

Diego Gardiner

# Fractal I

(2011)

Flauta

Oboe

Clarinete en Sib

Saxo alto

**Percusión:** Vibrafón, Platillo suspendido,  
Bongos, Tom-tom grave, Maracas.

Piano

Violín

Viola

Violoncello

Partitura en Do

# Fractal I

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♩ = 90

A

The score is for a piece titled "Fractal I" by Diego Gardiner, with a tempo of quarter note = 90. It is marked with a box 'A' at the top. The score is arranged in a standard orchestral format with the following parts:

- Flauta:** Starts with a rest, then enters in the 3/4 measure with a *pp espress.* dynamic, playing a melodic line with a triplet in the 4/4 measure and a *f* dynamic. It ends with a *pp espress.* dynamic in the 4/4 measure.
- Oboe:** Plays a rhythmic pattern of eighth notes, starting with a *sf* dynamic. It features a triplet in the 3/4 measure and another triplet in the 4/4 measure.
- Clarinete en Sib:** Similar to the Oboe, playing a rhythmic pattern with a *sf* dynamic and triplets in the 3/4 and 4/4 measures.
- Saxo Alto:** Similar to the Oboe and Clarinet, playing a rhythmic pattern with a *sf* dynamic and triplets in the 3/4 and 4/4 measures.
- Percusión:** Features a **Vibrafón** part starting in the 3/4 measure with a *p* dynamic. It includes a *Led.* (Ledero) marking and an asterisk (\*) in the 4/4 measure.
- Piano:** Features a **Piano** part with a *f sfz* dynamic in the 3/4 measure, a *p* dynamic in the 4/4 measure, and a *f sfz* dynamic in the 3/4 measure. It includes *Led.* and asterisk (\*) markings.
- Violin:** Starts with a rest, then enters in the 3/4 measure with a *pp* dynamic and *molto* marking. It features a *m.v.* (movimento) marking, a *vibr. ord.* (vibrato) marking, and a *pp sub.* dynamic in the 4/4 measure. It ends with a *f* dynamic in the 3/4 measure and *pp* and *molto* markings in the 4/4 measure.
- Viola:** Plays a rhythmic pattern of eighth notes, starting with a *sf* dynamic. It features a triplet in the 3/4 measure and another triplet in the 4/4 measure.
- Violoncello:** Features a **Violoncello** part with a *pizz.* (pizzicato) marking and *gliss.* (glissando) markings in the 3/4 and 4/4 measures. It ends with a *ff* dynamic.

**B** **C**

12

Fl. *f* *p* *f* *p* *ff* *pp* *f* *p* *pp* *ppp*

Ob. *pp* *f* *p* *f* *p* *ff* *pp* *f* *p* *pp* *fff* *fff*

Cl. *f* *p* *f* *p* *ff* *pp* *f* *p* *pp* *fff* *fff*

Sax. A *f* *p* *f* *p* *ff* *pp* *f* *p* *pp* *fff* *fff*

Perc. *pp* (baqueta de vibrafón)

Perc. (Vibrafón) *ff* *ff*

Pno. *ffz* *ffz*

Vln. *f* *p* *f* *p* *ff* *pp* *f* *p* *pp* *ppp* *sul pont*

Vla. *ppp* *f* *pp* *sub.* *f* *p* *f* *p* *ff* *pp* *f* *p* *pp* *fff* *fff*

Vc. *f* *p* *f* *p* *ff* *pp* *f* *p* *pp*

Platillo susp.

\* *ff* \*

\* *ff* \*

\* *ffz* \*

\* *ffz* \*

arco

22

**D** **E**

Fl. *pp* *f p pp* *f* *p ff* *p* *f p pp*

Ob. *sfz* *mf* *sfz* *pp* *f p pp* *f* *p ff* *p* *f p pp*

Cl. *sfz* *mf* *sfz* *pp* *f p pp* *f* *p ff* *p* *f p pp*

Sax. A *sfz* *sfz* *pp* *f p pp* *f* *p ff* *p* *f p pp*

Perc. (Platillo susp.) *pp* *p*

Perc. (Vibrafón) *p* *Leó.* *\* Leó.* *\* Leó.* *\**

Pno. *sfz* *sfz* *p* *p* *p* *Leó.* *\* Leó.* *\* Leó.* *pp* *\* Leó.* *pp* *\* Leó.* *\**

Vln. *nat.* *sfz* *sfz* *pp* *f p pp* *f* *p ff* *p* *f p pp*

Vla. *sfz* *ff* *molto vibr.* *vibr. ord.* *pp* *f p pp* *f* *p ff* *p* *f p pp*

Vc. *mf* *sfz* *molto vibr.* *vibr. ord.* *pp* *f p pp* *f* *p ff* *p* *f p pp*

*pp* *f* *pp* *sub.*

F

32

Fl. *ff* *pp* *f* *f*

Ob. *ff* *pp* *f* *f*

Cl. *ff* *pp* *f* *f*

Sax. A *ff* *pp* *f* *f*

Perc. Bongos *ppp* Platillo suspendido campana *ppp*  
dedos palillos ord.

