

**Ceferino García**

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**(para ensamble)**

**Flauta/Piccolo  
Oboe  
Clarinete en Si b  
Xilofón  
Vibráfono  
Piano  
Violín  
Violoncello**

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Universidad Nacional de Lanús (U.N.L.A.)  
Departamento de Humanidades y Artes. Centro de Investigación y Estudios Musicales  
(Buenos Aires. Arg.)

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(para ensamble)  
(2007)

Ceferino García

Flauta (Piccolo) *rfz f mf mp mf > p fp f*

Oboe *rfz mp p*

Clarinete en Bb *rfz mf p mp rfz mf p f p f*

Xilófono *rfz sfz sfz*

Vibráfono *rfz sfz p mp mp*

Piano *rfz sf rfz p rfz mf* Pedal sustain

Violín *rfz con sord. mp p mp rfz pp mf p mf p* *gliss.*

Violoncello *rfz con sord. pp pp p sfz sfz p* *ord. sul pont. Jette*

Fl. *pp mp ppp fff fff p fff*

Ob. *mf mp p mp ppp fff fff p fff*

Cl. *fp pp mp ppp fff p*

Xyl. *fff p*

Vib. *p mp ppp fff*

Pno. *f p p ppp ppp f ppp*

Vin. *sf ppp (senza sord.) arco fff mp f pp*

Vc. *mf ppp arco ord. sul pont. (ord.) ppp (senza sord.) arco (Trémolo irregular) ord. p*

Fl. *fff* *mf* *p* *ord.* *fff*  $\text{♩} = 110$   $\text{♩} = 60$

Ob. *fff* *p* *ord.* *fff*

Cl. *mf* *p* *Flz.* *ord.* *fff*

Xyl. *fff* *rfz* *fff* *rfz*

Vib. *pp* *f* *pp* *f* *pp* *rfz*

Pno. *fff* *pp* *f* *pp* *fff* *f* *pp* *fff* *Precipitando*

Vln. *gliss.* *acccl. gliss.* *sul tasto* *fff* *(ord.)* *mf* *p* *pp* *gliss.* *fff* *pp* *pp* *rfz*  $\text{♩} = 90$   $\text{♩} = 110$   $\text{♩} = 60$

Vc. *fff* *pp* *fff* *pp* *pp* *rfz*

Fl. *rfz* *f* *Flz.* *p*

Ob. *rfz* *mp* *p* *3* *p* *mp* *p* *f* *mp*

Cl. *rfz* *ppp* *mp* *p* *ppp* *p* *mp*

Xyl. *rfz* *mf* *mp* *f*

Vib. *f* *ppp* *p* *pp* *mf* *mp* *p*

Pno. *rfz* *mf* *rfz* *ppp* *pp* *ppp* *sf* *p* *mf*

Vln. *arco* *rfz* *ppp* *pp* *ppp* *sf* *con sord.* *ppp* *p*

Vc. *arco* *pp* *p* *ppp* *(ord.)* *gliss.* *sul pont.* *pizz.* *3* *sf* *p* *mf* *arco* *p*

Musical score for measures 19-22. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Xylophone (Xyl.), Vibraphone (Vib.), Piano (Pno.), Violin (Vln.), and Violoncello (Vc.).

- Fl.:** Starts with *ppp*, then *rfz* *p*, and *p* *f* *p*. Includes *ord.* and *tr.* markings.
- Ob.:** Starts with *p* *pp*, then *rfz* *mp* *p*. Includes *ord.* and *Flz.* markings.
- Cl.:** Starts with *ppp* *p*, then *rfz* *pp* *mf* *p*. Includes *tr.* and *3* markings.
- Xyl.:** Starts with *ppp*, then *mp* *f*, and *mp*. Includes *6* and *3* markings.
- Vib.:** Starts with *f* *p*, then *f* *p*. Includes *3* and *2* markings.
- Pno.:** Starts with *p* *ppp* *mp* *p*, then *rfz* *f*, and *mf*. Includes *3* and *2* markings.
- Vln.:** Starts with *ppp* *pp* *3*, then *rfz* *pp*, and *pizz.* *3* *mp*. Includes *3* markings.
- Vc.:** Starts with *ppp* *p*, then *(ord.)* *gliss.* *sul pont.* *f*, *pizz.* *3* *(ord.)* *p*, and *pizz.* *3* *mp*. Includes *3* and *arco* markings.

