José Halac

Jeanne et Max

(2017 rev. 2020)
for flute duo

BabelScores
publisher

Jeanne et Max

for flute duo
(C+piccolo+bass or contralto)
2017/20

Instructions/concepts

light/agile = global character means constant tension and movement similar to a hummingbird's flight, with sudden changes and silences, dissapearances, unpredictable changes of speed and ghostly sensation of presence and absence.

Tunings are fuzzy. Quarter tones (although not all notated) are welcome.
Sudden tempo changes are agreed upon between players.
Two instruments equal one image. It's "one hummingbird" between both flutes.

Diamond shape noteheads mean air with some pitch sensation that's measured by players.

Square shaped noteheads mean only air sound.

Pizzicatos are percussive. Pizzicatos with accent almost no pitch or tone reference.

Trills/tremolos with 2/3/4 lines, should be well differenciated and played with precision.

Fermatta followed by a double line means players should agree upon a pause with duration ad lib.

The piece is not agressive or violent except for the last section where character changes to "furioso". Otherwise, the players should project a sensation of fluidity, luck of gravity, extreme precision and control, sudden change and weightlesness.

"Iridiscent" final section: Legato through. Passage from airy pitch to pure air to pitch should sound effortless an not forced. Durations need not be exact. Phasing is ok. Full notehead pitches must be exact. Ranges may vary.

Indications such as TR (tongue ram) or a fast increase from pp to ff are very exact and should be emphasized to convey a strong change of color and timbre from what came before and what comes immediately after.

"frozen" means that sound must be extremely equal but intense and alert to the extreme, to mimic the bird when it stays up in the air beating its wings and suspended. Sound right after these brief moments should recover the image it had right before the freeze.

"bipolar, erratic bursts": this section is a coda and should be a bit violent, crescendo and very intense with bursts of dynamic/tempo changes.

Players may find other moments of pause not indicated in the score but they should be brief and not exaggerated to avoid a sense of drama.

"Violent buzz" = produce an extremely accelerated trill, short and violently crescendo with sudden return to previous texture.

"Jeanne et Max" reflects a sound image that's shown and not a narrative or rethorical composition. There is no conflict or drama to be resolved nor a developmental structure. The piece grows, transforms and changes with behavioural surprises in speed, color, tone and gesture. Smooth and fluid changes in color (diamond to pizz to full tone to square/air) should be played seamlessly for it is the fundamental spectral textural surface of the piece.

Jeanne et Max

josé halac (2017/20)

♩=80

light - agile

C flute

pizzicato

Flute 1

Flute 2

C flute

pizzicato

Flauta 2

air trill

TR (tongue ram)

keys

air trill

TR

gliss.

gliss.

