

"Pulso"

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(2018)

Allegro ♩ = 400 (♩. = 133 / ♩ = 100 / ♩♩ = 80)

para marimba

Measures 1-3 of the score. The music is in 7/8 time. The first measure is marked *pp*, the second *f*, and the third *pp*. The score consists of two staves: a treble clef staff with a key signature of one flat and a bass clef staff with a key signature of one sharp.

Measures 4-6 of the score. The music continues in 7/8 time. The first measure is marked *f*, the second *pp*, and the third *f*. The score consists of two staves: a treble clef staff with a key signature of one flat and a bass clef staff with a key signature of one sharp.

Measures 7-9 of the score. The music changes to 4/4 time. The first measure is marked *p*, the second *ff*, and the third *p*. The score consists of two staves: a treble clef staff with a key signature of one flat and a bass clef staff with a key signature of one sharp.

Measures 10-12 of the score. The music continues in 4/4 time. The first measure is marked *p*, the second *ff*, and the third *ff*. The score consists of two staves: a treble clef staff with a key signature of one flat and a bass clef staff with a key signature of one sharp.

13

p *ff* *pp sub.*

16

ff *pp sub.*

19

ff *pp sub.* *ff* *pp sub.*

23

p *ff*

27

pp *ff* *p* *ff* *pp*

30

ff *p* *ff* *pp* *f* *p sub.*

33

ff sub. *p sub.* *ff* *ff sub.*

36

p sub. *ff* *p sub.* *ff sub.*

ff sub.

40 *ppp* rit.

42 *pp* ♩ = 300

44 *p mp mf f* accel.

47 *fff f mf mp* rit. ♩ = 400

50 $\text{♩} = 300$

p *pp*

Andante
L'istesso tempo ($\text{♩} = 300$ $\text{♩} = 100$)

53

p

56

59

Musical score for measures 59-61. The right hand features a complex rhythmic pattern with sixteenth notes and rests, while the left hand plays a steady eighth-note accompaniment. The key signature has one flat (B-flat).

62

Musical score for measures 62-64. Measures 62 and 63 continue the previous pattern. Measure 64 introduces a dynamic contrast with *f* and *p* markings and a change in the right-hand accompaniment.

65

Musical score for measures 65-68. Measures 65-68 feature a consistent *f p* dynamic pattern with a more active right-hand accompaniment. A 5-measure rest is indicated in the right hand at the start of measure 68.

68

Musical score for measures 68-71. The system consists of two staves. The upper staff is in 4/4 time, and the lower staff is in 3/4 time. The key signature has one flat (B-flat). The music features a complex rhythmic pattern with many beamed eighth and sixteenth notes, and frequent rests. There are several dynamic markings, including *f* and *p*, and some notes are marked with a hairpin (*z*).

72

Musical score for measures 72-75. The system consists of two staves. The upper staff is in 4/4 time, and the lower staff is in 3/4 time. The key signature has one flat (B-flat). The music continues with complex rhythmic patterns and rests. Dynamic markings *f* and *p* are present, along with hairpin symbols (*z*) and a breath mark (*h*).

76

Musical score for measures 76-77. The system consists of two staves. The upper staff is in 4/4 time, and the lower staff is in 3/4 time. The key signature has one flat (B-flat). The music features a prominent rhythmic pattern of eighth notes with dynamic markings *f* and *p* alternating. There are also hairpin symbols (*z*) and a breath mark (*h*).

78

Musical score for measures 78-81. The system consists of two staves. The upper staff is in 5/4 time, and the lower staff is in 4/4 time. The key signature has one flat (B-flat). The music features a complex rhythmic pattern with many beamed eighth and sixteenth notes. Dynamic markings *f* and *p* are present, along with hairpin symbols (*z*) and breath marks (*h*).

81 rit. $\text{♩} = 75$ dead stroke

ff *mf* *ff* *fff*

dead stroke

86 **Tempo primo** $\text{♩} = 400$ (*ppp* sempre)

(Do)

ppp *ff* *ppp* *ff* *ppp*

89

ff *ppp* *ff* *ppp* *ff* *ppp* *ff* *ppp* *ff* *ppp*

94

ff *ppp* *ff* *ppp* *ff* *ppp* *ff* *ff* *ppp*

98

ff *ff* *ppp* *ff* *ppp* *ff* *ppp*

102

(♩ = 66) rit.

ff *ppp* *ff* *ff* *ppp* *ff* *ff* *ppp*

♩ = 50

106

ff *ppp* *ff* *ppp* *ff* *ppp* *ff* *ppp*

A tempo (♩ = 100)

110

ff

rit.

♩ = 75

114

dead stroke

meno f *ff* *fff*

lunga

lunga

dead stroke

Tempo primo (♩ = 400)

120 rit. A tempo rit.

p *ppp* *mf* *p* *mf* *p* *ppp*

A tempo rit. A tempo (♩ = 400)

124

p *ppp* *ppp* *f enérgico* *f enérgico*

129

f enérgico *f enérgico* *f enérgico* *f enérgico*

Andante (♩=300 ♪.=100)

133

fff

dead stroke

p

, ord.

ppp

pp

dead stroke

dead stroke

A tempo