Musical score for measures 23-26. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Xylophone (Xyl.), Vibraphone (Vib.), Piano (Pno.), Violin (Vln.), and Violoncello (Vc.).

- Fl.:** Starts with *ppp* *mf* *f*, then *f* *p* *mp* *mf* *mp*. Includes *Flz.* and *ord.* markings.
- Ob.:** Starts with *pp* *mf* *f*, then *f* *p* *mp* *mf* *mp*. Includes *6* and *3* markings.
- Cl.:** Starts with *mf* *f*, then *f* *p* *mp* *mf* *mp*. Includes *5* and *3* markings.
- Xyl.:** Starts with *f* *p* *mp* *mf* *mp*. Includes *3* markings.
- Vib.:** Starts with *pp*, then *f* *mp* *f*. Includes *7* and *2* markings.
- Pno.:** Starts with *ppp* *mp* *ppp*, then *ppp* *mf*. Includes *8* and *9* markings.
- Vln.:** Starts with *senza sord.*, then *mf*. Includes *8* and *66* markings.
- Vc.:** Starts with *ppp* *mp* *ppp*, then *ppp* *mf*. Includes *8* and *66* markings.

25

Fl. *p* *f* *p* *mf* *p* *f* *p* *f* *p* *mp* *mf* *mp* *mf* *mp*

Ob. *p* *f* *p* *mf* *p* *f* *p* *f* *p* *mp* *mf* *mp* *mf* *mp*

Cl. *p* *f* *p* *mf* *p* *f* *p* *f* *p* *mp* *mf* *mp* *mf* *mp* *mf*

Xyl. *p* *f* *p* *mf* *p* *f* *p* *f* *p* *mp* *mf* *mp* *mf* *mp*

Vib. *pp* *mp* *mf* *mp*

Pno. (6)

Vln. arco *sf* *p* *f* *p* *f* *pizz.* *arco* *pizz.*

Vc. *sf* *mp*



28

Fl. *mf* *mp* *mf* *mp* *mf* *mp* *pp* *6*

Ob. *mf* *mp* *mf* *mp* *mf* *mp* *p* *f* *3*

Cl. *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *fp* *3* *Elz.* *ord.* *f* *3*

Xyl. *mf* *mp* *mf* *mp* *mf* *mp* *mp* *mf* *mp*

Vib. *mf* *mp* *3* *pp* *3* *mp*

Pno. (8)

Vln. arco *p* *pizz.* *3* *arco sul pont.* *p* *f* *sf* *p* *pizz.* *arco* *3* *sul pont.* *sf* *3* *pp* *6*

Vc. *arco* *mf* *pizz.* *f* *arco* *p* *3* *sf* *3*

Musical score for measures 31-33. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Xylophone (Xyl.), Violin (Vln.), and Violoncello (Vc.).

- Fl.:** Measure 31: *fp* (first half), *f* (second half), *p* (third half). Measure 32: *p* (first half), *f* (second half). Measure 33: *f*.
- Ob.:** Measure 31: Rest. Measure 32: Flz. *p*. Measure 33: ord. *f*.
- Cl.:** Measure 31: Rest. Measure 32: Flz. *p*, ord. *f*, Flz. *p*. Measure 33: ord. *f*, *mp*, *f*, Flz. *p*, ord. *f*, *p*.
- Xyl.:** Measure 31: Rest. Measure 32: *mf*, *pp*. Measure 33: Rest.
- Vib.:** Measure 31: *p*, *ff*. Measure 32: *mp*, *ff*. Measure 33: *ff*.
- Pno.:** Continuous sixteenth-note accompaniment.
- Vln.:** Measure 31: Rest. Measure 32: arco sul pont. *pp*. Measure 33: *f*.
- Vc.:** Measure 31: Rest. Measure 32: pizz. *sfz*. Measure 33: Rest.

Musical score for measures 34-36. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Xylophone (Xyl.), Violin (Vln.), and Violoncello (Vc.).