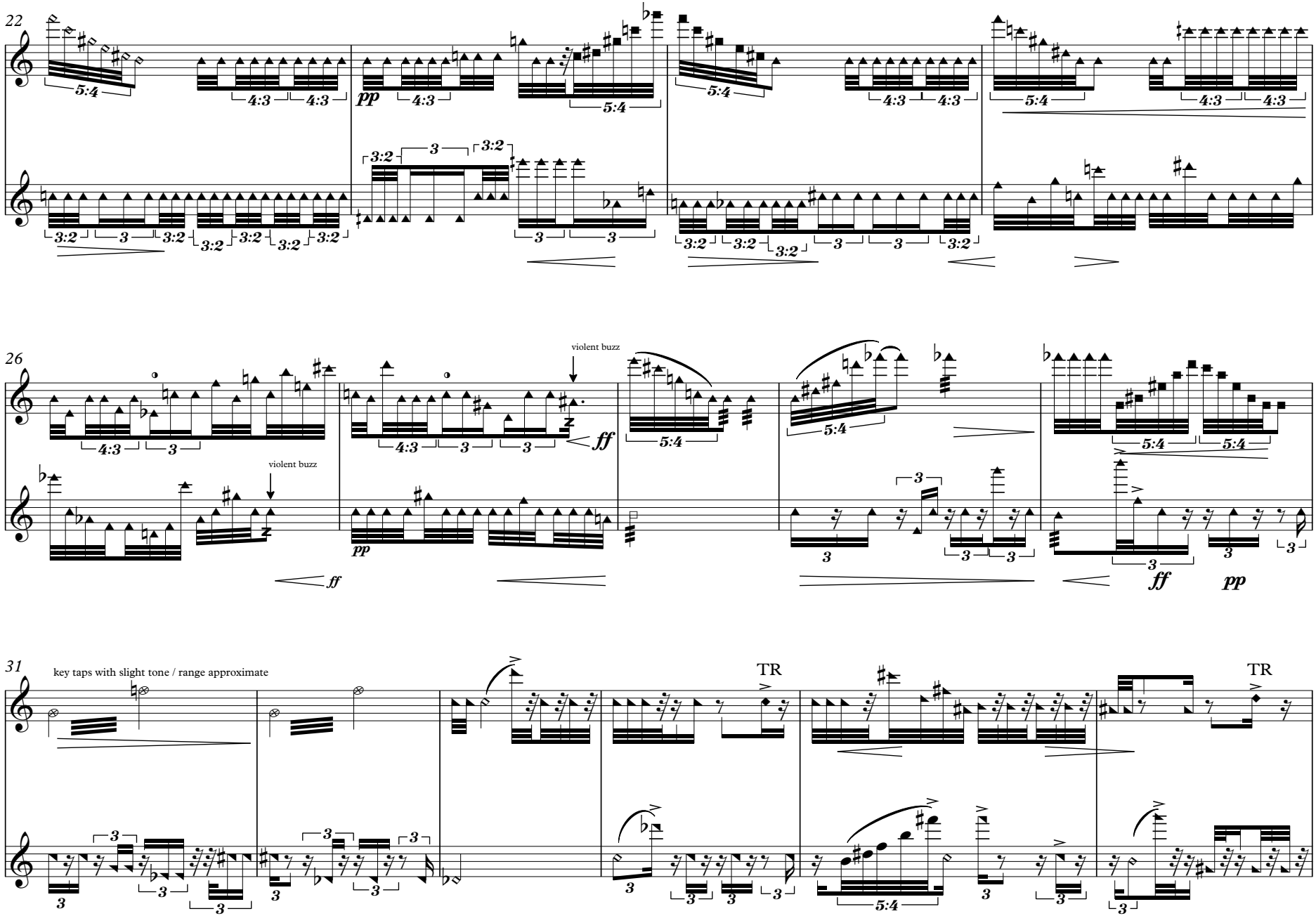
seamless from pizz to air

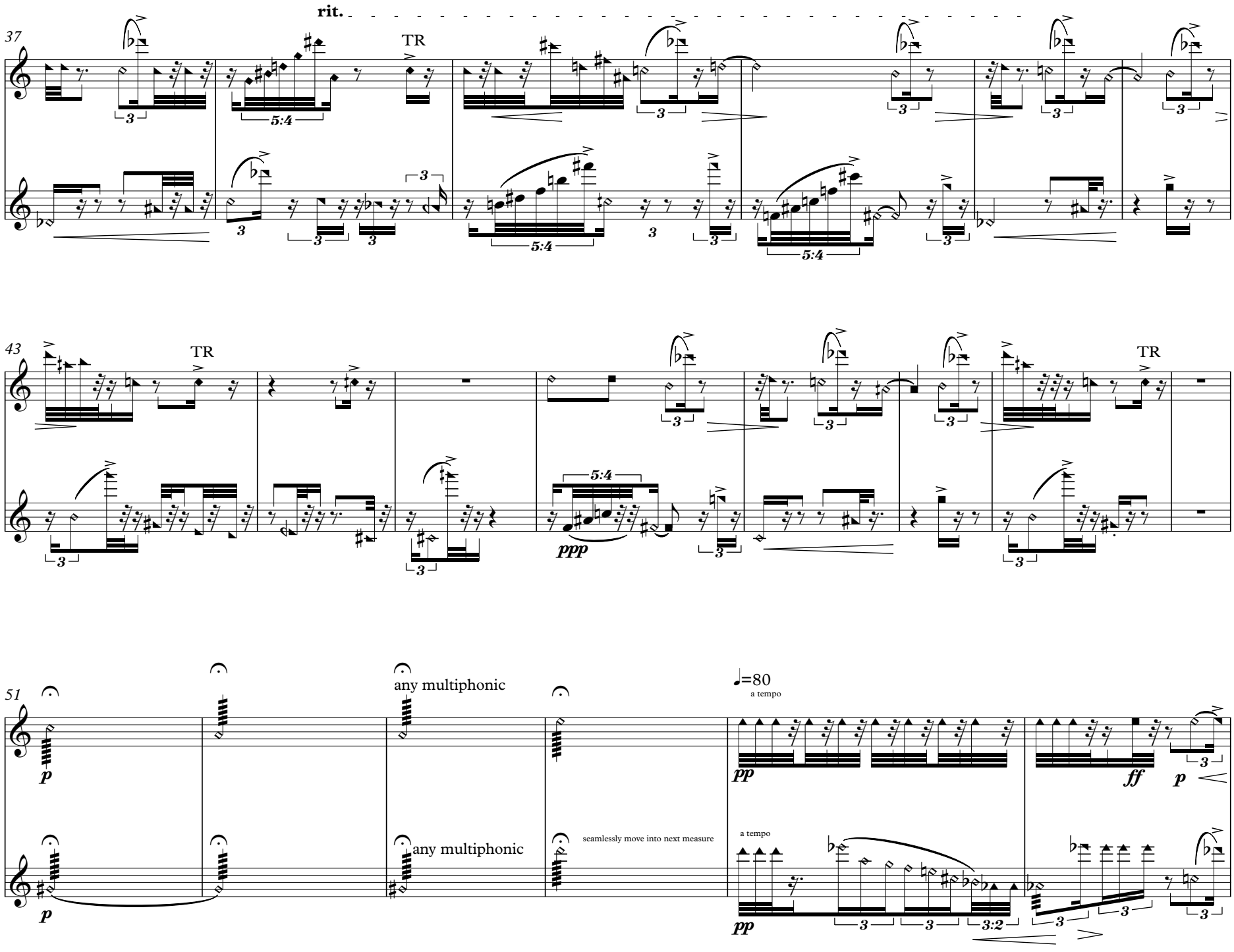
very steady air trill

fl 2 may continue alone ad lib

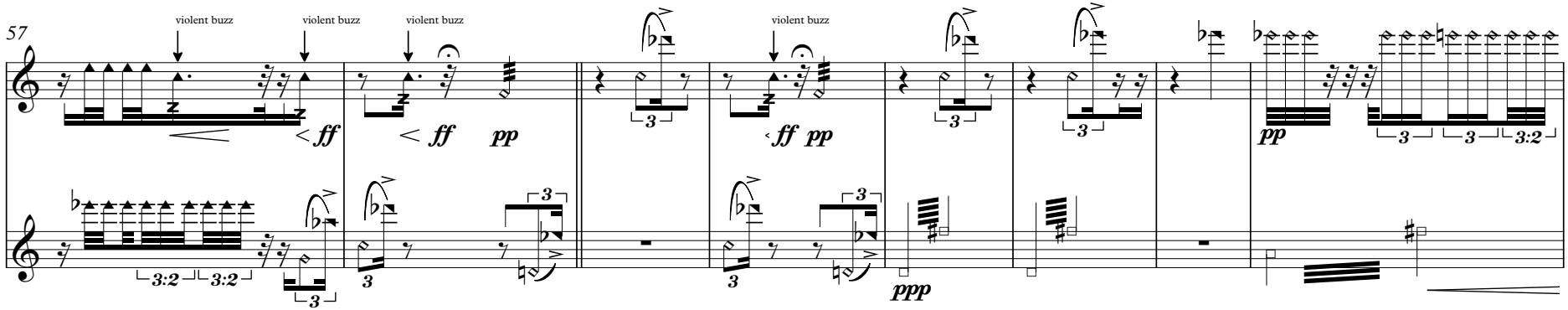
key taps only

extremely steady color

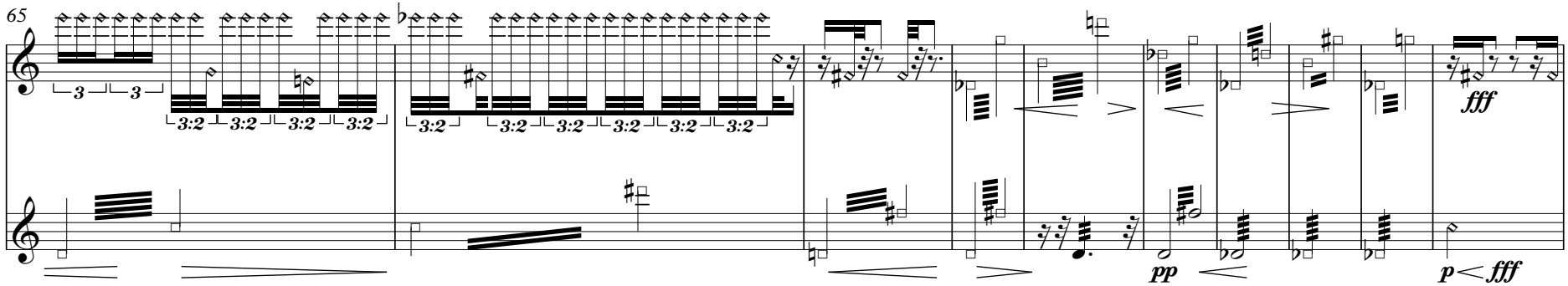

22
26
violent buzz
violent buzz
31
key taps with slight tone / range approximate
TR
TR
V.S.


rit.
37
TR
43
TR
TR
51
any multiphonic
any multiphonic
seamlessly move into next measure
♩=80
a tempo
a tempo

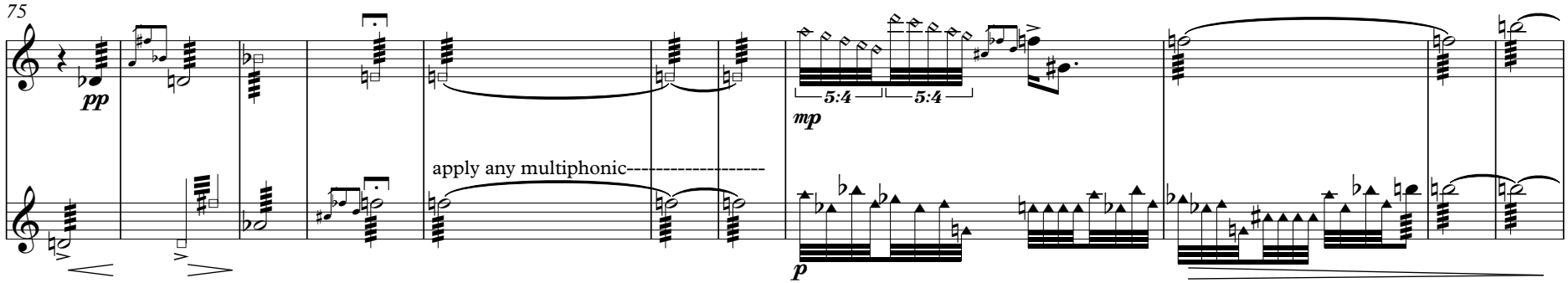
coincides w video 1':20"



