15)

Pno 2.

REMOVE

- 1
- 2 →
- 3
- 4
- 5
- 6 →

- 1
- 2 →
- 3
- 4
- 5
- E<sup>b</sup>6 →

**Vln.**  
 87 (tr) ASP ST ST Fuzz! ASP ST  
 sffz

**Sop. Sax.**  
 overtone  
 1 2 3 4 5 6 7  
 1 2 3 4 5 6  
 overtone  
 ff f sffz

**Crot.**  
 T.T.

**Pno 1.**  
 (15)  
 ff

**Pno 2.**  
 \* Ped. brushing

The score is in 5/4 time and consists of five staves. The Violin part features a trill starting at measure 87. The Soprano Saxophone part includes a sequence of notes with fingerings 1-7 and overtone markings. The Crotchet part has a T.T. (Tutti) marking. The Piano 1 part features a triplet of sixteenth notes with a dynamic marking of ff. The Piano 2 part includes a pedaling instruction and a brushing technique indicated by a triangle symbol.

24

I ♩=95  
E (simil sax)

Vln.

91 (tr)

Alto Saxophone

Sop. Sax.

Fuzz! bite the mouth piece

Perc.

G.C. \* X2

Pno 1.

Pno 2.

I ♩=95 \* Ped.



95

**Vln.**

sul G  
AST → ASP AST → ASP AST → ASI AST → ASP 25

φ tapping

*tr* 3 3 3 3 3

*violent, distorted...*

**ff** *y cresc. siempre*

**Alto Sax.**

slap sec  
slap tónico  
stacatto overtone

**ff**...  
MR bat/get (bounce) *violent, distorted...*

**Perc.**

ML

3 3 3

**f**...

**Pno 2.**

REMOVE

\*

**Pno 2.**

REMOVE

AST→ASP AST

→ASP

98 *tr* *tr*

Vln.

Alto Sax.

Perc.

Pno 2.

Ped. *mp* *mf* *f* *ff**più* \*

*mp* *ff**più*

1  
2  
3 C3  
4  
5  
7

3 3

mf f

f

3 3

3 3

3 3

AST    →ASP AST    →ASPAST → ASP AST    →ASP    AST→ASP    AST

Vln. 102

*ff*

Violin part musical notation starting at measure 102. It features a melodic line with various articulations including accents, slurs, and trills. Above the staff, there are performance instructions: "AST", "→ASP AST", "→ASPAST → ASP AST", "→ASP", "AST→ASP", and "AST". Trills are marked with "tr" and "3".

Alto Sax.

*ff...*

Alto Saxophone part musical notation. It features a rhythmic accompaniment with eighth and sixteenth notes, often beamed together. The dynamic marking is *ff...*.

Perc.

*ff...*

Percussion part musical notation. It includes various rhythmic patterns and accents. The dynamic marking is *ff...*.

Pno 2.

REMOVE

brushing

Piano 2 part musical notation. The first two staves are marked "REMOVE". Above the first staff, there is a symbol consisting of two vertical bars and a triangle, followed by the word "brushing".

Ped.

*f to mf...*

between A<sub>0</sub> and the iron plate

3

Piano 2 part musical notation. It includes a "Ped." (pedal) instruction. The dynamic marking is *f to mf...*. Below the staff, there is a symbol consisting of a vertical bar and a triangle, followed by the text "between A<sub>0</sub> and the iron plate". A triplet of notes is marked with "3".

→ ASP AST

→ ASP

pizz  $\phi$

Vln. *105(tr)*

Violin staff with musical notation. It features a treble clef and a key signature of one flat. The notation includes several triplet markings (groups of three notes) and a trill (tr) over a note. There are also pizzicato (pizz) markings and a half note symbol ( $\phi$ ). The staff is divided into measures by vertical bar lines.

Alto Sax.

Alto Saxophone staff with musical notation. It features a treble clef and a key signature of one flat. The notation includes several triplet markings and slurs over groups of notes. There are also dynamic markings and articulation marks.

Perc.

Percussion staff with notation. It includes a section for Temple Blocks, indicated by a circle with a horizontal line and the text "Temple Blocks". There are also markings for "l.v." (low volume) and other rhythmic symbols.

Pno 2.

Piano 2 staff with notation. It features a treble clef and a key signature of one flat. The notation includes a "brushing" section with a triangle symbol and a double bar line. There are also dynamic markings, including a forte (*f*) marking.

Pno. 2

Piano 2 staff with notation. It features a bass clef and a key signature of one flat. The notation includes several slurs over groups of notes and dynamic markings.

