

Tres estudios para cuarteto de Maderas

I

Diego Gardiner
(2015-16)

$\text{♩} = 104$

Flauta *p*

Oboe *p*

Clarinete en Sib *p*

Fagot *p*

Fl. *mf*

Ob. *mf*

Cl. *mf*

Fg. *mf*

Fl. *p* *mf* *p*

Ob. *p* *mf* *p*

Cl. *p* *mf* *p*

Fg. *p* *mf* *p*

13

Fl. *mf* *p* *mf*

Ob. *mf* *p* *mf*

Cl. *mf* *p* *mf*

Fg. *mf* *p* *mf*

Detailed description: This system contains measures 13, 14, and 15. The Flute part starts with a *mf* dynamic, followed by a *p* dynamic in measure 14, and returns to *mf* in measure 15. The Oboe part follows a similar pattern: *mf*, *p*, *mf*. The Clarinet part also follows: *mf*, *p*, *mf*. The Bassoon part starts with *mf*, has a *p* dynamic in measure 14, and returns to *mf* in measure 15. The time signature changes from 3/4 to 4/4 in measure 14 and back to 3/4 in measure 15.

16

Fl. *p* *mf* *p*

Ob. *p* *mf* *p*

Cl. *p* *mf* *p*

Fg. *p* *mf* *p*

Detailed description: This system contains measures 16, 17, and 18. The Flute part starts with a *p* dynamic, followed by a *mf* dynamic in measure 17, and returns to *p* in measure 18. The Oboe part follows: *p*, *mf*, *p*. The Clarinet part follows: *p*, *mf*, *p*. The Bassoon part follows: *p*, *mf*, *p*. The time signature changes from 4/4 to 3/4 in measure 17 and back to 4/4 in measure 18.

19

Fl. *mf* *p* *mf*

Ob. *mf* *p* *mf*

Cl. *mf* *p* *mf*

Fg. *mf* *p* *mf*

Detailed description: This system contains measures 19, 20, and 21. The Flute part starts with a *mf* dynamic, followed by a *p* dynamic in measure 20, and returns to *mf* in measure 21. The Oboe part follows: *mf*, *p*, *mf*. The Clarinet part follows: *mf*, *p*, *mf*. The Bassoon part follows: *mf*, *p*, *mf*. The time signature changes from 3/4 to 4/4 in measure 20 and back to 3/4 in measure 21.