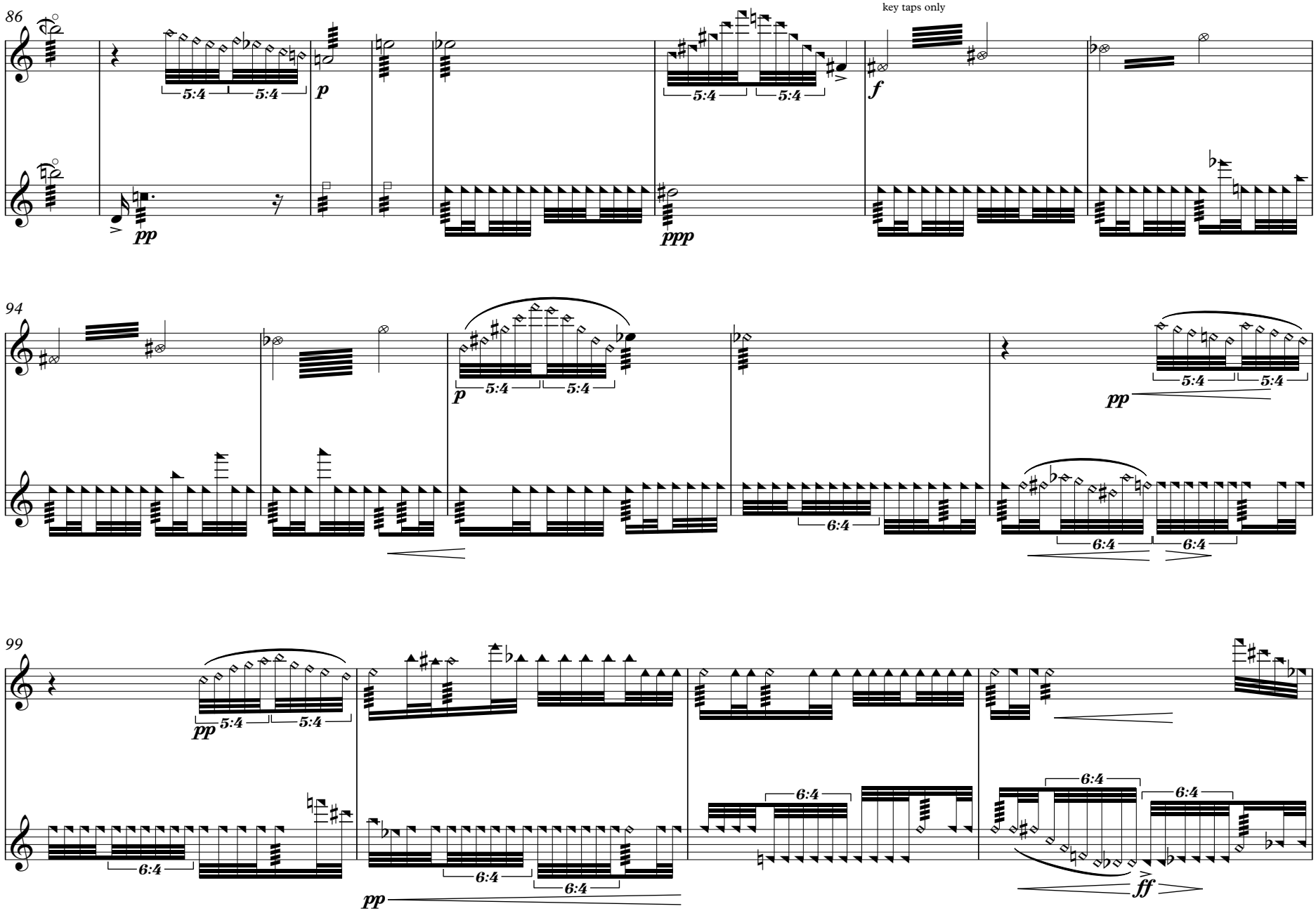
Tempo variable

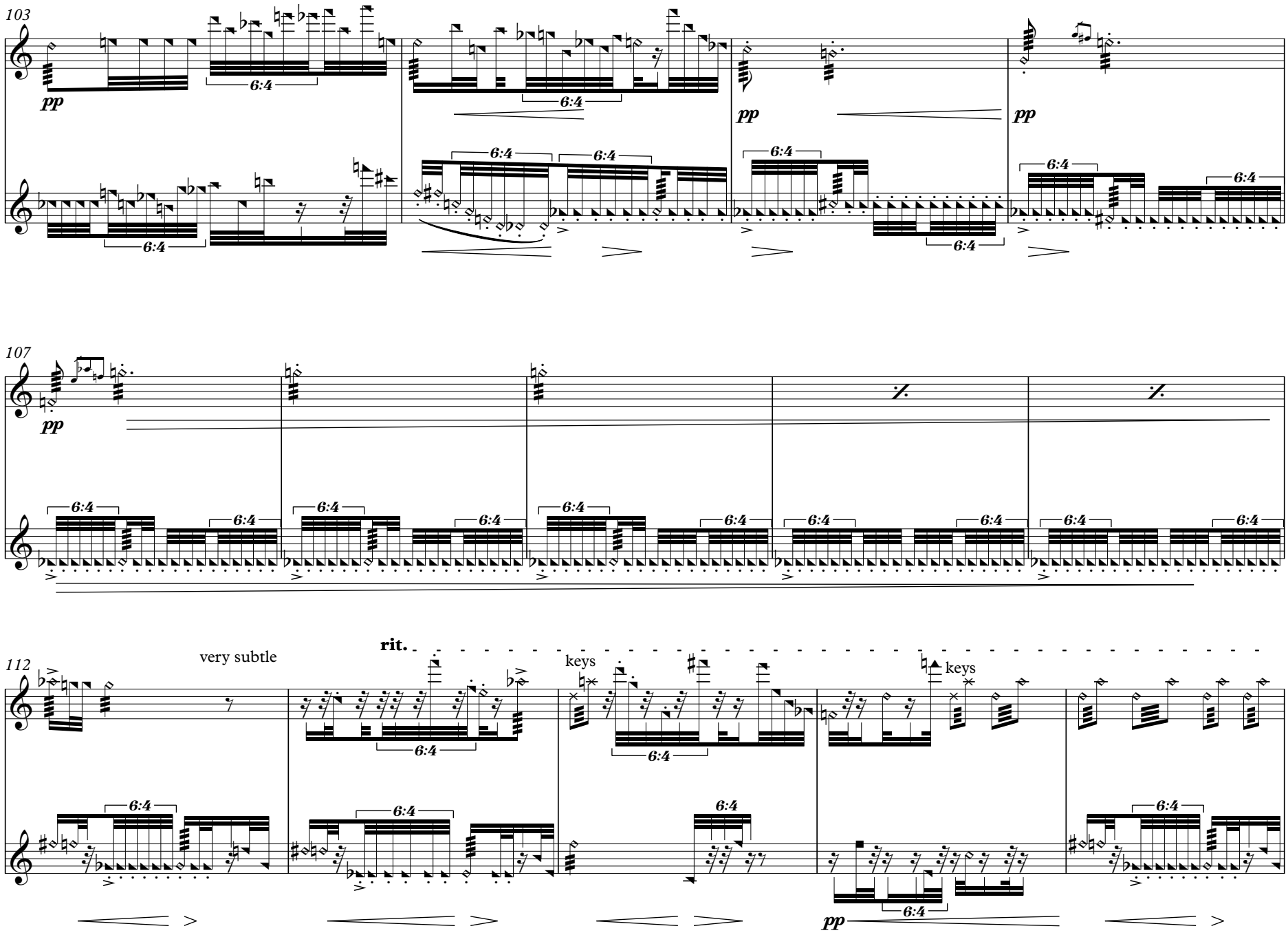


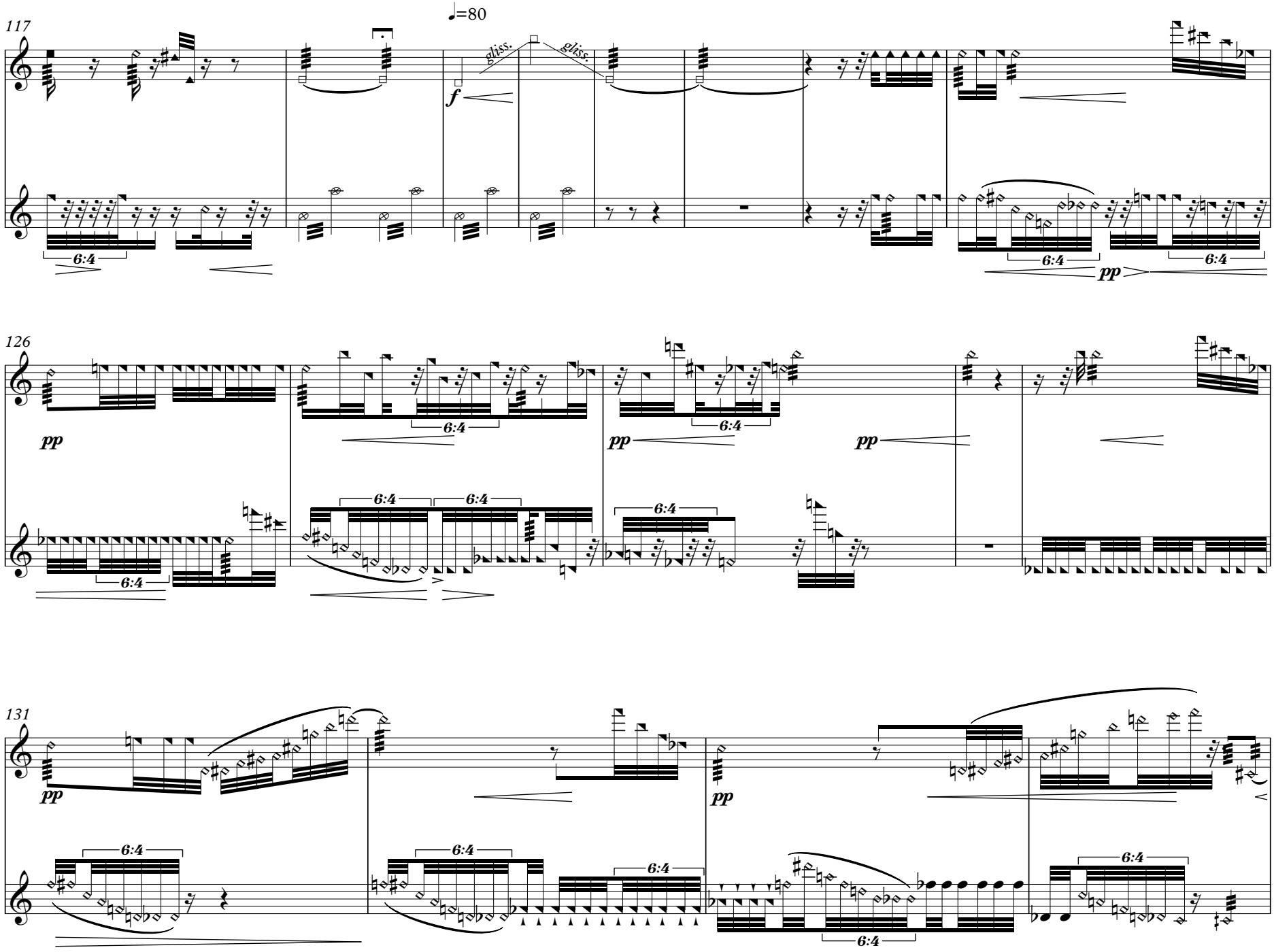
Tempo normal

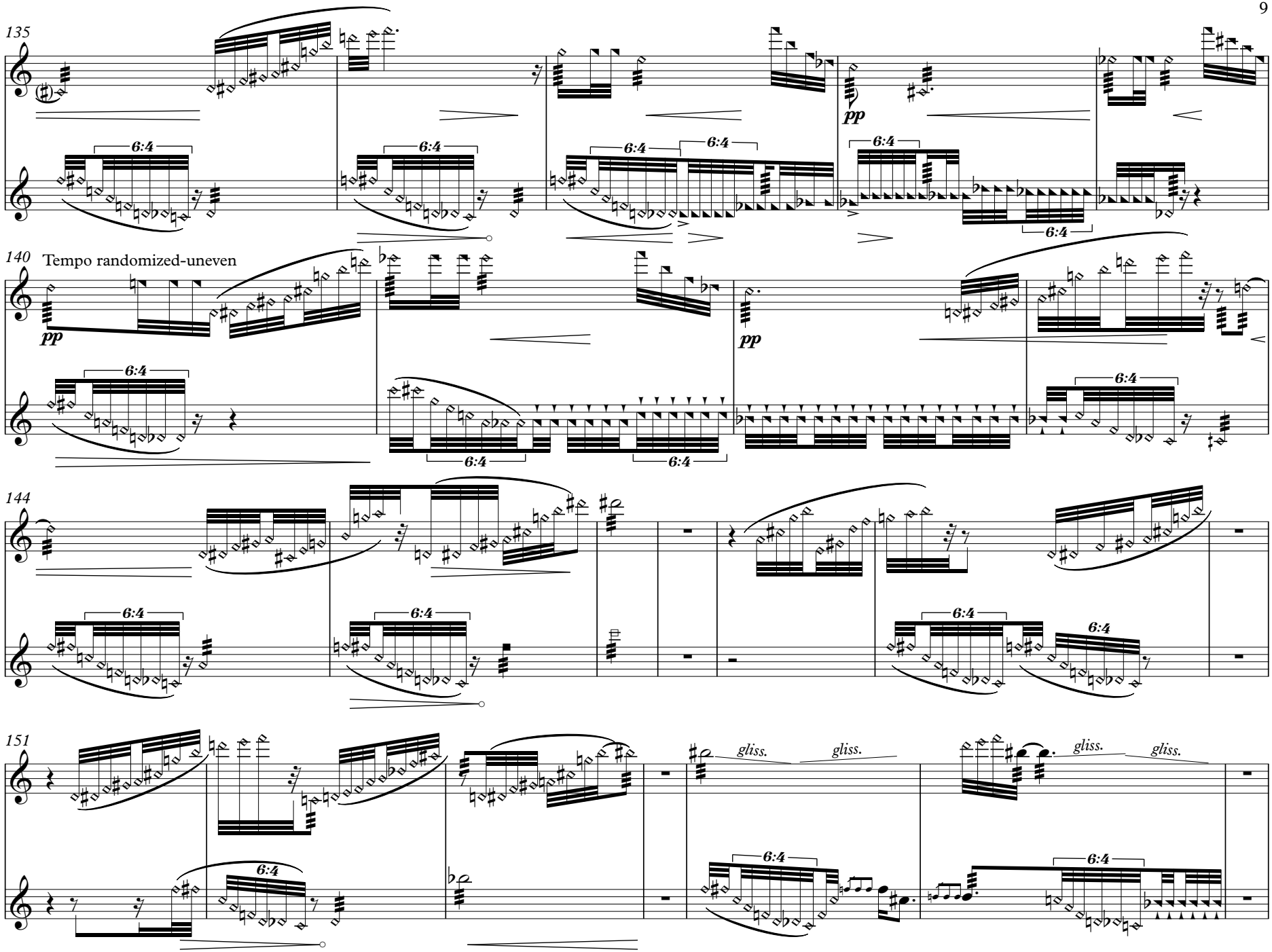


V.S.


86
key taps only
5:4
5:4
p
pp
ppp
f
94
p
5:4
5:4
6:4
pp
99
pp
6:4
ff


103
pp
6:4
107
112
very subtle
rit.
keys
keys
V.S.


♩=80
117
f
gliss.
gliss.
6:4
pp
126
pp
131


135
6:4
pp
140
Tempo randomized-uneven
144
151
gliss.

