

Tango en blanco

Para piano

Dedicada a Haydée Schvartz

Obra comisionada por el Ministerio de Cultura
de la Nación Argentina

Marcos Franciosi - 2015

TANGO EN BLANCO

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I.

dedicado a Haydée Schwartz

♩ = 55

Piano

f

Ped. Ped. Ped. Ped.

accel.

Pno.

fff

Ped. Ped. Ped. Ped.

♩ = 75

rall.

♩ = 50

Pno.

l.v.

Ped. Ped. Ped. Ped. Ped.

Pno.

mp

fespress. in rilievo

simil

3

34 = w

Ped. Ped. Ped. Ped.

15

Pno.

ff

Ped. Ped. Ped.

18

Pno.

ff

Ped. Ped. Ped.

21

Pno.

ff

Ped. Ped.

23

Pno.

ff

Ped. Ped.

25

Pno.

fff

Ped. Ped. Ped.

28

Pno.

f *ff*

6 6 6 6

3 3 3 3

$\text{♩} = 65$

Ped. Ped. Ped. Ped. Ped.

31

Pno.

f

6 6 6 6

Ped. Ped. Ped. Ped. Ped. Ped.

32

Pno.

fff *ff*

6 6 6 6

3 3 3 3

Ped. Ped. Ped. Ped. Ped. Ped.

rit. ♩ = 55

Pno.

35

6 6

fff

Ped.

♩³ = ♩³
(3+2+2+2)
accel.

♩ = 65

Pno.

37

3 6 3 6 3 6

ff

Ped.

♩ = 55

♩ = 130
(3+2+2+2)

Pno.

40

f ff

Ped.

Pno.

43

3 6 3 6 3 6 3 6

♩ = 50

rall. ♩ = 30

Pno.

48

p subito p

TANGO EN BLANCO II.

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dedicado a Haydée Schwartz

♩=60

Piano

f *mf* *f* *ppp* *mp* *pp*

legatissimo

l.v. 8" 5" 9"

(preparar) *Q* tonal sempre...

♩=56 *rit.*

Pno.

f *mf* *f* *fff*

15^{ma} 8^{vb} Ped.

♩=66 **♩=56**

Pno.

mf *p* *ppp* *mf* *pp*

legatissimo 15^{ma} 6" 8^{vb} Ped.

Pno.

mf *f* *ff* *p* *f* *ff* *mf* *ff* *f*

15^{ma} 3 5 15^{ma} 3 8^{vb} Ped.

♩=66

15 *p mp pp ppp rit.*

Ped. poco a poco *Ped. poco a poco*

♩=60

19 *fff ff mp p*

Ped.

23 *fespress. mfespress.*

mfespress.

25 *pp f mp f*

Ped.

♩=72

27 *fespress. mf marcato*

mf marcato

29 $\text{♩} = 60 \text{rit.}$

Pno. *f p f ff f pp*

Red. poco a poco

32 $\text{♩} = 72$

Pno. *ppp f ff espress. mf*

Red.

35 $\text{♩} = 62$

Pno. *ff molto marcato gliss ff*

38 $\text{♩} = 76$

Pno. *ff espress. ff mf f mp*

41 *brumoso, sin metro, libre...*

Pno. *ff ff ff*

Red. Red.

$\text{♩} = 76$

H

42

Pno.

fespress.

N

mf *p* *f* *mp* *f*

3 5 9 3

rit. . . .

$\text{♩} = 60 \text{ rit.}$

45

Pno.

mf

Red.

$\text{♩} = 62$

48

Pno.

fff *ff* *ff* *ff*

gliss

8^{va}

Red.

53

Pno.

$\text{♩} = 72$

55

Pno.

fespress. *p*

8^{va}

fin *tonal*

TANGO EN BLANCO

III.

dedicado a Haydée Schwartz

♩=82

Piano

f < *ff*

ff *mf*

accl. *mf*

♩=66

8^{va}

♩ tonal

4

Pno.

♩=82

3

3

3

3

8^{va}

(♩ tonal)

6

Pno.

poco rit.

