

Diego Gardiner

Incertidumbre
(2008)

Flauta (Piccolo)
Clarinete en Sib (Cl. Bajo)
Violín
Violoncello
Piano

"Incertidumbre"

Allegro ♩ = 120

Flauta: *ff f mf mp p pp ppp*

Clarinete en Sib (escrito en notas reales): *ff f mf mp p pp ppp*

Violín: *ff f mf mp p pp ppp*

Violoncello: *ff f mf mp p pp ppp*

Piano: *ff sempre*

Tempo markings: *senza tempo, presto possibile*

Rehearsal mark: * *ff*

Performance instruction: *ℓed.*

* *ℓed.*
* nro. de repeticiones indeterminado

Fl. (7): *ppp pp p mp mf f ff*

Cl. (7): *ppp pp p mp mf f ff*

Vln. (7): *ppp 3 3 3 3 ff 3 3 3 3*

Vc. (7): *ppp 3 3 3 3 ff 3 3 3 3*

Pno. (7): *ppp ff*

Rehearsal mark: A

Performance instruction: *ℓed.*

26

Fl. *ff f mf mp p pp ppp*

Cl. *ff f mf mp p pp ppp*

Vln. *ff f mf mp p pp ppp*

Vc. *ff f mf mp p pp ppp*

Pno. *p mf ff*

℞ * *℞* * *℞* *

32 *accel.* *Più mosso*

C Senza Tempo
Ca. 5''

* *presto possibile*

Fl. *f mf mp p pp ppp*

Cl. *f mf mp p pp ppp*

Vln. *f mf mp p pp ppp*

Vc. *f mf mp p pp ppp*

Pno. *ppp*

con ℞ * *℞* * nro. de repeticiones indeterminado *

Musical score for measures 42-49. The score includes parts for Flute (Fl.), Clarinet (Cl.), Violin (Vln.), and Viola (Vc.). The Flute, Clarinet, and Viola parts feature dynamic markings: *al*, *ff*, *molto*, and *pp*. The Viola part includes a triplet of eighth notes. The Piano (Pno.) part is mostly silent, with a few notes in the right hand starting at measure 48, marked *pp* and *con Ped.*. The time signature changes from 3/4 to 3/8 at measure 48.



E

Allegro ♩ = 100

Musical score for measures 50-57. The score includes parts for Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.). The Flute, Clarinet, and Viola parts feature dynamic markings: *mf espress.*, *mf*, and *p*. The Violin part includes *pizz.* and *arco nat.* markings. The Piano part features *ff sub.* and *mf espress.* markings. The time signature changes from 3/4 to 3/8 at measure 50. The score includes various articulations such as slurs, accents, and triplets. Pedal markings (*Ped.*) and asterisks (***) are present at the bottom of the page.

Musical score for measures 59-65. The score includes parts for Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.).

- Fl.:** Starts with *ff* and a sixteenth-note triplet. Dynamics range from *mp* to *f espress.*
- Cl.:** Starts with *f* and a sixteenth-note quintuplet. Dynamics range from *p* to *ff*.
- Vln.:** Starts with *mf* and a sixteenth-note triplet. Dynamics range from *p* to *f espress.*
- Vc.:** Starts with *mf espress.* and a sixteenth-note triplet. Dynamics range from *p* to *ff*. Includes the instruction "arco poco sul pont."
- Pno.:** Starts with *ff* and a sixteenth-note triplet. Dynamics range from *p* to *f*.

Below the staves, there are dynamic markings: *ff*, *f*, *mf*, *mp*, *p*, *pp*, *ppp*. There are also performance instructions like "arco poco sul pont." and "ff".

Musical score for measures 66-72. The score includes parts for Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.).

- Fl.:** Starts with *f* and a sixteenth-note quintuplet. Dynamics range from *p* to *sf*.
- Cl.:** Starts with *p* and a sixteenth-note triplet. Dynamics range from *f* to *p*.
- Vln.:** Starts with *mf* and a sixteenth-note triplet. Dynamics range from *p* to *ppp*. Includes the instruction "sul pont."
- Vc.:** Starts with *mf* and a sixteenth-note triplet. Dynamics range from *p* to *ppp*. Includes the instruction "sul pont."
- Pno.:** Starts with *fp* and a sixteenth-note triplet. Dynamics range from *f* to *p*.

Below the staves, there are dynamic markings: *ff*, *f*, *mf*, *mp*, *p*, *pp*, *ppp*. There are also performance instructions like "sul pont." and "ff".

G

Musical score for measures 72-81. The score is in 4/4 time and features five staves: Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.). The Flute part begins with a *ppp* dynamic and includes a sixteenth-note triplet and a sixteenth-note sextuplet. The Clarinet part features a sixteenth-note triplet and a sixteenth-note sextuplet. The Violin and Viola parts are marked *nat.* and include a sixteenth-note triplet. The Piano part features a sixteenth-note sextuplet and a sixteenth-note triplet. Dynamics range from *ppp* to *sfpp*. The score includes various articulations such as slurs and accents, and fingerings are indicated by numbers 3, 5, and 6. A double bar line is present at the end of measure 81.