Tempo normal

158

164

no vibrato frozen

no vibrato frozen

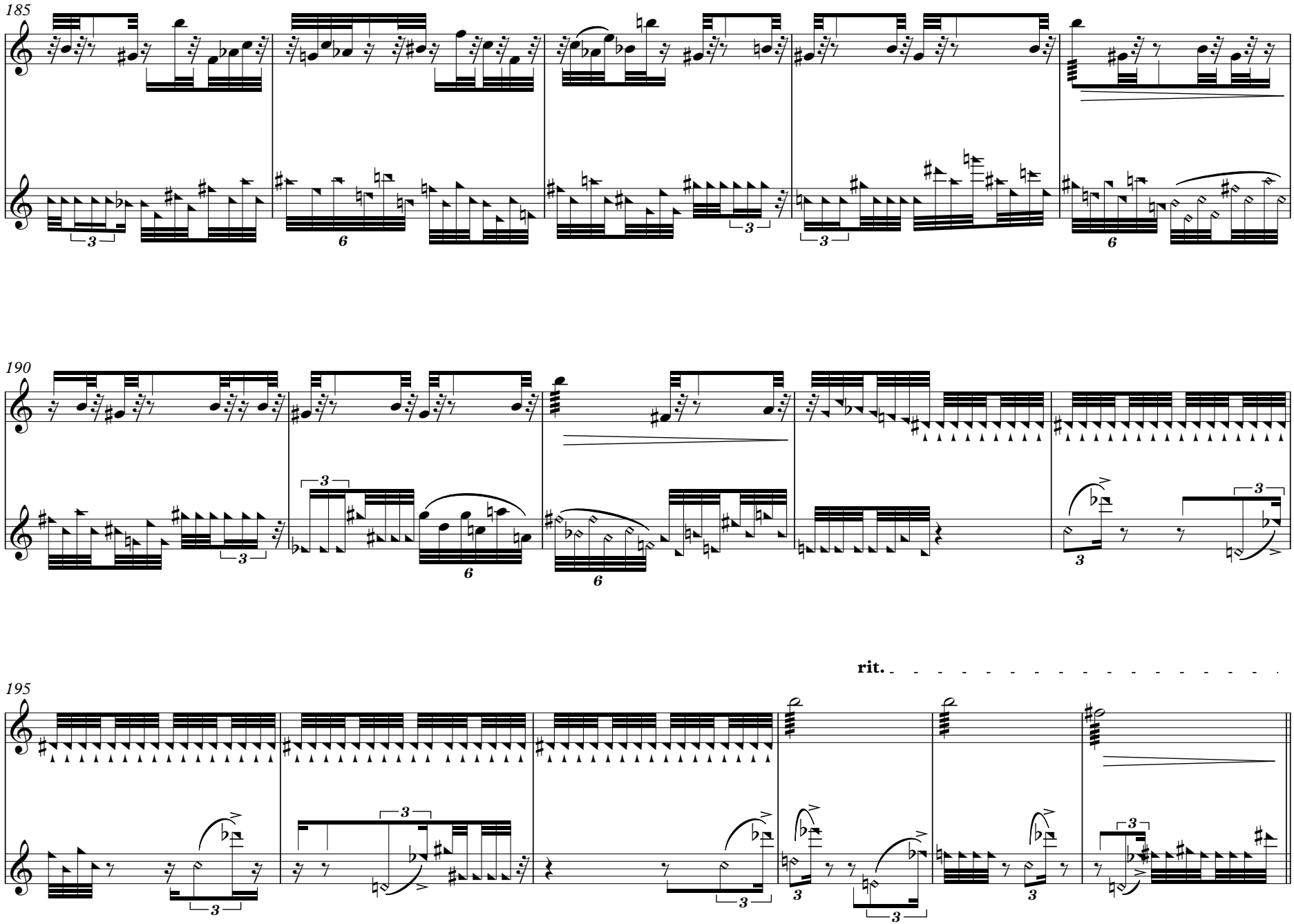
170

178

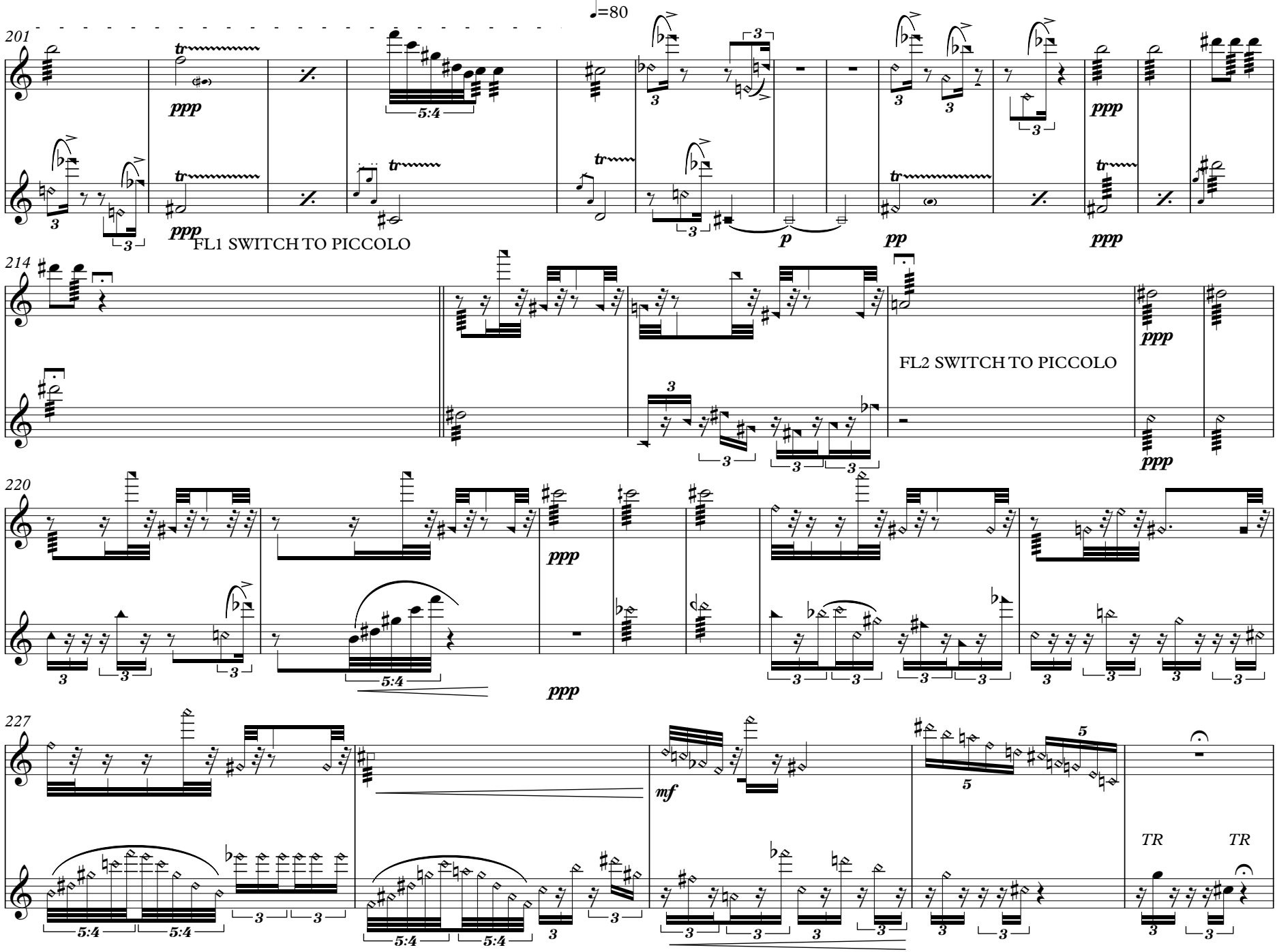
4

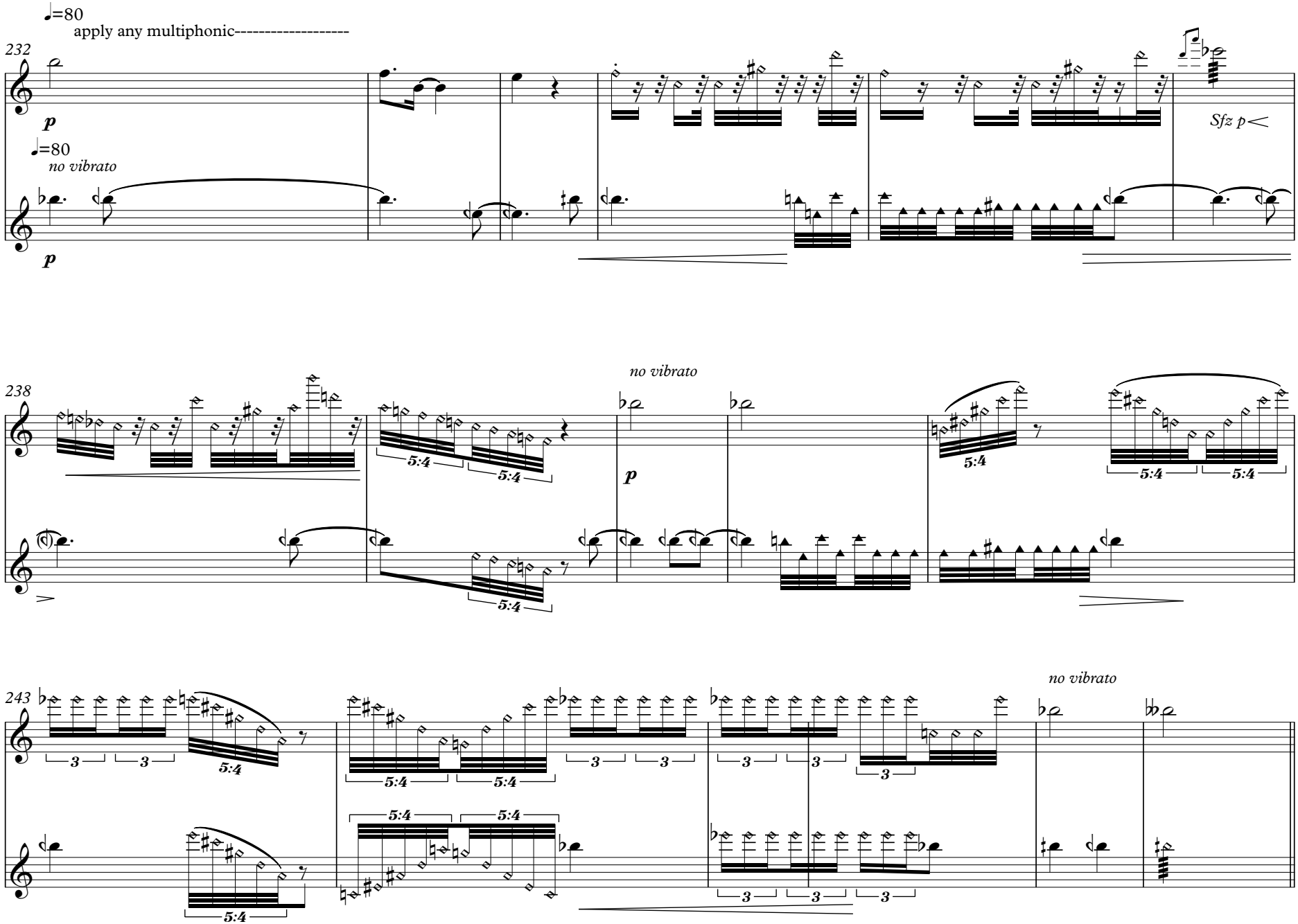
pp

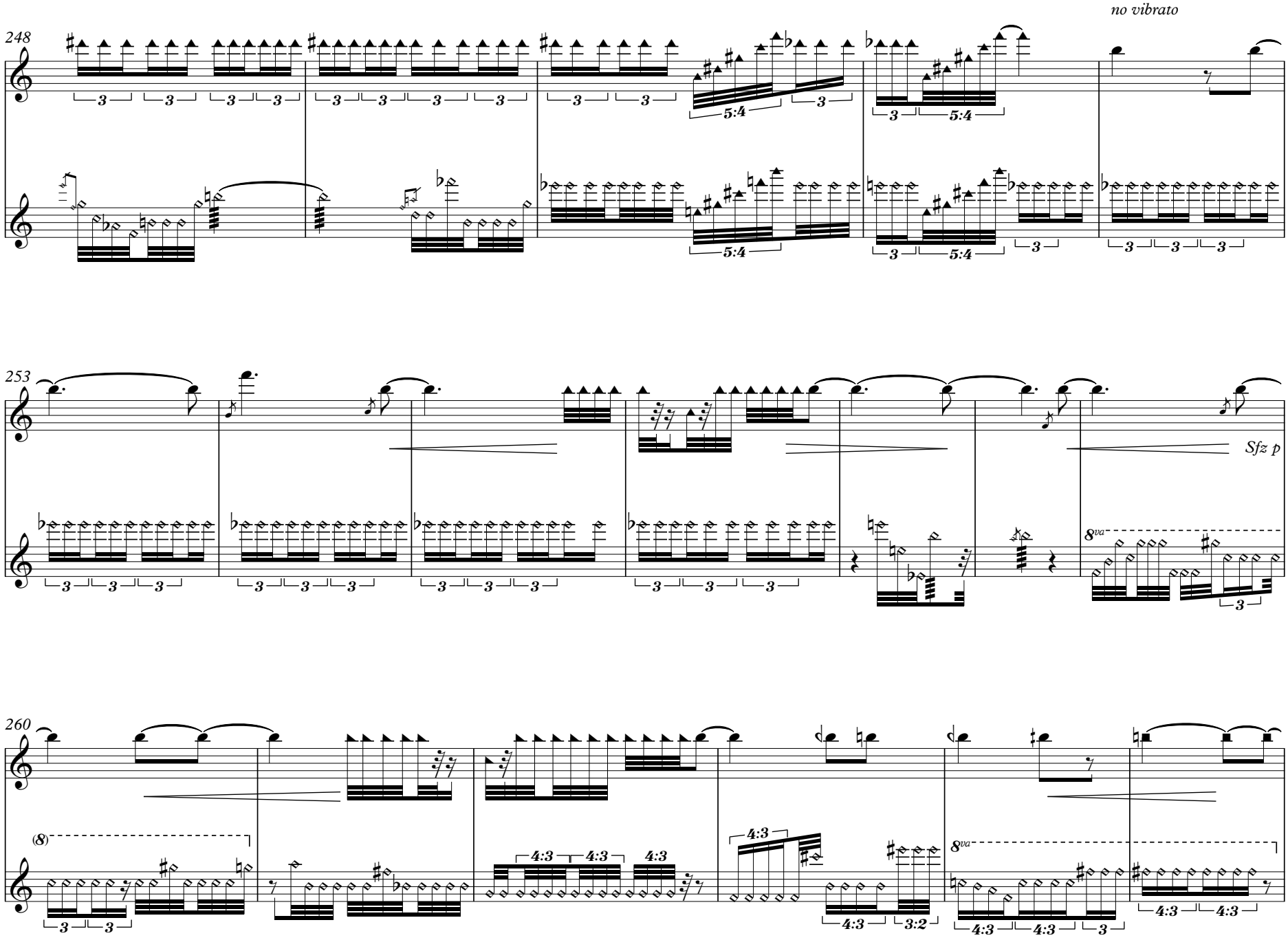