- Fl.:** Measure 34: *p*, *fp*, *f*. Measure 35: *f*. Measure 36: *ff*.
- Ob.:** Measure 34: Rest. Measure 35: *f*. Measure 36: *p*, *ff*.
- Cl.:** Measure 34: *f*. Measure 35: *f*. Measure 36: *ff*.
- Xyl.:** Measure 34: Rest. Measure 35: *f*, *p*. Measure 36: Rest.
- Vib.:** Measure 34: *p*, *ff*. Measure 35: *ff*. Measure 36: Rest.
- Pno.:** Continuous sixteenth-note accompaniment.
- Vln.:** Measure 34: Rest. Measure 35: arco *f*. Measure 36: *ff*.
- Vc.:** Measure 34: arco *f*, *p*. Measure 35: *f*. Measure 36: *ff*.

37 Flz. *pp* *f* *mp* *f* ord. Flz. *f* ord.

Ob. *f*

Cl. *p* *f*

Vib. *p*

Pno. (8)

Vln. *f* *sempre p* sul pont.

Vc. *p* *f*

39 Flz. *sempre p* (ord.)

Pno. (8)

Vln. *sempre p*

41 Flz. *sempre p* (ord.)

Ob. *sempre p*

Cl. *sempre p*

Pno. (8)

Vln. *sempre p*

43

Fl.

Ob.

Cl.

Xyl.

Pno.

Vin.

*sempre p*

45

Fl.

Ob.

Cl.

Xyl.

Vib.

Pno.

Vin.

*f*

*mf*

*mp*

*mf*

47

Fl.

Ob.

Cl.

Vib.

Pno.

Vin.

piccolo a flauta

ord.

Flz.

ord.

*ppp*

*f*

*p*

*ppp*

*mf*

*mf*

*ppp*

*f*

*mp*

*f*



51

Fl. *p* *f*

Ob. *p* *f*

Cl. *p* *f*

Vib. *p* *f*

Pno. *mf*

Vln. *p* *f*

Vc. *p* *f*



52

Fl. *mf* *f* *pf* *pf* *pf* *pf* *pf* *pf* *pf*

Ob. *mf* *f* *pf* *pf* *pf* *pf* *pf* *pf* *pf* *p*

Cl. *mf* *f* *pf* *pf* *pf* *pf* *pf* *pf* *pf* *pf*

Vib. *mf*

Pno. *mf*

Vln. *mp* *f* *pf* *pf* *pf* *pf* *pf* *pf* *pf*

Vc. *mp* *f* *pf* *pf* *pf* *pf* *pf* *pf* *pf*

57 ♩=40

Fl. *p f p f p ff*

Ob. *f p f p f p ff*

Cl. *p f p f p ff*

Xyl.

Vib. *p pp*

Pno. *mp*

Vln. *p f p f p ff* ♩=40 *pizz. l.v. mp*

Vc. *p f p f p f p ff* *ppp mp*



62

Vib. *p*

Pno. *mf*

Vln. *arco non vib. sul pont. molto sul pont.*

Vc. *pizz. l.v. arco sul pont. molto sul pont. ord. sul pont. ord.*



75

Fl. *pp (possible)*

Ob. *p*

Vib. *p*

Pno. *p mp mf*

Vln. *ppp pp < mp mf mp mf p mf*

Vc. *mp p mf > p p ppp mf pp*

Musical score for measures 85-90. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Xylophone (Xyl.), Vibraphone (Vib.), Piano (Pno.), Violin (Vln.), and Violoncello (Vc.).

- Fl.:** Starts at measure 85 with a *p* dynamic. Dynamics include *mp*, *p*, and *ppp*.
- Ob.:** Starts at measure 85 with a *mp* dynamic. Dynamics include *p* and *mp*.
- Cl.:** Starts at measure 85 with a *ppp* dynamic. Dynamics include *p*, *ppp*, and *mf*.
- Xyl.:** Starts at measure 85 with a *p* dynamic. Dynamics include *mp* and *mf*.
- Vib.:** Starts at measure 85 with a *mf* dynamic. Dynamics include *p*, *mp*, *ppp*, and *mp*.
- Pno.:** Starts at measure 85 with a *mf* dynamic. Dynamics include *mp*, *f*, and *ff*.
- Vln.:** Starts at measure 85 with a *mp* dynamic. Dynamics include *p*, *mp*, and *mf*.
- Vc.:** Starts at measure 85 with a *pp* dynamic. Dynamics include *mp*, *ppp*, *mp*, *pp*, *mp*, *ppp*, *mp*, *p*, and *mp*.