Musical score for measures 82-91. The score is in 2/4 time and features five staves: Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.). The Flute part begins with a sixteenth-note triplet and a sixteenth-note sextuplet. The Clarinet part features a sixteenth-note sextuplet and a sixteenth-note triplet. The Violin and Viola parts are marked *nat.* and include a sixteenth-note triplet. The Piano part features a sixteenth-note sextuplet and a sixteenth-note triplet. Dynamics range from *f* to *ff*. The score includes various articulations such as slurs and accents, and fingerings are indicated by numbers 3, 5, and 6. A double bar line is present at the end of measure 91.

H
Poco meno mosso ♩ = 80

91

Fl. (non dim.)

Cl. (non dim.)
muta en Cl. Bajo

Vln. (non dim.)

Vc. (non dim.)

Pno. (non dim.)

ff *p* *ff* *p* *ff* *ff* *ff* *p* *pp*

8^{va}
(senza Ped.)

*

I
A tempo (♩ = 80)

100

Fl. frull. *p* < > molto *p* < > molto

Cl. B. *ff* *mp* *pp* *ff* *ff* *p* *ff* *ff*

Vln. sul pont. *p* < > molto *p* < > molto

Vc. *ff* *mp* *pp* *ff* *ff* *p* *ff* *ff*

Pno. *ff* *ff* *pp* *ff* *ff* *p* *ff* *ff*

8^{va}
(8) Ped. *

109

Fl. *p* *molto* *p* *molto* *ppp* *ff* *6* *6*

Cl. B. *ff* *p* *molto* *p* *ff* *pp* *ff*

Vln. *p* *molto* *p* *molto* *ppp* *ff* *6* *6*

Vc. *ff* *p* *molto* *pp* *p* *ff* *pp* *ff*

Pno. *ff* *sfz* *sfz* *p* *ff* *pp* *ff*

8va *Reo* *

J

116

Fl. *p* *molto* *pp* *ff* *pp*

Cl. B. *p* *molto* *pp* *ff* *pp*

Vln. *p* *molto* *pp* *molto* *pp* *molto* *ff* *6* *pp* *trem. sul pont.*

Vc. *p* *molto* *pp* *molto* *pp* *molto* *ff* *6* *pp* *trem. sul pont.*

Pno. *pp* *f* *ff* *ff* *f*

8va *Reo* * *Reo* * *Reo* *

Musical score for measures 136-140. The score is for five instruments: Flute (Fl.), Clarinet Bass (Cl. B.), Violin (Vln.), Viola (Vc.), and Piano (Pno.). The key signature is one flat (B-flat major/D minor), and the time signature is 4/4. The piece is in a minor key. The score features complex rhythmic patterns with many sixteenth and thirty-second notes, often grouped in sixths or triplets. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The tempo is *Senza tempo*. The score includes various articulations such as slurs, accents, and breath marks. The Flute part starts with a *pp* dynamic and a sixteenth-note triplet, followed by a *ff* section with sixteenth-note runs, and then a *f* section with a triplet. The Clarinet Bass part follows a similar pattern, starting with *pp* and moving to *ff* and *f*. The Violin and Viola parts also feature sixteenth-note runs, with the Violin starting at *pp* and the Viola at *pp*. The Piano part is marked *pp* and features a sixteenth-note triplet in the right hand and a bass line in the left hand.

Musical score for measures 141-149. The score is for five instruments: Flute (Fl.), Clarinet Bass (Cl. B.), Violin (Vln.), Viola (Vc.), and Piano (Pno.). The key signature is one flat (B-flat major/D minor), and the time signature is 4/4. The piece is in a minor key. The score is marked *Senza tempo* and *presto possibile*. The dynamics range from *ppp* (pianississimo) to *f* (forte). The score includes various articulations such as slurs, accents, and breath marks. The Flute part starts with a *ppp* dynamic and a sixteenth-note triplet, followed by a *pp* section with a sixteenth-note triplet, and then a *f* section with a sixteenth-note triplet. The Clarinet Bass part follows a similar pattern, starting with *ppp* and moving to *pp* and *f*. The Violin and Viola parts also feature sixteenth-note runs, with the Violin starting at *ppp* and the Viola at *ppp*. The Piano part is marked *ppp* and features a sixteenth-note triplet in the right hand and a bass line in the left hand.