pp

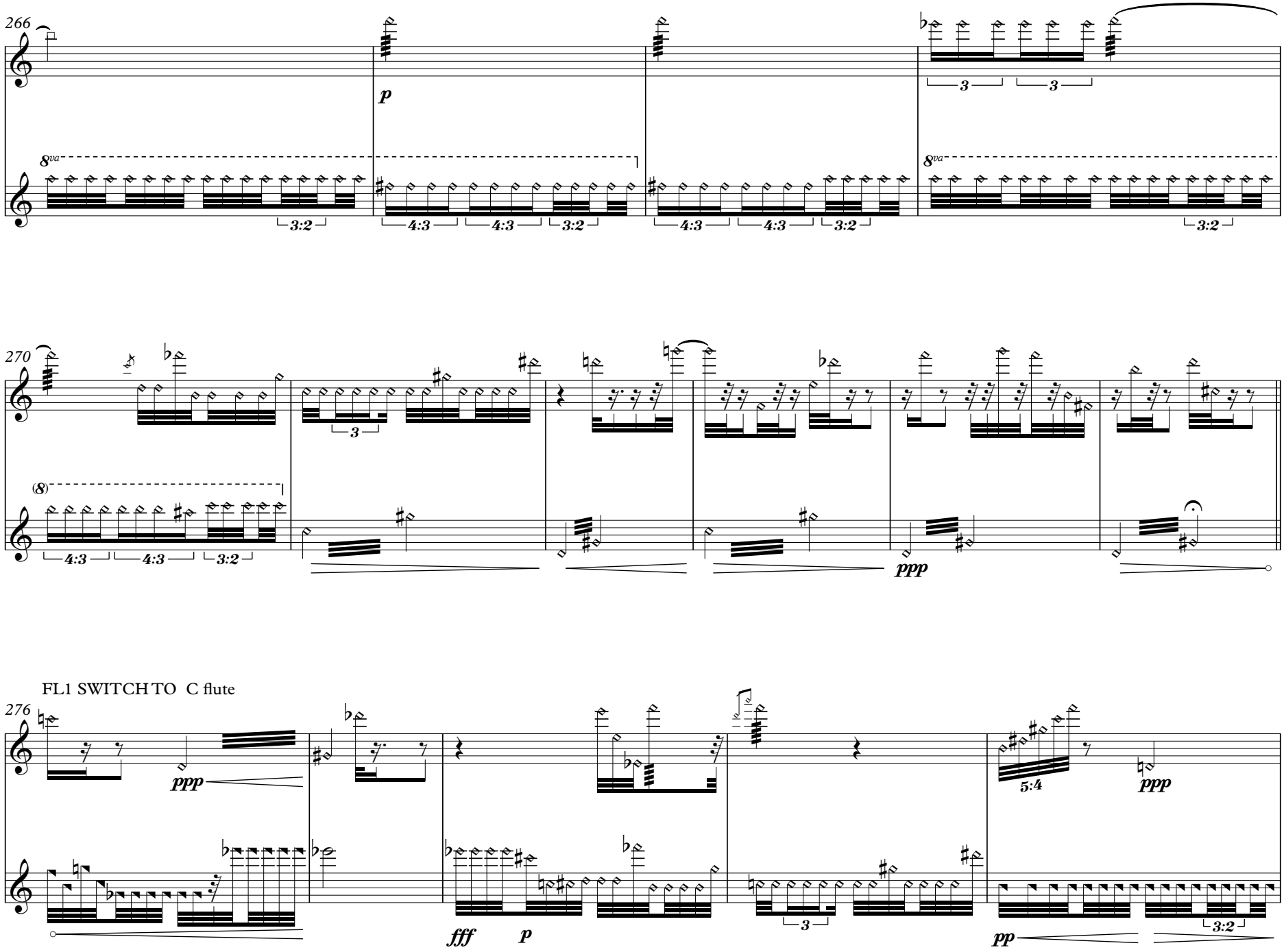


V.S.

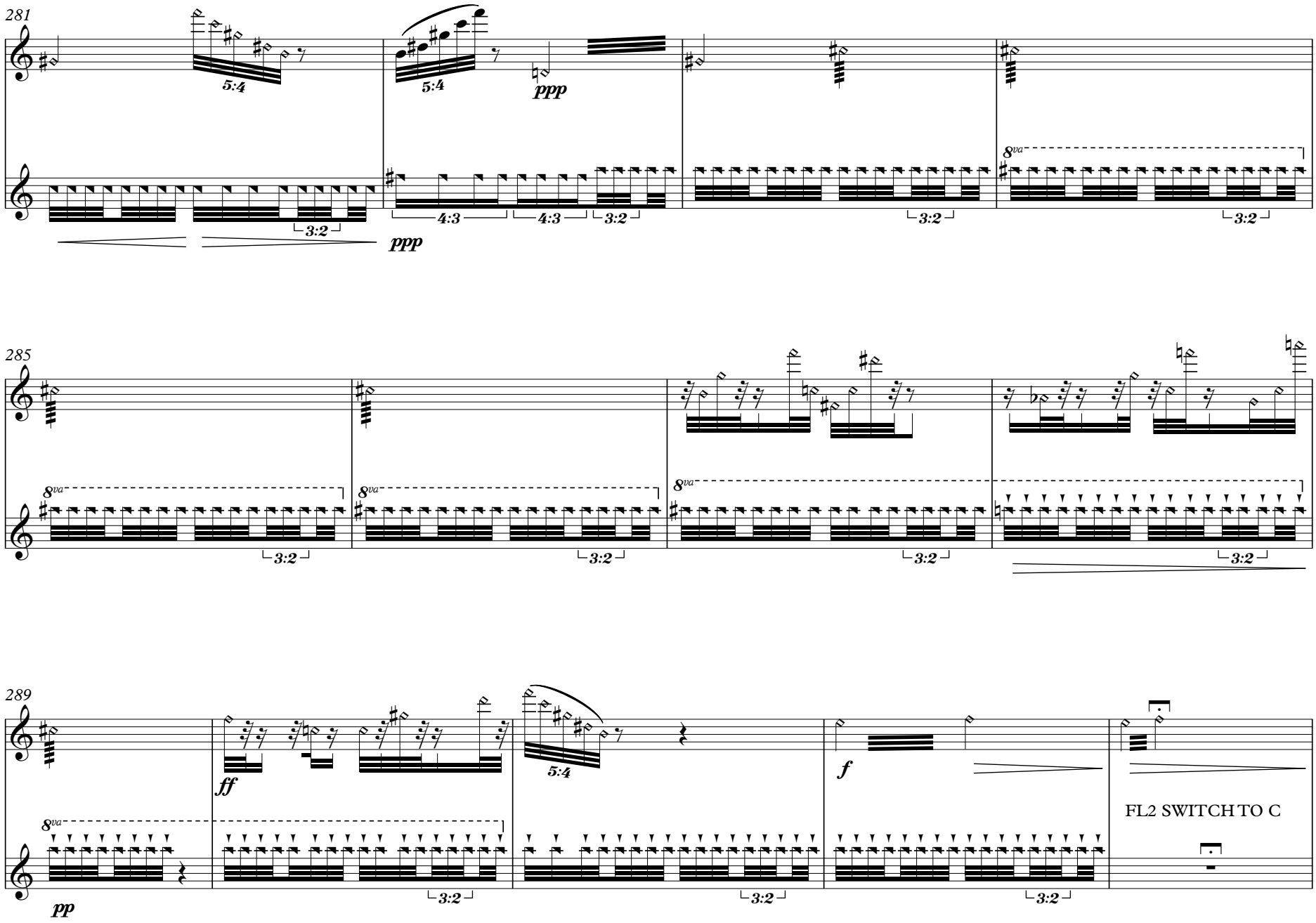

♩=80
201
ppp
ppp
5:4
p
pp
ppp
FL1 SWITCH TO PICCOLO
214
FL2 SWITCH TO PICCOLO
ppp
220
ppp
5:4
227
mf
TR
TR