Musical score for measures 91-96. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Xylophone (Xyl.), Vibraphone (Vib.), Piano (Pno.), Violin (Vln.), and Violoncello (Vc.).

- Fl.:** Starts at measure 91 with a *p* dynamic. Dynamics include *ppp*, *mp*, *p*, *f*, and *mf*.
- Ob.:** Starts at measure 91 with a *p* dynamic. Dynamics include *p* and *f*.
- Cl.:** Starts at measure 91 with a *p* dynamic. Dynamics include *ppp*, *pp*, *mp*, *p*, *mf*, *f*, *mf*, and *ff*.
- Xyl.:** Starts at measure 91 with a *p* dynamic. Dynamics include *p* and *f*.
- Vib.:** Starts at measure 91 with a *p* dynamic. Dynamics include *f* and *pp*.
- Pno.:** Starts at measure 91 with a *p* dynamic. Dynamics include *f*, *ff*, and *pp*.
- Vln.:** Starts at measure 91 with a *mp* dynamic. Dynamics include *p*, *mp*, *mf*, *mp*, *mf*, *mp*, and *ff*.
- Vc.:** Starts at measure 91 with a *p* dynamic. Dynamics include *mp*, *p*, *mp*, *p*, *mf*, *p*, and *mf*.

95 Flz.  $\text{♩} = 108$  *ff* ord.  $\text{♩} = 40$

Ob. *ff*

Cl. *ff*

Xyl. *ff*

Vib. *p* con arco *mp*

Pno. *ff*

Vln.  $\text{♩} = 108$  arco pizz. *ppp* *mp* *ppp*  $\text{♩} = 40$

Vc. *ppp* *mp* *ppp* *ppp* *mp* *ppp*

106 Fl.  $\text{♩} = 50$  Flz.  $\text{♩} = 40$  *ppp*  $\text{♩} = 50$

Ob. *ppp* (possible) *ppp* *p* *ppp*

Cl. *ppp* *ppp* *p* *ppp*

Vib. ord. *pp* *pp* *p* *mf* *p* *p*

Pno. *mp* *p*

Vln.  $\text{♩} = 50$   $\text{♩} = 40$   $\text{♩} = 50$  arco *ppp*

113 Fl. (ord)  $\text{♩} = 40$   $\text{♩} = 56$  *p* *ppp* *p* *mp*

Ob. *p* *p* *mp*

Cl. *ppp* *p* Flz. *ppp* *mp*

Vib. *pp* *pp* *p* *pp*

Pno. *ppp* *ppp* *ppp*

Vln.  $\text{♩} = 40$   $\text{♩} = 56$  *ppp* *pp* *mp* *ppp*

Vc. *ppp* *ppp* *p* *ppp* gliss.

119  $\text{♩} = 126$

Fl. *mf f mp pp mf f mp pp mf f mp pp mf f mp pp mf f mp pp mf f mp pp mf*

Ob. *mf f mp pp mf f mp pp mf f mp pp mf f mp pp mf f mp pp mf*

Cl. (ord) *mf f mp pp mf f mp pp mf f mp pp mf f mp pp mf f mp pp mf*

Vib. *mp mf*

Pno. *ff p mf ff p mf*

Vin.  $\text{♩} = 126$

Vc. *con sord. p mf p*

125

Fl. *f mp pp mf f mp pp mf f mp pp p ff*

Ob. *f mp pp mf f mp pp mf f mp pp p ff*

Cl. *f mp pp mf f mp pp mf f mp pp p ff*

Xyl.

Vib. *mf p mf*

Pno. *mf p mp p mf*

Vin. *con sord. p mf p mf p*

Vc. *(con sord.) p mf p mp p mf p mp*