22

Fl. *p* *mf* *ff*

Ob. *p* *mf* *ff*

Cl. *p* *mf* *ff*

Fg. *p* *mf* *ff*

25

Fl. *p* *mf* *ff*

Ob. *p* *mf* *ff*

Cl. *p* *mf* *ff*

Fg. *p* *mf* *ff*

28

Fl. *p* *mf* *ff* *p*

Ob. *p* *mf* *ff* *p*

Cl. *p* *mf* *ff* *p*

Fg. *p* *mf* *ff* *p*

32

Fl. *mf* *ff* *p* *mf*

Ob. *mf* *ff* *p* *mf*

Cl. *mf* *ff* *p* *mf*

Fg. *mf* *ff* *p* *mf*

36

Fl. *ff* *p* *mf* *ff* *p* *mf*

Ob. *ff* *p* *mf* *ff* *p* *mf*

Cl. *ff* *p* *mf* *ff* *p* *mf*

Fg. *ff* *p* *mf* *ff* *p* *mf*

B

41

Fl. *ff* *pp*

Ob. *ff* *pp*

Cl. *ff* *pp*

Fg. *ff* *pp*

46

Fl. *ff* *pp* *ff*

Ob. *ff* *pp* *ff*

Cl. *ff* *pp* *ff*

Fg. *ff* *pp* *ff*

51

Fl. *pp* *ff* *pp* **C**

Ob. *pp* *ff* *pp*

Cl. *pp* *ff* *pp*

Fg. *pp* *ff* *pp*

55

Fl. *f pp* *f pp* *f pp*

Ob. *f pp* *f pp* *f pp*

Cl. *f pp* *f pp* *f pp*

Fg. *f pp* *f pp* *f pp*

58

Fl. *f pp f pp f pp f pp*

Ob. *f pp f pp f pp f pp*

Cl. *f pp f pp f pp f pp*

Fg. *f pp f pp f pp f pp*

60

Fl. *f pp f pp f pp f pp*

Ob. *f pp f pp f pp f pp*

Cl. *f pp f pp f pp f pp*

Fg. *f pp f pp f pp f pp*

63

Fl. *pp f pp f pp f pp f*

Ob. *pp f pp f pp f pp f*

Cl. *pp f pp f pp f pp f*

Fg. *pp f pp f pp f pp f*

66

Fl. *pp f pp f pp f pp f*

Ob. *pp f pp f pp f pp f*

Cl. *pp f pp f pp f pp f*

Fg. *pp f pp f pp f pp f*

69

Fl. *pp f pp f pp f pp* **poco rit.** **D** *ff = pp* **A tempo**

Ob. *pp f pp f pp f pp* *ff = pp*

Cl. *pp f pp f pp f pp* *ff = pp*

Fg. *pp f pp f pp f pp* *ff = pp*

72

Fl. *p ff = pp p ff = pp p ff = pp p*

Ob. *p ff = pp p ff = pp p ff = pp p*

Cl. *p ff = pp p ff = pp p ff = pp p*

Fg. *p ff = pp p ff = pp p ff = pp p*

E

79

Fl. *ff* *p*

Ob. *ff* *p*

Cl. *ff* *p*

Fg. *ff* *p*

85

(♩ = ♩)

Fl. *espress.* *p*

Ob.

Cl.

Fg. *espress.*

89

Fl. *p* *p* *p*

Ob. *espress.* *p*

Cl.

Fg. *p* *p* *p*

93

Fl. *p* *f*

Ob. *p* *f*

Cl. *espress.* *f*

Fg. *p* *f*

Detailed description: This system contains measures 93-96. It features four staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The music is in 3/4 time, which changes to 2/4 at the end of measure 95. Measures 93-94 show a transition from a 3/4 time signature to a 2/4 time signature. Measures 95-96 are in 2/4 time. Dynamics range from *p* (piano) to *f* (forte). The Flute and Bassoon parts include triplets in measures 94 and 95. The Clarinet part is marked *espress.* (espressivo) in measure 94. The Oboe part has triplets in measures 94 and 95.

97

Fl. *p*

Ob. *p*

Cl. *p*

Fg. *p*

Detailed description: This system contains measures 97-99. It features four staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The music is in 2/4 time. All parts play a rhythmic pattern of eighth notes with accents. Dynamics are consistently *p* (piano) throughout the system.

100

F

Fl. *mf* *f* *p espress.*

Ob. *mf* *f* *p espress.*

Cl. *mf* *f* *p espress.*

Fg. *mf* *f* *p espress.*

Detailed description: This system contains measures 100-103. It features four staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The music is in 2/4 time. A box labeled 'F' is positioned above measure 100. Measures 100-101 are marked *mf* (mezzo-forte). Measures 102-103 are marked *f* (forte) and *p espress.* (piano espressivo). The Flute, Oboe, and Clarinet parts have triplets in measures 102 and 103. The Bassoon part has a triplet in measure 103.

107

Fl.
Ob.
Cl.
Fg.

This system contains measures 107 through 112. It features four staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The music consists of continuous melodic lines with frequent triplets and slurs. The key signature has one sharp (F#).

113

Fl.
Ob.
Cl.
Fg.

f *p*

This system contains measures 113 through 117. It features the same four staves as the previous system. Dynamic markings of *f* (forte) and *p* (piano) are present. The music continues with melodic lines and triplets.

G

118

Fl.
Ob.
Cl.
Fg.

p sub. *ppp* *sf > p* *sf > p* *ppp*

This system contains measures 118 through 122. It features the same four staves. A section marker 'G' is placed above the staff. Dynamic markings include *p sub.*, *ppp*, and *sf > p*. The time signature changes from 4/4 to 3/4 and back to 4/4. The music includes triplets and slurs.

124

Fl. *sf>p sf>p sf>p* *ppp* *mf* *ppp*

Ob. *sf>p sf>p sf>p* *ppp* *mf* *ppp*

Cl. *sf>p sf>p sf>p* *ppp* *mf* *ppp*

Fg. *sf>p sf>p sf>p* *ppp* *mf* *ppp*

Detailed description: This system contains measures 124 through 128. Each instrument part (Flute, Oboe, Clarinet, Bassoon) features a melodic line with triplets and slurs. Dynamic markings include *sf>p*, *ppp*, and *mf*. The time signature changes from 3/4 to 2/4 and back to 3/4.

129

Fl. *mf* *ppp* *fp—f*

Ob. *mf* *ppp* *fp—f*

Cl. *mf* *ppp* *fp—f*

Fg. *mf* *ppp* *fp—f*

Detailed description: This system contains measures 129 through 133. The parts continue with melodic lines and triplets. Dynamic markings include *mf*, *ppp*, and *fp—f*. Trills are indicated in measures 131-133. The time signature changes from 3/4 to 2/4 and back to 3/4.