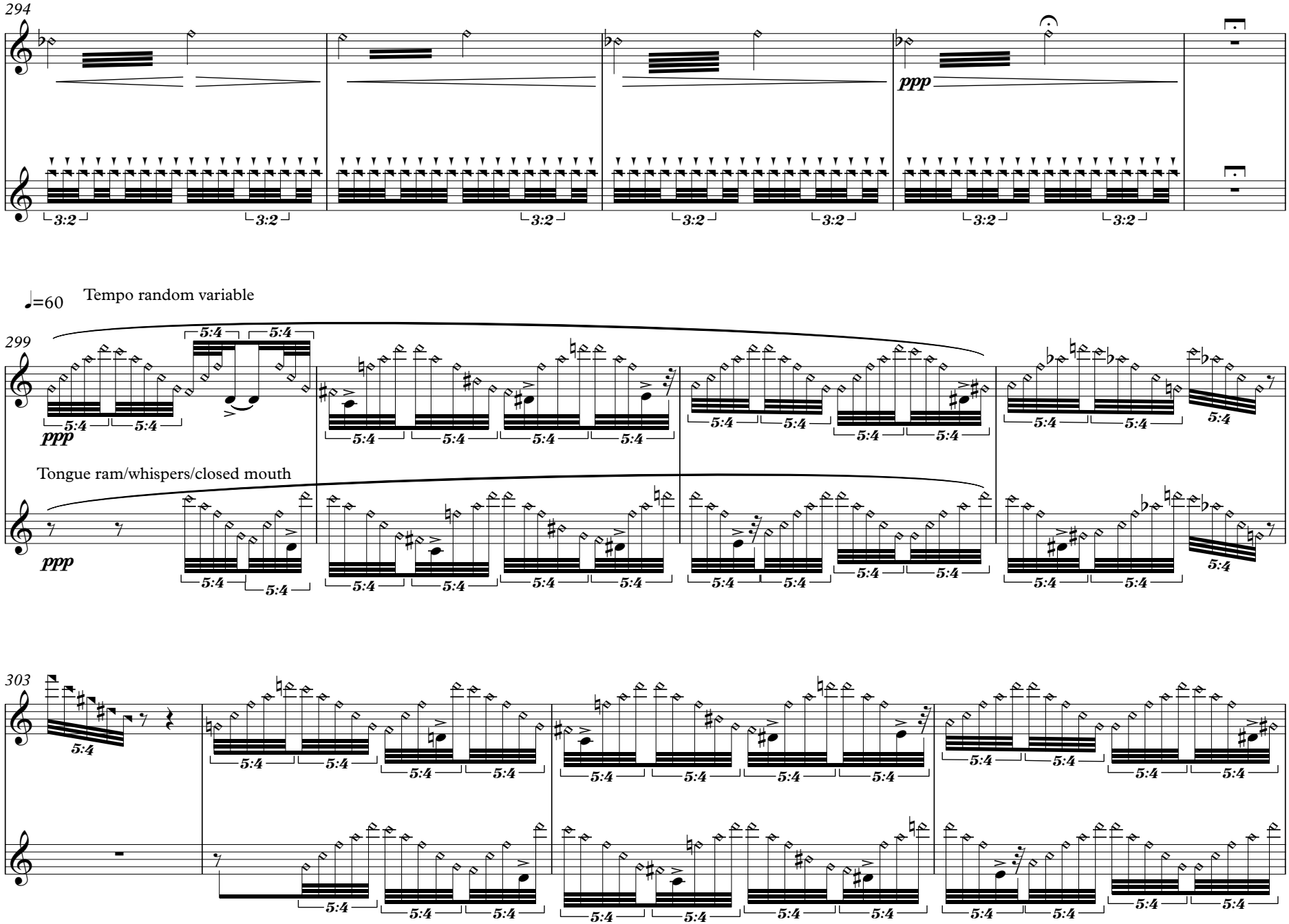

♩=80
apply any multiphonic----------
232
p
♩=80
no vibrato
p
Sfz p
238
no vibrato
5:4
p
243
no vibrato
3
5:4
V.S.


no vibrato
248
253
Sfz p
260


266
p
8va
3:2
4:3
4:3
3:2
4:3
4:3
3:2
3
3
8va
3:2
270
(8)
4:3
4:3
3:2
3
ppp
FL1 SWITCH TO C flute
276
ppp
fff
p
3
5:4
ppp
pp
3:2

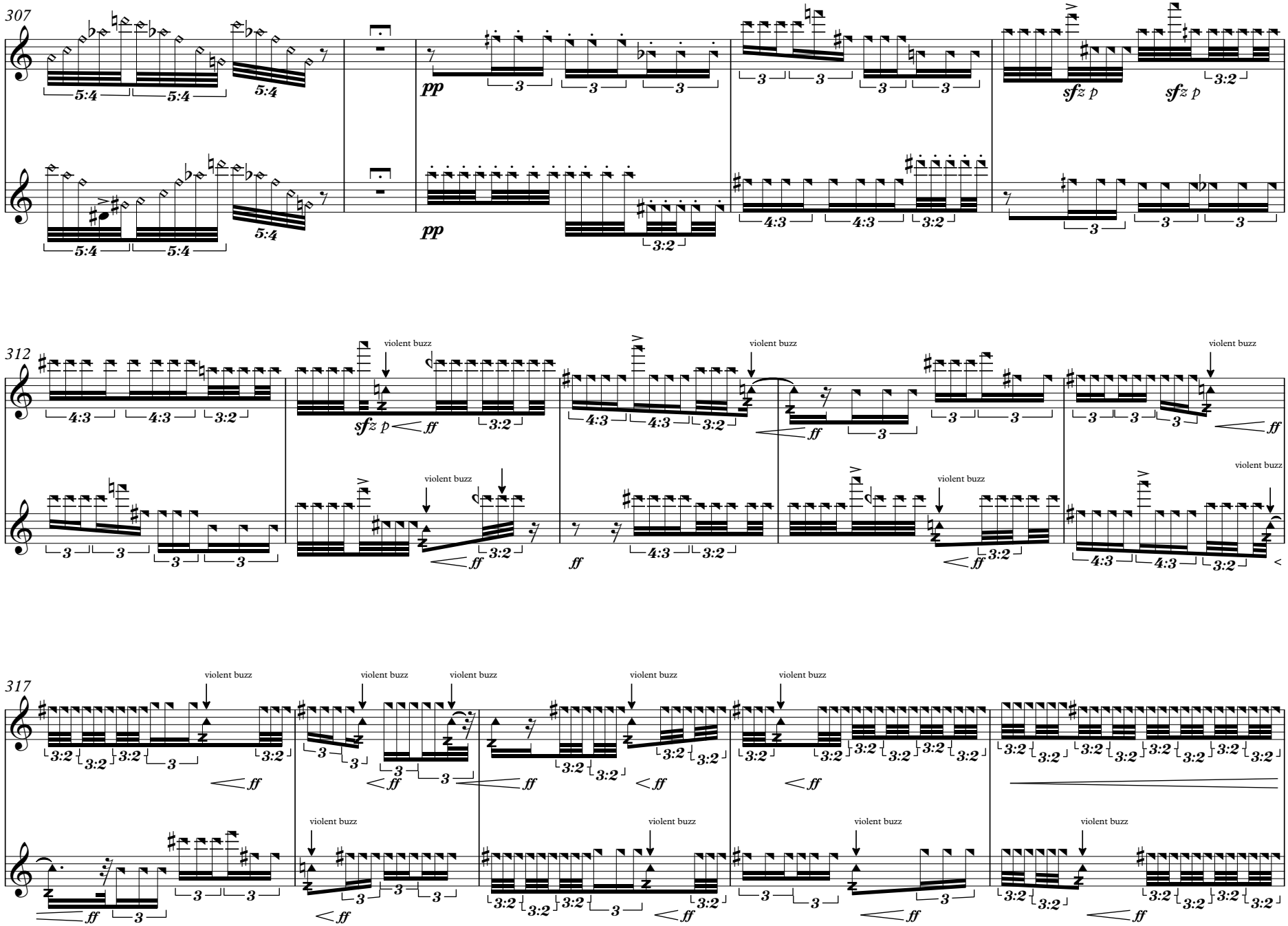
V.S.