108



Vln.

Alto Sax.

T. Bl.

Pno 2.

Pno. 2

112

scratch

Vln.

Alto Sax.

T. Bl.

Pno 2.

Pno 2.

to the treble bridge

This musical score page contains five staves of music for measures 112 through 115. The Violin staff (Vln.) features a melodic line with accents and dynamic markings of *sfz* (sforzando), with a 'scratch' instruction above the first measure. The Alto Saxophone staff (Alto Sax.) includes a triplet in measure 112 and a crescendo leading to a *sfz* dynamic. The Tenor Clarinet staff (T. Bl.) contains several triplets and sextuplets, with a crescendo and a *sfz* dynamic. The Piano 2 staff (Pno 2.) is shown in two systems, with the right-hand part featuring a triplet and the left-hand part featuring a triplet. Both systems include the instruction 'to the treble bridge' with arrows pointing to the right.

115

Vln.

Violin staff with four measures. Each measure begins with a *sfz* marking and a dynamic hairpin. Above the staff are four square box symbols. The notes are sustained across the measures.

Alto Sax.

Alto Sax staff with six measures. The first five measures contain eighth notes with dynamic hairpins. The sixth measure contains a *f* dynamic marking and a series of notes marked with 'x' symbols. A double bar line with repeat dots is at the end.

only keys 12

T. Bl.

Tuba staff with six measures. The first five measures contain eighth notes with dynamic hairpins. The sixth measure contains a triplet of notes. The notes are sustained across the measures.

on the bridge

Pno 2.

Piano 2 staff with six measures. The first five measures contain eighth notes with dynamic hairpins. The sixth measure contains a triplet of notes. The notes are sustained across the measures. An arrow points from the first measure to the text "on the bridge" above the staff.

on the bridge

on the bridge


Pno 2.

Piano 2 staff with six measures. The first five measures contain eighth notes with dynamic hairpins. The sixth measure contains a triplet of notes. The notes are sustained across the measures. An arrow points from the first measure to the text "to the treble bridge" below the staff. Another arrow points from the fifth measure to the text "on the bridge" below the staff.

to the treble bridge

on the bridge

mute (dry, with pick)

pick 

simil.

3

3

3

Vln.

118

Violin staff with rhythmic notation. It features a series of eighth notes with stems pointing down, marked with 'x' symbols. The dynamics range from *mf* to *ppp*. There are three triplet markings (3) over groups of notes. A pick icon is shown above the first note.

Alto Sax.

Alto Sax staff with double bar lines (//) indicating rests. A horizontal line with a dot is drawn below the staff.

T. Bl.

Trumpet staff with musical notation, including chords and a melodic line. Dynamics range from *f* to *ppp*. A horizontal line with a dot is drawn below the staff.

Pno 2.

Piano 2 staff with rhythmic notation and a dashed line indicating a contour. It includes a triplet marking (3). The dynamic is *ppp*. The instruction "card on the agraffes" is written above the staff.

Pno 2.

Piano 2 staff with rhythmic notation and a dashed line indicating a contour. It includes a triplet marking (3). The dynamic is *ppp*. The instruction "card on the agraffes" is written above the staff.



124

Vln.

The violin staff contains rhythmic notation consisting of eighth and sixteenth notes. Above the staff, there are horizontal lines indicating bowing directions: up-bow for the first half of each measure and down-bow for the second half. Vertical lines with 'x' marks indicate specific bowing points. A triplet of eighth notes is marked with a '3' and a bracket. The staff is divided into three measures.

Alto Sax.

The Alto Saxophone staff shows three measures, each containing a whole rest, indicating that the instrument is silent during this passage.

T. Bl.

glasses

The Tuba staff features a 'glasses' effect, represented by a series of small circles connected by a wavy line. This effect is sustained across the three measures, with a long slur above the staff.

Pno 2.

The Piano 2 staff consists of two staves. The upper staff has a tremolo marking (a diagonal line with vertical strokes) and a sustain pedal symbol (a dashed line with a vertical stem). The lower staff has a sustain pedal symbol (a horizontal bar with a vertical stem) and a hand diagram showing the right hand pressing down on the key. The staff is divided into three measures.

Pno 2.

The second Piano 2 staff also consists of two staves. The upper staff has a tremolo marking and a sustain pedal symbol. The lower staff has a sustain pedal symbol. The staff is divided into three measures.

127

Vln.

Alto Sax.

Vib. Vibraphone

T. Bl.

Pno 2.

Pno 2.

