

Bíos²*For three flutes, three clarinets and two performers***General foreword**

This piece is written for three flutes (piccolo, flute in C and bass flute) and three clarinets (re quinto, Bb and bass) and must be played by two players throughout the piece. The changes should be made with the minimum possible movement.

Frull.

Frullato

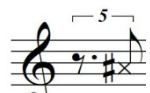
Ord. to play in an ordinary way



Trill



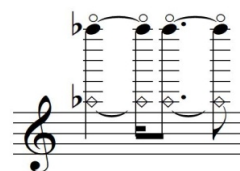
Colour trill



Key stroke tuned (articulated with t)



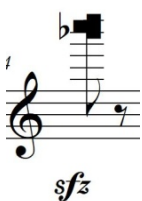
Multiphonics



Harmonics



Tuned air



Cluster

WT

Whistle tones

Aeolian sounds should be played with the presence of tonicity in the note.

Duration: ca. 12 minutes

All are written in C.

² del Gr. βίος = Life

Bíos

71 *a tempo*
 Fl. ord. frull. ord.
 Cl. *mp* *p* frull. ord.

75 *rit.....* *a tempo* *rit.....*
 Fl. *mf* *mp* *p* W.T. ord.
 Cl. *p* *p*

6 *a tempo*
 Fl. *p* *sfz* *p* ord.
 Cl. *p* *mp* *subito p* *sfz* *sfz*

83
 Fl. *mf* *p* *ppp* *mf* frull. ord.
 Cl. *p* *mf* *pp* *mf* frull.

7 *Dolcissimo, lontano* ♩ = 62
 W.T. *pp* *ppp* *p* ord.
 Fl. *pp* *ppp* *p* ord.
 Cl. *sf* *sfz* *pp*

140 eólico

Fl. *p* *pp*

Cl. *p*

muta a flute in C

145 Lentissimo e non legato $\text{♩} = 52$

Fl. *p* *mf*

Cl. *p*

ord. 11

Tempo I° preciso e ritmico $\text{♩} = 72$

150

Fl. *pp* *f* *mp* *f*

Cl. *pp* *f* *mp* *mf*

ord. 12

13 **Alla rustica.**
Poco piú mosso marcato e sonoro $\text{♩} = 82$

155

Fl. *mp* *f* *mf*

Cl. *f* *mp* *mf* *mf*

ord. 13

160

Fl. *ff* *p*

Cl. *ff* *p*

ord. 14