150

Fl. *ff* *fff possibile*

Cl. B. *ff* *fff possibile*

Vln. *ff* *fff possibile*

Vc. *ff* *fff possibile*

Pno. *ff* *fff possibile*

1.5''

2''

mucha presión de arco (solo ruido) → presión de arco normal sul pont.

fff → *pp* molto

mucha presión de arco (solo ruido) → presión de arco normal sul pont.

fff → *pp* molto

gliss. rápido sobre las cuerdas m.d.: uña del pulgar

fff gliss.

8^{va} *ff* m.i.: punta de los dedos *

N A tempo Adagio ♩ = 120

156

Picc. *pp*

Cl. B.

Vln. nat I II sim. *pp*

Vc. pizz. nat. *pp*

Pno. *pp* 8^{va}

con Ped.

muta en flauta

ten.

P
Andante ♩ = 80

Fl. *pp* *p staccatissimo*

Cl. *pp* *p staccatissimo* *pizz. secco*

Vln. *pp* *p*

Vc. *pp* *arco* *mf molto espress.*

Pno. *p* *p staccatissimo*



Tempo primo ♩ = 120

Q

Fl. *ff* *ppp*

Cl. *ff*

Vln. *f*

Vc. *f*

Pno. *ff* *pp*

Red.

* no acentuar demasiado, simplemente destacar la 1ra nota de cada grupo

Musical score for measures 205-211. The score is for five instruments: Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.). The key signature is one sharp (F#) and the time signature is 4/4. The Flute part starts with a dynamic of *ff* and features a melodic line with accents. The Clarinet part starts with a dynamic of *ppp* and has a similar melodic line. The Violin part is marked *arco* and *ff*. The Viola part starts with a dynamic of *ff*. The Piano part has a complex accompaniment with dynamics ranging from *pp* to *ff*. There are three instances of a fermata-like symbol (a circle with a vertical line) marked with an asterisk and the letter 'L' (likely for 'Lento').

Musical score for measures 212-218. The score is for five instruments: Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.). The key signature is one sharp (F#) and the time signature is 4/4. A rehearsal mark 'R' is placed above measure 212. The Flute part starts with a dynamic of *ppp* and features a melodic line with accents. The Clarinet part starts with a dynamic of *p* and has a similar melodic line. The Violin part starts with a dynamic of *pp*. The Viola part starts with a dynamic of *mp*. The Piano part has a complex accompaniment with dynamics ranging from *p* to *ff*. There are two instances of a fermata-like symbol (a circle with a vertical line) marked with an asterisk and the letter 'L' (likely for 'Lento').

219

Fl. *ff*

Cl. *ppp* *ff*

Vln. *pp* *ff* *pp* *ff*

Vc. *pp* *ff* *ppp* *ff*

Pno. *pp* *ff* *ff*

* Ped * Ped

Detailed description: This system of musical notation covers measures 219 to 225. It features five staves: Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.). The music is written in 3/4 time with various key signatures. The Flute part is marked *ff*. The Clarinet part starts with *ppp* and has *ff* markings. The Violin part has *pp* and *ff* markings. The Viola part has *pp* and *ff* markings. The Piano part has *pp* and *ff* markings. There are two *ff* markings in the piano part. Pedal markings are indicated by asterisks and the symbol Ped at the bottom.

226

Fl. *ppp* *mf* *ff* *ff*

Cl. *p* *mf* *pp* *ff* *pp* *ff*

Vln. *pp* *mf* *ff* *ppp* *ff*

Vc. *mp* *mf* *ff*

Pno. *p* *mf* *f* *ff* *ff*

* Ped * Ped * Ped

S

Detailed description: This system of musical notation covers measures 226 to 232. It features five staves: Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.). The music is written in 3/4 time with various key signatures. The Flute part starts with *ppp* and has *mf*, *ff*, and *ff* markings. The Clarinet part has *p*, *mf*, *pp*, *ff*, *pp*, and *ff* markings. The Violin part has *pp*, *mf*, *ff*, *ppp*, and *ff* markings. The Viola part has *mp* and *mf* markings. The Piano part has *p*, *mf*, *f*, *ff*, and *ff* markings. There are three *ff* markings in the piano part. Pedal markings are indicated by asterisks and the symbol Ped at the bottom. A box labeled 'S' is placed above the first measure of the Flute staff.

T

233

Fl.

Cl.

Vln.

Vc.

Pno.

ff *ff* *pp* *ff*

ff *ff* *pp* *ff*

ff *ff* *pp* *ff*

ff *ff* *pp* *ff*

* Ped * Ped * Ped

U

241

Fl.

Cl.

Vln.

Vc.

Pno.

pp *pp* *pp* *pp*

rit. $\text{♩} = 80$

gliss. sul G

ppp *pp* *pp* *pp*

* Ped

247

Fl. *ppp* *pp* *frull.* *solo aire*

Cl. *ppp*

Vln. *ppp* *sul pont.* *pizz.* *p dolce*

Vc.

Pno. *ppp*

*