*ppos*

J

131

35

Vln.

Musical notation for the Violin part, featuring a treble clef and a series of rhythmic patterns with accents and slurs. A triplet of eighth notes is marked with a '3' above it.

Alto Sax.

Musical notation for the Alto Saxophone part, featuring a treble clef and a sustained note with a slur. A fingering chart is provided to the right of the staff.

1  
2  
3 C5  
4

1  
2  
3  
4  
6  
7  
+Tc

*cresc. poco a poco*

Vib.

Musical notation for the Vibraphone part, featuring a grand staff with treble and bass clefs. It includes sixteenth-note patterns with slurs and dynamic markings.

*mp cresc. poco a poco*

J

Pno. 2

Musical notation for the right hand of Piano 2, featuring a treble clef and complex rhythmic patterns including triplets and sixteenth notes. A dynamic marking of *mf* is present.

*mf*

Ped.

\* Ped.

\* Ped.

Pno. 2

Musical notation for the left hand of Piano 2, featuring a bass clef and rhythmic patterns similar to the right hand. A dynamic marking of *mp* is present.

forearm

*mp cresc. poco a poco*

36

134

NORM

Vln.

1  
2  
3 C3  
4  
5  
7

*mf cresc. poco a poco*

Alto Sax.

Vib.

Pno. 2

*ff*

3 6 3 3

Pno. 2

*\* Ped.*

6 6 6 6 6 6 6 6

Vln.

Alto Sax.

Vib.

Pno. 2

Pno. 2

38

140

Vln.

Violin staff with treble clef, showing a whole note chord.

Alto Sax.

Alto Saxophone staff with treble clef, showing a whole note chord. A fingering chart is provided: 2, 3, 5, 6, 7.

Vib.

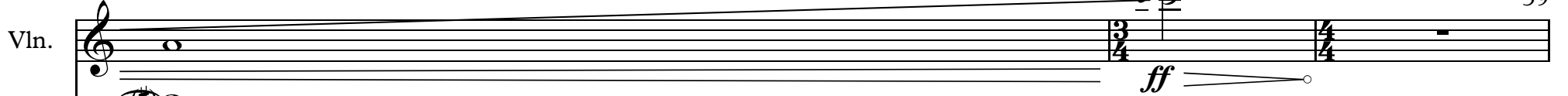
Vibraphone part consisting of two staves. The upper staff has a melodic line with sixteenth notes and slurs. The lower staff has a bass line with sixteenth notes and slurs. Fingering '6' is indicated above several notes.

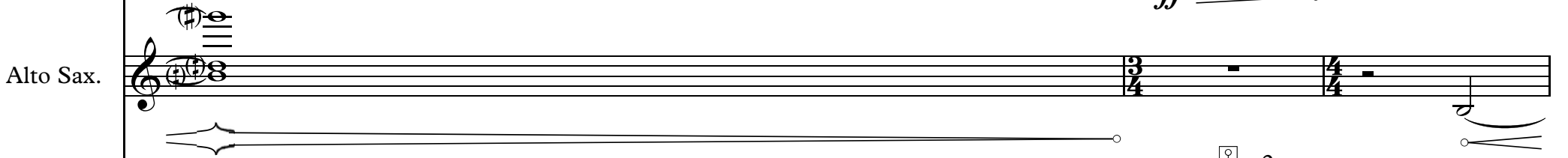
Pno. 2

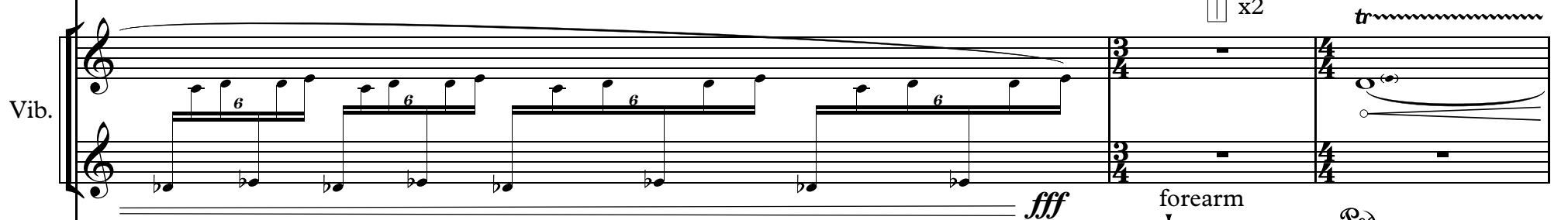
Piano 2 part consisting of two staves. The upper staff has a complex rhythmic pattern with triplets and sixteenth notes. The lower staff has a bass line with slurs and accents. Fingering '3' and '6' are indicated. A 'Ped.' marking is present.