134

Fl. *ppp* *fp—f* *ppp*

Ob. *ppp* *fp—f* *ppp*

Cl. *ppp* *fp—f* *ppp*

Fg. *ppp* *fp—f* *ppp*

Detailed description: This system contains measures 134 through 138. The parts continue with melodic lines and triplets. Dynamic markings include *ppp* and *fp—f*. Trills are indicated in measures 135-138. The time signature changes from 3/4 to 2/4 and back to 3/4.

H

140

Fl. *pp* *mf* *tr*

Ob. *pp* *mf* *tr*

Cl. *pp* *mf* *tr*

Fg. *pp* *pp* *p* *tr*

146

Fl. *pp* *p* *sim.* *tr*

Ob. *pp* *p* *sim.* *tr*

Cl. *pp* *p* *sim.* *tr*

Fg. *sim.* *tr*

152

Fl. *tr* *ff*

Ob. *tr* *ff*

Cl. *tr* *ff*

Fg. *tr* *ff*

I

157

Fl. *fff* *dim.* *rit.*

Ob. *fff* *dim.*

Cl. *fff* *dim.*

Fg. *fff* *dim.*

Tempo primo

162

Fl. *p* *pp* *ff* *ppp*

Ob. *p* *pp* *ff* *ppp*

Cl. *p* *pp* *ff* *ppp*

Fg. *p* *pp* *ff* *ppp*

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II

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$\text{♩} = 66$

Fl. *p staccatissimo*

Ob. *p staccatissimo*

Cl. *p staccatissimo*

Fg. *f legato, espress. e cantabile*

Fl.

Ob.

Cl.

Fg.

Fl.

Ob.

Cl.

Fg.

10

Fl.

Ob.

Cl.

Fg.

13

Fl.

Ob.

Cl.

Fg.

sf

16

Fl.

Ob.

Cl.

Fg.

pp

ppp

pp

ppp

pp

ppp

rit.

19

Fl. *pp*

Ob. *mf espress. e cantabile*

Cl. *pp*

Fg. *pp staccatissimo*

22

Fl.

Ob.

Cl.

Fg.

25

B

Fl.

Ob. *(più p possibile)* *fff* *molto* *pp*

Cl. *ppp* *mf espress. e cantabile*

Fg.

29

Fl. *3* *3* *3* *5*

Ob. *3* *3* *5* *5*

Cl. *3*

Fg. *5* *3* *3* *5*

33

C

Fl. *3* *3* *5*

Ob. *3* *3* *5* *3*
ppp *pp* *p*

Cl. *5* *3* *3* *5*
p *molto* *sf ppp* *pp* *p*

Fg. *5* *5* *3* *5*
ppp *pp* *p*

37

Fl. *f espress. e cantabile*

Ob. *5* *3* *5* *3* *3* *3*

Cl. *3* *5* *3* *5* *5* *5*

Fg. *5* *3* *5* *3* *5* *3*

39

Fl.

Ob.

Cl.

Fg.

42

frull

Fl.

Ob.

Cl.

Fg.

45

Fl.

Ob.

Cl.

Fg.

48

Fl. (h) \flat 5

Ob. 3 5 3 5

Cl. 5 3 5 5 3

Fg. 5 3 5 3

50

D

Fl. (h) \flat *ff ff* 3 5 3

Ob. *poco cresc.* 3 5 3 *ff sub.* 5 (h) (h) 3 5

Cl. *poco cresc.* 5 3 5 *ff sub.* 3 5 (h) (h)

Fg. *poco cresc.* 5 3 *ff sub.* 3 5 3

52

Fl. (h) 5 3 5 3 5 3 5

Ob. 5 3

Cl. 3 3 5 3 5 3

Fg. 3 3 5 5

54

Fl. *f*

Ob. *f*

Cl. *pp sub. espress.*

Fg. *pp sub. espress.*

Detailed description: This system covers measures 54 to 57. The Flute part features a melodic line with trills and triplets, marked *f*. The Oboe part has a similar melodic line with triplets and quintuplets, also marked *f*. The Clarinet part plays a low, sustained line with triplets and quintuplets, marked *pp sub. espress.*. The Bassoon part has a low, sustained line with triplets, marked *pp sub. espress.*.