Pno. *f* *pp* *f*

Vln. *ff* *pp* *f* *f*

Vla. *ff* *pp* *f* *f*

Vc. *ff* *pp* *f* *p* *f* *p*

39

**G**

Fl. *p* *f* 3

Ob. *f* *f* *f*

Cl. *f* *f* *f*

Sax. A *f* *f* *f*

Perc. Tom-tom *f* *molto* baqueta de fieltro centro *ppp* 3 3 3 3 gliss. 3 3 3 3 Maraca *pp*

Pno. *pp* *ff* *sfz* *f* *pp* *f* *pp*

Vln. *molto ff* sul pont. *f* nat. *f*

Vla. *molto ff* sul pont. *f* nat. *f*

Vc. *molto ff* sul pont. *f* nat. *p* *port.* *f* *f*

(♩ = ♩)

**H** **I**

Fl. *f* *f* *f* *f* *ff* *spp* *molto* *ff*

Ob. *f* *f* *mf* *f* *f* *mf* *f* *spp* *molto* *ff*

Cl. *mf* *f* *mf* *f* *f* *f* *mf* *f* *spp* *molto* *ff*

Sax. A *p* *f* *p* *f* *f* *f* *p* *f* *spp* *molto* *ff*

Perc. Bongos palillo (Maraca) *pp* *f* *p* *f* *p* *f* *p* *f* *p* *pp* *f* *p* *f*

Pno. *f* sempre *8<sup>va</sup>*

Vln. *f* *spp* *molto* *ff*

Vla. *mf* *f* *mf* *f* *mf* *f* *mf* *f* *spp* *molto* *ff*

Vc. *p* *f* *p* *f* *mf* *f* *f* *p* *f* *spp* *molto* *ff*

59

Fl. *f* *ff* *pp* *ff* *f*

Ob. *f* *ff* *f* *fff* *pp* *f*

Cl. *f* *ff* *f* *fff* *pp* *ff* *p < f* *f*

Sax. A *f* *ff* *f* *fff* *pp* *ff* *p < f* *f*

Perc. *f* *p* *pp* *f* *p* *mf* *f*

Pno. *sfz* *fff* *mf* *f*

Vln. *f* *f* *pp* *ff* *ff* *f*

Vla. *f* *f* *fff* *pp* *ff* *f* *f*

Vc. *ppp* *ff* *p* *f*

frull

sul pont.

Platillo suspendido

baquetas de vibrafón

Vibrafón

J

K



L

M

Fl. *pp* *ff* *pp* *mf* *pp* *ff* *pp* *mf* *f p f p f p f p* *f* *ff* *sempre*

Ob. *pp* *ff* *pp* *mf* *pp* *ff* *pp* *mf* *f p f p f p* *f* *f* *ff* *f*

Cl. *pp* *ff* *pp* *mf* *pp* *ff* *pp* *mf* *f p* *f* *mf* *ff* *mf*

Sax. A *pp* *ff* *pp* *mf* *pp* *ff* *pp* *mf* *f p f p* *f* *mf* *ff* *mf*

Perc. Tom-tom  
baquetas de fieltro *pp* *ff* *p*  
*\*mano izq. dead stroke y dejar la baqueta apoyada muteando el parche*

Pno. *f* *ff* *sempre* *sf*  
Ped. \* 8va... Ped. \* 8va... Ped.

Vln. *pp* *ff* *pp* *mf* *pp* *ff* *pp* *mf* *f p f p f p f p* *f* *ff* *sempre* *sim.*

Vla. *pp* *ff* *pp* *mf* *pp* *ff* *pp* *mf* *f p f p* *f* *f* *ff* *f* *sim.*

Vc. *pp* *ff* *pp* *mf* *pp* *ff* *pp* *mf* *f p* *f* *p* *mf* *ff* *mf* *sim.*

82

Fl. *secco* **N**

Ob. *ff* *f* *ff* *ff* *ff sempre* *secco* *ff* *ff* *ff*

Cl. *ff* *mf* *ff* *f* *ff* *ff sempre* *secco* *ff* *ff* *ff*

Sax. A *ff* *mf* *ff* *f* *ff* *ff sempre* *secco* *ff* *ff* *ff*

Perc. (Tom-tom) *ff* *p* *ff* *mf* *ff* *ff sempre* *fp* *ff* *secco*

Vibrafón *pp* *Red.* \*

Pno. *sf* *sf* *sf* *sf* *sfz* *sfz* *sfz* *sfz*

Vln. *secco* *pp* *pp*

Vla. *ff* *mf* *ff* *f* *ff* *ff sempre* *secco* *pp* *ff* *ff* *ff*

Vc. *ff* *mf* *ff* *f* *ff* *ff sempre* *secco* *pizz.* *gliss.* *f*

*8vb...* *Red.* \*

*gliss.* *pp*

*gliss.* *pp*

*gliss.* *f*

*gliss.* *f*

O

Meno mosso  $\text{♩} = 60$

Fl. *p*

Ob. *mf espress.*

Cl. *p*

Sax. A *mf espress.*

Perc. *p*  
Ped.

Pno. *p*  
Ped.

Vln. *pp*  
sul tasto

Vla. *pp*  
sul tasto

Vc. *pp*  
arco  
sul tasto

107

**P** **Q** rit.

Fl. *ff* *ff* *ff* *pp* *pp*

Ob. *ff* *ff* *ff* *f* *ff*

Cl. *ff* *ff* *f* *ff*

Sax. A *ff* *ff* *ff*

Perc. *ff sub.* Bongos Maraca  
*Reo.* palillos *f* *f* *pp*

\*deslizar el palillo previamente apoyado en el parche rápidamente hacia afuera permitiendo que se escuche el roce.

Pno. *ff* *pp* *sfz* *mf* *p* *f* *p* *pp*

Vln. *ff sub.* poco sul pont. pizz. II *gliss.* *ff* *ff* arco nat. IV pizz. *ff* *pp*

Vla. *ff sub.* poco sul pont. pizz. I *gliss.* *ff* *ff* III pizz. *ff* *pp*

Vc. *ff sub.* poco sul pont. pizz. vibr. III arco *pp*