281
5:4
5:4
ppp
3:2
ppp
4:3
4:3
3:2
3:2
3:2
8va
285
8va
3:2
8va
3:2
8va
3:2
3:2
289
ff
5:4
f
FL2 SWITCH TO C
8va
pp
3:2
3:2
3:2

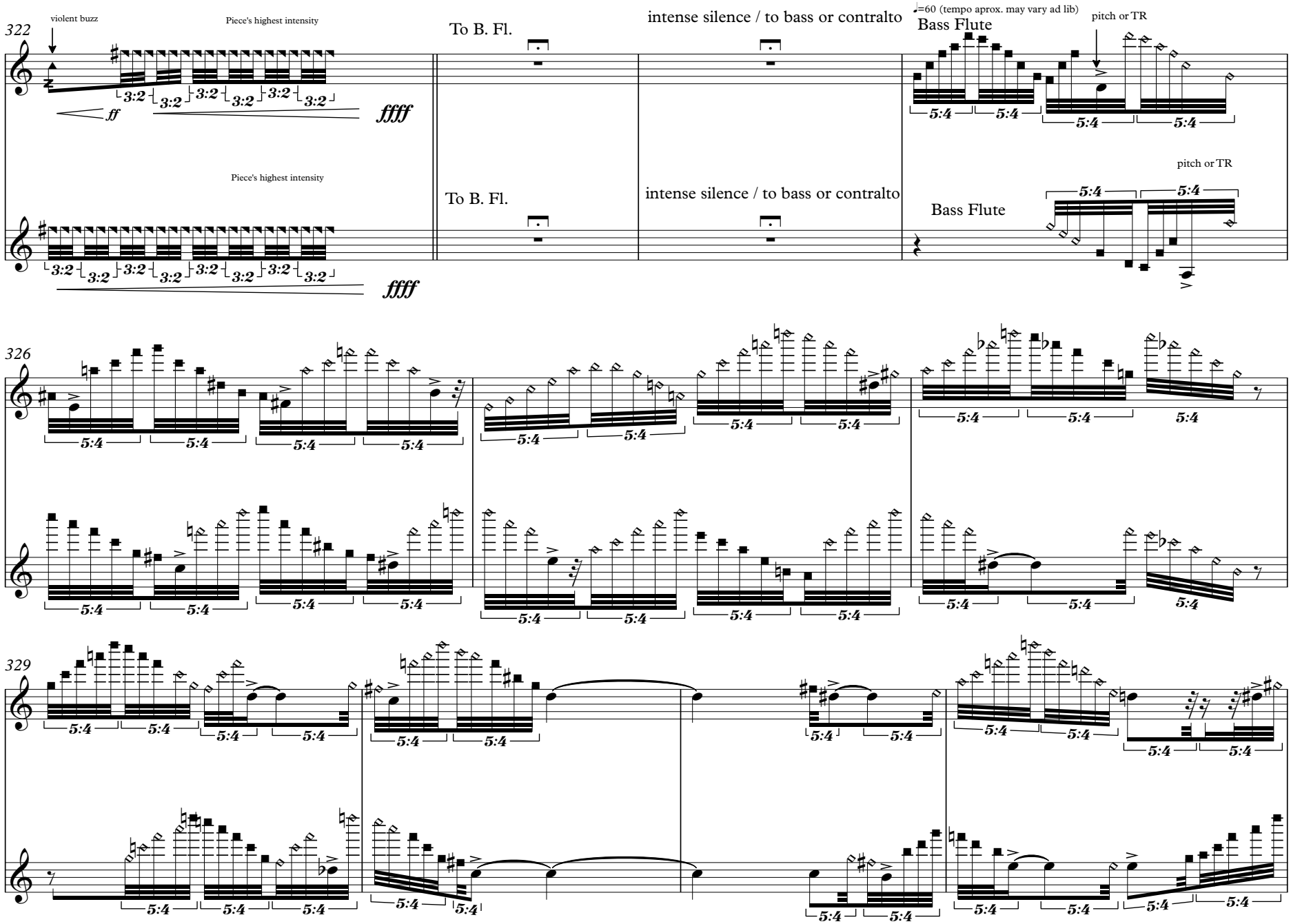

294
ppp
3:2
♩=60
Tempo random variable
299
5:4
ppp
Tongue ram/whispers/closed mouth
303

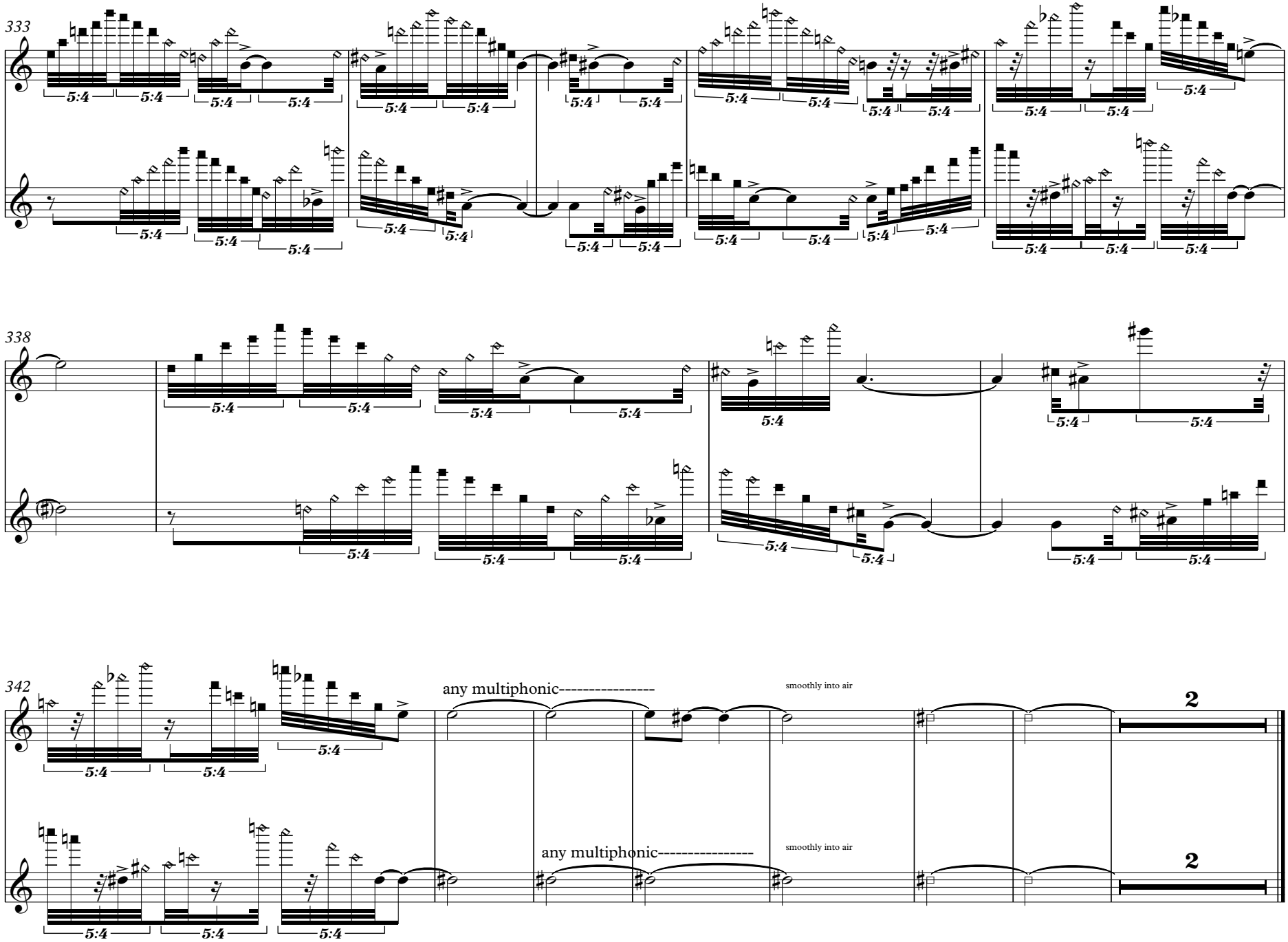
V.S.

"bipolar, erratic bursts"



"Iridiscent"


322
violent buzz
Piece's highest intensity
ff
ffff
To B. Fl.
intense silence / to bass or contralto
♩=60 (tempo aprox. may vary ad lib)
Bass Flute
pitch or TR
Piece's highest intensity
ffff
To B. Fl.
intense silence / to bass or contralto
Bass Flute
pitch or TR
326
329
V.S.


333
338
342
any multiphonic----------
smoothly into air
any multiphonic----------
smoothly into air
2
2