

Diego Gardiner

Insomnio
(2012)

Flauta
Clarinete en Sib
Violín
Violoncello
Piano

"Insomnio"

Lento ♩ = 50

Diego Gardiner

The score is written for Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.). The tempo is marked "Lento" with a quarter note equal to 50 beats per minute. The key signature is one sharp (F#) and the time signature is 3/4.

First System: Flute and Clarinet enter with a melody marked *pp* and *p*. The Piano accompaniment features a continuous triplet pattern in the right hand, marked *p legato*. The Viola part has a *pp* dynamic.

Second System: Dynamics increase to *mf* and *f*. The Piano accompaniment includes a *cresc.* (crescendo) and *fp* (fortissimo piano) section. The Viola part includes a *gliss.* (glissando) marking.

Third System: Section **A** begins, marked "A tempo". The Flute and Clarinet play a melody marked *p dolce*. The Violin and Viola parts are marked *f* and include *pizz.* (pizzicato) markings. The Piano accompaniment continues with triplet patterns, marked *f* and *p legato*.

Performance instructions include *rit.* (ritardando) markings and specific fingering/technique notes like *gliss.* and *pizz.*

B

14

Fl. *f*

Cl. *f*

Vln. *mp* sul G arco

Vc. *mp* sul A arco

Pno. *p* *mf* *f* *p* *mf* *f* *p*

C

16

Fl. *ff* *p*

Cl. *p*

Vln. *ff* *p*

Vc. *ff* *p*

Pno. *mf* *f* *ff* *p*

gliss. de armonicos

sul pont. ord. → arm. → ord.

8^{va}

* *Re0*

D A tempo

20

Fl.

Cl. *p*

Vln. *mf* gliss.

Vc. *mf* pizz.

Pno. *p*

E Doppio tempo ♩ = 100

Musical score for measures 25-28. The score is for a woodwind quintet and piano. The woodwinds (Flute, Clarinet, Violin, Viola) play triplets of eighth notes. The piano accompaniment features chords with glissandi and triplets. The key signature has one sharp (F#) and the time signature is 2/4. The dynamic is *ff*. The section ends with a double bar line and a repeat sign.

Tempo primo ♩ = 50

Musical score for measures 29-32. The tempo changes to *Tempo primo* (♩ = 50). The woodwinds play eighth notes with glissandi. The strings play sixteenth notes with pizzicato. The piano accompaniment features chords with glissandi and triplets. The key signature has one sharp (F#) and the time signature is 2/4. Dynamics include *mf* and *p*. The section ends with a double bar line and a repeat sign.

Musical score for measures 33-36. The woodwinds play eighth notes with glissandi. The strings play sixteenth notes with pizzicato. The piano accompaniment features chords with glissandi and triplets. The key signature has one sharp (F#) and the time signature is 2/4. Dynamics include *p* and *mf*. The section ends with a double bar line and a repeat sign.

G Doppio tempo ♩ = 100

Fl. *gliss.* *ff* *spp*

Cl. *ff*

Vln. *arco* *ff* *spp*

Vc. *arco* *ff* *spp*

Pno. *ff* *spp* *8va* *Ped*

H Lento assai ♩ = 40 **I Andante** ♩ = 75

Tempo primo ♩ = 50

Fl. *p espress.* *pp*

Cl. *p espress.* *pp*

Vln. *p espress.* *spp* *pizz.* *mf*

Vc. *spp* *p* *ff*

Pno. *p* *ff* *mf* *8va* *Ped*

49

Fl. *frull.* *sf* *pp* *frull.* *aire ord.* *frull.* *aire*

Cl. *pp* *arco sul pont.* *pp*

Vln. *arco* *pp*

Vc. *arco* *pp*

Pno. *ff* *mf* *p* *ff* *mf* *ff* *mf* *p* *ff* *mf*

J Tempo primo ♩ = 50

57

Fl. *mf*

Cl.

Vln. *p* sul pont.

Vc. *p*

Pno. *p*

61

Fl. *f*

Cl. *mf*

Vln. *mf*

Vc. *mf*

Pno. *mf*

65

Fl. *f*

Cl. *f*

Vln. *f*

Vc. *f*

Pno. *f*

K

Doppio tempo ♩ = 100

68

Fl. *ff* *sfp*

Cl. *fff* *ff* *sfp*

Vln. *ff* *sfp*

Vc. *fff* *ff*

Pno. *ff*

Ed

L

Tempo primo ♩ = 50

71

Fl. *molto* *fff* *pp* *mp*

Cl. *molto* *fff* *pp* *mp*

Vln. *molto* *fff* *pp* *mp*

Vc. *sfp* *molto* *fff* *pp* *mp*

Pno. *fff*

lunga

Ed

*

M

81

Fl. *pp*

Cl. *pp* *p*

Vln. *pizz.* *p*

Vc. *pizz.* *p*

Pno. *pp*

Ed

86 N

Fl. *pp*

Cl.

Vln. *arco*

Vc. *pp*

Pno. *mf* *pp* *mf* *p*

8^{va}.....1

* * *

Detailed description: This system covers measures 86 to 88. The flute part (Fl.) has a dynamic of *pp*. The clarinet (Cl.) and violin (Vln.) parts are marked *arco*. The viola (Vc.) part is marked *pp*. The piano (Pno.) part features a dynamic range from *mf* to *pp* and back to *mf* and *p*. There are triplets in the piano part. A first-octave sign (8^{va}) is present in the piano part. The system ends with three asterisks (* * *) indicating a repeat or continuation.

90

Fl. *f*

Cl. *pp* *f*

Vln. *arco* *pp* *sfp* *sfp* *sfp* *sfp* *sfp* *ff*

Vc. *sfp* *sfp* *sfp* *sfp* *sfp* *ff*

Pno. *f* *ff*

8^{va}.....1

* * *

Detailed description: This system covers measures 90 to 93. The flute (Fl.) part has a dynamic of *f*. The clarinet (Cl.) part starts with *pp* and then *f*. The violin (Vln.) part is marked *arco* and *pp*, with subsequent measures marked *sfp* and *ff*. The viola (Vc.) part is marked *sfp* and *ff*. The piano (Pno.) part has dynamics of *f* and *ff*. There are triplets in the piano part. A first-octave sign (8^{va}) is present in the piano part. The system ends with three asterisks (* * *) indicating a repeat or continuation.

94 O

Fl. *ff* *dim.* *pp* *rit.*

Cl. *ff* *dim.* *pp*

Vln. *dim.* *p dim.* *pizz.*

Vc. *dim.* *p dim.*

Pno. *dim.* *ppp*

8^{va}.....1

* * *

Detailed description: This system covers measures 94 to 97. The flute (Fl.) part has dynamics of *ff*, *dim.*, *pp*, and *rit.*. The clarinet (Cl.) part has dynamics of *ff* and *dim.*. The violin (Vln.) part has dynamics of *dim.*, *p dim.*, and *pizz.*. The viola (Vc.) part has dynamics of *dim.* and *p dim.*. The piano (Pno.) part has dynamics of *dim.* and *ppp*. There are triplets in the piano part. A first-octave sign (8^{va}) is present in the piano part. The system ends with three asterisks (* * *) indicating a repeat or continuation.

102 -

Tempo primo ♩ = 50

Fl. *ff sf*

Cl. *ff sf*

Vln. *ppp* *ff* pizz.

Vc. *ppp* arco *p <> molto*

Pno. *p legato* *ff sub.* *sf*

Red. * Red. *