

PABLO MARTÍN FREIBERG

BIOELECTROACÚSTICA: Música Residual

para flauta, clarinete, piano, violín, violoncello y electroacústica

SAMPLE
For Full Score
pablofreiberg@gmail.com

BIOELECTROACÚSTICA: Música Residual

a Marcelo Delgado y la Compañía Oblicua

PABLO MARTÍN FREIBERG

Flute

Clarinet

Piano

Violin

Violoncello

TIME

0.0" 4.0" 8.0" 12.0" 16.0" 20.0" 24.0" 28.0" 32.0"

Flute: *f*, *p*, *p*, *sfz*. Annotations: (senza vibrato) SV, BA (breathy air sound).

Clarinet: *f*, *p*, *f*, *sfz*. Annotations: sv (senza vibrato), dip (in the piano [close to the strings]), 3.

Piano: *p*, *pp*, *mf*, *p*, *sfz*, *p*. Annotations: 15^{mb}, P.II, P.III, P.I, ord., (A play inside the piano with your fingernail or a plectrum), 3.

Violin: *p*, *pp*, *f*, *pp*. Annotations: sv (senza vibrato), CLB (col legno battuto), arco ord., 3.

Violoncello: *pp*, *f*, *pp*, *f*. Annotations: sv (senza vibrato), pizz., 3, arco CLB, arco ord. sul D.

29

Fl. (nat.) *fppp* (very quickly random order) *fff* JW Jet whistle (short)

Cl. *sfz* *fppp* *ff* *fff* frull. tr.

Pno. *f* *ppp* *p* *fff* (P.I.) 8^{vb} P.I.

Vln. *mf* *f* *p* *ppp* *fff* *mf* ord. saltando saltando saltando (Very quickly, random order) (Normal bow speed and pressure) (Slow bow speed and overpressure)

Vc. *mf* *f* *p* *fff* saltando saltando (b) *fff* (Normal bow speed and pressure) (Slow bow speed and overpressure)

1'52.0" 1'56.0" 2'00.0" 2'04.0" 2'08.0" 2'12.0"

