

"Pleonasmo"

para piano

A

Andante tranquillo ♩ = 64

Diego Gardiner (2018)

con baqueta
→ sempre

x4

mf

con baqueta
← sempre

4

x4

pp

f

mf

8

ff

mf

ff

12

mf

ff

mf

ff

mf

16

T
ZII/ZIII
, mango

punta

mango

ff

p

mf

20

T
ZII/ZIII
, punta

mango

ff

p

mf

ff

mf

B

24 $\left(\begin{smallmatrix} T \\ \text{ZII/ZIII} \end{smallmatrix} \right)$ ord. (*p* sempre)

Musical score for measures 24-29. The right hand has a constant sixteenth-note pattern marked with 'x's. The left hand has a rhythmic accompaniment. Dynamics include 'p' and 'f'.

30 accel.

Musical score for measures 30-35. Similar to the previous system, but with an 'accel.' marking at the end.

36 Più mosso

Musical score for measures 36-41. Similar to the previous system, but with a 'Più mosso' marking at the end.

42 rall. .

Musical score for measures 42-47. Similar to the previous system, but with 'sfz' and 'dim.' markings, and a 'Ped.' marking at the end.

48 Lento tomar baqueta

Musical score for measures 48-53. Similar to the previous system, but with 'dejar baqueta', 'mf', 'pp', 'cresc.', and 'ff' markings, and 'dejar baqueta' at the end.

C Tempo primo ♩ = 64

55

teclado

teclado ord.

p *mf* *p* *mf*

8^{vb} loco loco loco loco

Ped. Ped. Ped. Ped.

♩ = 96 (← ♩³ = ♩ →)

♩ = 64

57

tremolando

f *f* *p* *mf*

8^{vb} loco loco

Ped. Ped. Ped.

60

p *mf* *p* *mf* *p* *mf*

8^{vb} loco 8^{vb} loco

Ped. Ped. Ped. Ped. Ped. Ped.

♩ = 96

♩ = 64

64

f *f* *mf* gliss. sim.

8^{vb} loco loco

Ped. Ped.

67

gliss. *sf* (h) Ped.

71

ord. *p* *mf* baqueta gliss. *sf* ord. sim. Ped.

*mantener la baqueta en la mano

75

baqueta *p* Ped.

D

77

gliss. *ff sub.* dejar baqueta *f* en las cuerdas (ZII) Ped. Ped. Ped.

80

p teclado

PT

83

8va

f

Ped.

(PT)

86

en las cuerdas

8va

Ped.

89

p teclado

gliss.

Ped.

PT

91

8va

f

en las cuerdas

Ped.

(PT)

E Poco piú mosso ♩ = 69

* nro. de repeticiones indeterminado.
 Repetir la cantidad de veces necesarias para preparar la mano izquierda para mutear las cuerdas indicadas en el compás siguiente.

**muted pressing the strings with a rubber (see indications)

acentuar siempre el primer ataque de cada grupo de semicorcheas

113 *accel.*

(Ped.)

116

(Ped.)

119

(Ped.)

122 *x3*

(Ped.)

125 *Presto*

(Ped.)

129

(Ped.)

134 *Súbito a tempo* ♩ = 69 *presto* ♩ = 69

(Ped.)

138 *presto* ♩ = 69 *presto*

(Ped.)

142 $\text{♩} = 69$

(Ped.)

Ped.

Ped.

147

Ped.

Ped.

Ped.

F

con baqueta

en las cuerdas

sim.

p

en las cuerdas

(ZI)

Ped.

Ped.

Ped.

Ped.

156

Ped.

Ped.

160 *

dejar baqueta

con la mano

f

gliss.

(teclas negras)

8va

Ped.

* Disminuir progresivamente el diámetro del círculo, manteniendo la velocidad