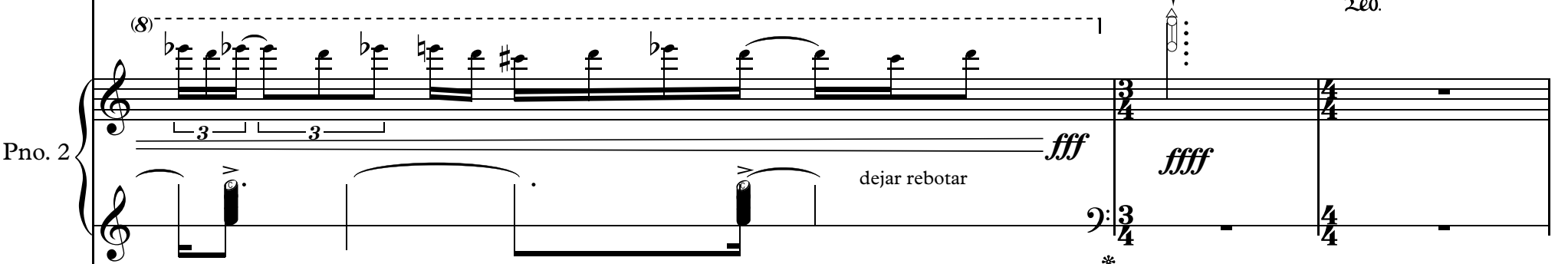
Pno. 2

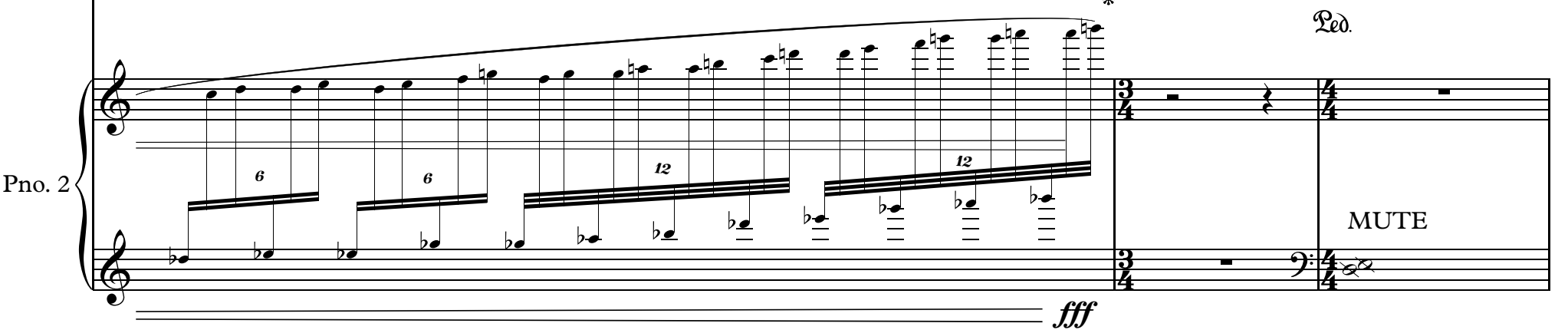
Piano 2 part consisting of two staves. The upper staff has a melodic line with sixteenth notes and slurs. The lower staff has a bass line with sixteenth notes and slurs. Fingering '6' is indicated above several notes. A '\* Ped.' marking is present.

Vln. 

Alto Sax. 

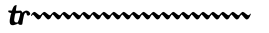
Vib. 

Pno. 2 

Pno. 2 

*ff*

 x2

*tr* 

*fff*

forearm 

*Ped.*

*fff*

*ffff*

dejar rebotar

\*

*Ped.*

MUTE

*fff*

**K** SENZA MESURA, very homogeneous / Ca. 1'30" ♩=60

40  
Vln.

Armonía (harmonic) G/3°

*p*

Alto Sax.

SENZA MESURA, very homogeneous / Ca. 1'30"  
overtone

*pp* *pp* vibrato

Vib.

SENZA MESURA, very homogeneous / Ca. 1'30"

(tr)

Pno. 2

**K** SENZA MESURA, very homogeneous / Ca. 1'30"

*p*

Pno. 2

SENZA MESURA, very homogeneous / Ca. 1'30"

*p*

8<sup>vb</sup>