56

Fl. *mf*

Ob. *pp sub. espress.*

Cl. *p*

Fg. *p*

Detailed description: This system covers measures 56 and 57. The Flute part continues with a melodic line, marked *mf*. The Oboe part has a melodic line with triplets, marked *pp sub. espress.*. The Clarinet part has a sustained line with a triplet, marked *p*. The Bassoon part has a sustained line with triplets, marked *p*.

58

Fl. *p espress.*

Ob. *p*

Cl.

Fg.

Detailed description: This system covers measures 58 and 59. The Flute part has a melodic line with a triplet, marked *p espress.*. The Oboe part has a melodic line with a triplet, marked *p*. The Clarinet part has a sustained line. The Bassoon part has a sustained line with triplets.

60

Fl. Ob. Cl. Fg.

6 5 3 5 3

p

Detailed description: This block contains the musical notation for measures 60 and 61. It features four staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The Flute part has a melodic line with slurs and fingerings (6 and 5). The Oboe part has a melodic line with slurs and fingerings (3 and 5). The Clarinet part has a melodic line with slurs and fingerings (3). The Bassoon part has a melodic line with slurs and fingerings (3). The dynamic marking *p* is present at the end of measure 61.

rit. A tempo

62

Fl. Ob. Cl. Fg.

p *ff sub.* *sf* *ff sub.* *sf* *ff sub.* *sf* *p* *ff sub.* *sf*

5 3 3 3

Detailed description: This block contains the musical notation for measures 62, 63, and 64. It features four staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The Flute part starts with a melodic line marked *p*, followed by a rest in measure 63, and then a melodic line in measure 64 with slurs and fingerings (5) and dynamic markings *ff sub.* and *sf*. The Oboe part starts with a melodic line marked *p*, followed by a rest in measure 63, and then a melodic line in measure 64 with slurs and fingerings (5) and dynamic markings *ff sub.* and *sf*. The Clarinet part starts with a melodic line marked *p*, followed by a rest in measure 63, and then a melodic line in measure 64 with slurs and fingerings (3) and dynamic markings *ff sub.* and *sf*. The Bassoon part starts with a melodic line marked *p*, followed by a rest in measure 63, and then a melodic line in measure 64 with slurs and fingerings (3) and dynamic markings *ff sub.* and *sf*. The dynamic marking *p* is present at the end of measure 62.

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III

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♩ = 78

Fl. *sf p* *pp* *sf p* *sf p* *pp*

Ob. *sf p* *pp* *sf p* *sf p* *pp*

Cl. *sf p* *pp* *sf p* *sf* *p* *pp*

Fg. *sf p* *pp* *sf p* *sf p* *pp*

4

Fl. *sf p* *sf p* *sf p* *pp* *sf p* *sf p* *sf p*

Ob. *sf p* *sf p* *sf p* *pp* *sf p* *sf p* *sf p*

Cl. *sf p* *sf p* *pp* *sf p* *sf p* *sf p*

Fg. *sf p* *sf p* *pp* *sf p* *sf p* *sf p*

7

Fl. *p* *pp* *sf p* *sf p* *sf p* *sf p* *pp* *sf p*

Ob. *pp* *sf p* *sf p* *sf p* *sf* *p* *pp* *sf p*

Cl. *pp* *sf p* *sf p* *sf p* *sf p* *sf p* *pp* *sf p*

Fg. *sf p* *pp* *sf p* *sf* *p* *sf p* *sf p* *pp* *sf p*

10

Fl. *sf p>* *sf p* *pp* *sf p>* *sf p>* *sf p>* *pp* *sf p sf p>*

Ob. *sf p>* *sf p* *pp* *sf p>* *sf p>* *sf p>* *pp* *sf p sf p>*

Cl. *sf p>* *sf p* *pp* *sf p>* *sf p>* *sf p>* *pp* *sf p sf p>*

Fg. *p>* *sf p* *pp* *sf p>* *sf p>* *sf p>* *pp* *sf p sf p>*

14 **A**

Fl. *p*

Ob. *p*

Cl. *p*

Fg. *p*

18

Fl.

Ob.

Cl.

Fg.

