

Estudios breves para violonchelo

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Estudio n° 1

$\downarrow = 60$

ord. \longrightarrow sul pont.

Cello

mp ff subitop

ord. \longrightarrow sul pont.

mp ff subitop

ord. \longrightarrow subito sul pont.

mp ff subitop

ord.

ff mp p

Handwritten musical notation on a treble clef staff. The first measure is marked *p* and *ord.*. The second measure is marked *ord.* and *swl pont.*. The third measure is marked *p* and *ord.*. The fourth measure is marked *ord.* and *swl pont.*. There are dynamic markings *p* and *ff* with hairpins.

Handwritten musical notation on a treble clef staff. The first measure is marked *ord.* and *swl pont.*. The second measure is marked *p*. The third measure is marked *mp*. There are dynamic markings *p* and *mp* with hairpins.

Handwritten musical notation on a treble clef staff. The first measure is marked *alto swl pont.*. The second measure is marked *swl pont.*. The third measure is marked *ord.*. The fourth measure is marked *swl pont.*. There are dynamic markings *mp*, *ff*, and *subito p* with hairpins.

Handwritten musical notation on a bass clef staff. The first measure is marked *ord.*. The second measure is marked *mp*. The third measure is marked *ff*. The fourth measure is marked *ord.* and *swl pont.*. There are dynamic markings *mp*, *ff*, and *subito p* with hairpins.

Handwritten musical notation on a bass clef staff. The first measure is marked *swl pont.*. The second measure is marked *p*. The third measure is marked *pp*. The fourth measure is marked *ord.*. The fifth measure is marked *p*. The sixth measure is marked *mp*. The seventh measure is marked *subito p*. There are dynamic markings *p*, *pp*, *p*, *mp*, and *subito p* with hairpins.

Handwritten musical notation on a bass clef staff. The first measure is marked *swl pont.*. There are dynamic markings *p* and *pp* with hairpins.

Estudio n° 2

♩ = 72

SCRATCH ORD.

sul pont. → ord. → sul pont.

sul pont. → ord.

Cello

ff subitopp p mf sfz

sul pont. → ord.

ord. →

p mf sfz sfz

sul pont. → ord.

SCRATCH ORD.

sul pont. → ord. →

mf sfz sfz ff subitopp

sul pont.

ord. → sul pont.

SCRATCH ORD.

p p pp mf

ord. → Sulpont. ord. → Sulpont. ord.

tr~~~~~ > tr~~~~~

p f sfz p f sfz

ord. → Sulpont. SCRATCH Rall. ORD.

tr~~~~~ ord.

mp ff mp mp ff mp mp ff mp

* Cuando sea necesario hacer un scratch sobre una cuerda al aire se deberá tapar dicha cuerda para facilitar una sonoridad más espontánea.

Estudio n° 3

$\text{♩} = 66$

Cello

f *mp* *mp* *f* *p*

ord. → *sul pont.*

pizz *arco* *ricochet*

ord.

f *mp* *mf* *p* *mp* *mp* *mf* *p* *mp* *mf* *p*

arco 3 *pizz* *arco* *ricochet* *pizz arco* *sul pont.*

ord.

f *p* *mp* *pp*

ord. *pizz arco* *ricochet* *pizz* *sul pont.*

ord. Sul pont. → ord.

mp p mp

ord. → Sul pont. ord. pizz arco pizz arco

ricochet

p f mp

Sul pont. → ord. arco ricochet → Sul pont.

p mp f p

Estudio n° 4

$\text{♩} = 54$

ALA FONTA
trino de color

Cello

pp *p* *Gliss*

tremolo trino de color

Gliss *mp* *Gliss* *p* *Gliss*

tremolo *rall.* *accel.*

Gliss *mp* *p* *mp* *Gliss*

Handwritten musical notation for a bass clef staff. It features a series of notes with glissando markings and tremolos. The notes are marked with 'G' and 'H' in circles. A dynamic marking 'mp' is present. A wedge-shaped graphic indicates a crescendo or decrescendo.

ord. —————> sul pont.
 ord. —————> Poco SCRATCH

SCRATCH —————> ORD.

Handwritten musical notation for a bass clef staff. It includes notes with glissando markings, tremolos, and dynamic markings 'mf' and 'p'. A wedge-shaped graphic indicates a decrescendo.

Handwritten musical notation for a bass clef staff. It features notes with glissando markings, tremolos, and dynamic markings 'p' and 'mp'. Above the staff, there are markings for 'sul pont.', 'ord.', 'Rall.', and 'Accel.'. A wedge-shaped graphic indicates a decrescendo.

Handwritten musical notation for a treble clef staff. It includes notes with glissando markings and dynamic markings 'mp' and 'p'. Above the staff, there are markings for 'fino de color' and 'tenolo'. A wedge-shaped graphic indicates a decrescendo.

* Cuando sea necesario hacer un scratch en una cuerda el wire se deberá tapar dicha cuerda para lograr una sonoridad más espontánea.