

LUMINAR

PABLO MARTÍN FREIBERG

Traditional use of accidentals
(they remain until the end of bar)

♩ = 60

Baritone
Saxophone

ppp sound with and vibrato ♫ = air sound sv (senza vibr.) *p*

Bass Drum

5 Temple
Blocks

The drumsticks are indicated
only as a suggestion

Vibraphone

Piano 1

p P.1 (damper pedal) P.1

Piano 2

p *15^{mb}* *15^{mb}* *15^{mb}* *15^{mb}*

senza vibr saltando pizz. arco pizz. arco saltando

Violin

ppp *p* *p* *ppp*

Gradually crescendo of multiphonic pitch, with trill. and fundamentals notes all ad lib.

37

Bari. Sax. *ff* *p* *mf* *p* *fp* *f* *ppp* *(non legato)*

B. D. *ff* *p* *f* *ppp* *mf* *ff* *f* *p* *f*

Pno.1 *15^{ma}* *ff* *gliss.* *f* *8^{va}* *gliss.* *p* *8^{va}* *gliss.* *mf* *8^{va}* *gliss.* *pp* *15^{ma}* *mf*

Ped.

Pno.2 *ff* *fff* *p* *mf* *fp subito* *15^{mb}*

(tr) (8)

Reference Rhythm (no sound)

Vln. *cresc. deciso* *f* *gliss.* *pp* *gliss.* *ppp* *fff subito*

play the boxed notes as fast as possible, in random order

frull. *gliss.* *gliss.* *tr*

air sound, pitch ad lib. around the written range and keyclicks

Bari. Sax. *fp* *p* *mf* *f* *pp* *mf*

B. D.

T. Bl. *p* *ppp* *f* *fp*

Pno.1 *mf* *ppp subito* *p* *ppp* *sfz* *f* *sfz* *mp*

P.1

Pno.2 *(15)* *complety undamp all notes inside the piano* *Inside the Piano pizz.* *percussion on the case or rim of the piano* *f* *sfz* *mf* *fp* *mp* *8^{ub}*

Vln. *ord.* *ASP* *ASP* *mf* *bow behind the bridge* *f* *SP* *mf*

Bari. Sax. *mp*

B. D. *p*

Vib. *p* *gliss.* *8va*

Pno.1 *P.1* *15ma* *3*

Pno.2 *8vb* *ppp* *p*

Vln. *SP* *ppp* *p*

The musical score is arranged in six staves. The Bari. Sax. staff features a melodic line with a dynamic marking of *mp*. The B. D. (Bass Drum) staff shows a rhythmic pattern with a dynamic marking of *p*. The Vib. (Vibraphone) staff includes a glissando and an octave marking of *8va*. The Pno.1 (Piano 1) staff has a section marked *P.1* and a 15th fingering (*15ma*) with a triplet of notes. The Pno.2 (Piano 2) staff features a complex rhythmic pattern with an octave marking of *8vb* and dynamic markings of *ppp* and *p*. The Vln. (Violin) staff includes a section marked *SP* and dynamic markings of *ppp* and *p*. A large watermark 'SAMPLE For Full Score pablofreiberg@gmx.com' is overlaid diagonally across the page.