8^{va}

ff *f*

3

3

3

3

8^{va}

(♩ tonal)

8

Pno.

♩=66

accl.

♩=82

fff *pp* *ff* *mf* *f* *p*

glis.

glis.

8^{va}

Ped. Ped. Ped.

(♩ tonal)

Piano score for measures 11-17. The system includes a treble and bass clef staff. Measure 11 starts with a forte (*f*) dynamic. Measure 12 continues with *f*. Measure 13 has a fortissimo (*ff*) dynamic. Measure 14 has a fortissimo (*ff*) dynamic. Pedal markings are present below the bass staff: Ped. Ped. under measures 12-13, and Ped. Ped. under measure 14. Octave markings *8va* and *8vb* are shown above and below the treble staff respectively.

Piano score for measures 18-22. The system includes a treble and bass clef staff. Measure 18 starts with a mezzo-forte (*mf*) dynamic. Measure 19 continues with *mf*. Measure 20 continues with *mf*. Measure 21 continues with *mf*. Measure 22 has a fortissimo (*ff*) dynamic. Pedal markings are present below the bass staff: Ped. Ped. under measures 18-19, Ped. under measure 20, Ped. under measure 21, and Ped. Ped. under measure 22. Octave marking *8vb* is shown below the bass staff.

Piano score for measures 23-26. The system includes a treble and bass clef staff. Measure 23 starts with a forte (*f*) dynamic. Measure 24 continues with *f*. Measure 25 continues with *f*. Measure 26 has a mezzo-piano (*mp*) dynamic. Pedal markings are present below the bass staff: Ped. under measure 23, Ped. under measure 24, and Ped. under measure 25. Octave marking *8vb* is shown below the bass staff.

Piano score for measures 27-31. The system includes a treble and bass clef staff. Measure 27 starts with a mezzo-piano (*mp*) dynamic. Measure 28 continues with *mp*. Measure 29 has a forte (*f*) dynamic. Measure 30 continues with *f*. Measure 31 has a mezzo-forte (*mf*) dynamic. Pedal markings are present below the bass staff: Ped. under measure 27, Ped. under measure 28, and Ped. under measure 29. Octave marking *8vb* is shown below the bass staff.

Piano score for measures 32-37. The system includes a treble and bass clef staff. Measure 32 starts with a mezzo-forte (*mf*) dynamic. Measure 33 continues with *mf*. Measure 34 continues with *mf*. Measure 35 continues with *mf*. Measure 36 continues with *mf*. Measure 37 continues with *mf*. Pedal markings are present below the bass staff: Ped. under measure 32, Ped. under measure 33, Ped. under measure 34, Ped. under measure 35, Ped. under measure 36, and Ped. under measure 37. Octave marking *8vb* is shown below the bass staff.

Piano score, measures 38-43. The right hand features complex chordal textures with many accidentals. The left hand has a steady bass line. Dynamics include *f*, *mp*, and *f*. Pedal markings are present below the bass line.

Piano score, measures 44-49. The right hand continues with dense chordal patterns. Dynamics include *ff*, *mp*, and *f*. Pedal markings are present below the bass line.

Piano score, measures 51-56. The right hand has a very dense texture of chords. Dynamics include *fff* and *mf*. Pedal markings are present below the bass line.

Piano score, measures 57-61. The right hand has a dense texture of chords. Dynamics include *f*, *mp*, and *ff*. Pedal markings are present below the bass line. A *rit.* marking is above the right hand. An *8va* marking is above the right hand. An *8^{vb}* marking is below the left hand.

Piano score, measures 62-65. The right hand has a dense texture of chords. Dynamics include *fff*, *mf*, *p*, and *f*. Pedal markings are present below the bass line. A *rit.* marking is above the right hand. A *A tempo* marking is above the right hand. A tempo marking of $\text{♩} = 160$ is above the right hand.

67

Pno. *f*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

71

Pno. *ff* *f*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

75

Pno. *mp* *p* *f* *mp*

8^{va}

Ped. Ped.

78

Pno. *mf* *ff* *mp* *p*

rit.

81

Pno. *fff* *mp*

Ped. 8^{vb}