22

Fl. *mf* *f* *sf p* *sf p*

Ob. *mf* *f* *sf p* *sf p*

Cl. *mf* *f* *sf p* *sf p*

Fg. *mf* *f* *sf p* *sf p*

B

26

Fl. *pp tenuto senza vibr.*

Ob. *pp tenuto senza vibr.*

Cl. *pp tenuto senza vibr.*

Fg. *pp tenuto senza vibr.*

33

Fl. *sf p* *sf p* *pp*

Ob. *f sf p* *sf p*

Cl. *sf p* *sf p* *pp*

Fg. *sf p* *sf p* *pp*

40

Fl. *sf p> sf p>* *pp*

Ob. *pp* *sf p> sf p>* *pp*

Cl. *sf p> sf p>* *pp*

Fg. *sf p> sf p>* *pp*

Detailed description: This system contains measures 40 through 48. It features four staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The music is written in treble clef for Flute and Clarinet, and bass clef for Oboe and Bassoon. The key signature has one flat (B-flat). The time signature changes from 2/4 to 3/4 and back to 2/4. Dynamic markings include *sf p>* and *pp*. There are various articulations such as accents and slurs. A measure rest of 4 measures is indicated in the Clarinet part at measure 47.

49

Fl. *sf p sf p* *sf p> sf p>* *sf p> sf p>*

Ob. *sf p sf p* *sf p> sf p>* *sf p> sf p>*

Cl. *sf p sf p* *sf p> sf p>* *sf p> sf p>*

Fg. *sf p sf p* *sf p> sf p>* *sf p> sf p>*

Detailed description: This system contains measures 49 through 55. It features the same four staves as the previous system. The key signature changes to two flats (B-flat and E-flat). The time signature changes from 2/4 to 3/8, then to 2/4, and finally to 3/4. Dynamic markings include *sf p sf p*, *sf p>*, and *sf p> sf p>*. The music consists of rhythmic patterns with accents and slurs.

56

C

Fl. *sf p> sf p>* *pp* *mf*

Ob. *sf p> sf p>* *pp* *mf*

Cl. *sf p> sf p>* *pp* *mf*

Fg. *sf p> sf p>* *mf*

Detailed description: This system contains measures 56 through 60. It features the same four staves. The key signature changes to three flats (B-flat, E-flat, and A-flat). The time signature changes from 3/4 to 4/4 and back to 3/4. A section marker 'C' is placed above the first measure. Dynamic markings include *sf p>*, *pp*, and *mf*. The music features rhythmic patterns with accents and slurs.

61

Fl. Ob. Cl. Fg.

This system contains measures 61 through 65. The Flute part features a melodic line with slurs and ties. The Oboe part has a rhythmic pattern of eighth notes with slurs. The Clarinet part plays a steady eighth-note accompaniment. The Bassoon part provides a harmonic foundation with eighth notes and slurs. The key signature has one flat, and the time signature is 4/4.

66

Fl. Ob. Cl. Fg.

This system contains measures 66 through 70. It includes dynamic markings *p* and *f*. The Flute part has a melodic line with a dynamic shift from *p* to *f*. The Oboe part has a rhythmic pattern with dynamic markings. The Clarinet part has a steady eighth-note accompaniment with dynamic markings. The Bassoon part provides a harmonic foundation with dynamic markings. The key signature has one flat, and the time signature is 4/4.

71

Fl. Ob. Cl. Fg.

This system contains measures 71 through 75. It includes dynamic markings *p* and *f*. The Flute part has a melodic line with dynamic markings. The Oboe part has a rhythmic pattern with dynamic markings. The Clarinet part has a steady eighth-note accompaniment with dynamic markings. The Bassoon part provides a harmonic foundation with dynamic markings. The key signature has one flat, and the time signature is 4/4.

D

76

Fl. *mf* *p* *ff p ff p ff p ff p ff p*

Ob. *mf* *p* *ff p ff p ff p ff p*

Cl. *mf* *p* *ff p ff p ff p ff p*

Fg. *mf* *p* *ff p ff p ff p ff p*

80

Fl. *ff p ff p ff p ff p* *ff p ff p*

Ob. *ff p ff p* *ff p ff p*

Cl. *ff p ff p ff p* *ff p ff p*

Fg. *ff p ff p ff p* *ff p ff p*

85

Fl. *pp* *ff p ff p ff p ff p*

Ob. *pp* *ff p ff p ff p ff p*

Cl. *pp* *ff p ff p ff p ff p*

Fg. *pp* *ff p ff p ff p ff p*

89 rit.

Fl. *mf* *p* *pp*

Ob. *mf* *p* *pp*

Cl. *mf* *p* *pp*

Fg. *mf* *p* *pp*

93 **E**

Fl. *p*

Ob. *p*

Cl. *p*

Fg. *p*

96

Fl. *p*

Ob. *p*

Cl. *p*

Fg. *p*

99

Fl.

Ob.

Cl.

Fg.

102

Fl.

Ob.

Cl.

Fg.

rit.

f sfz *pp*

f sfz *pp*

f sfz *pp*

f sfz *pp*

lunga

p

p

p

p