

L. J. 1.

floralia

para fiat

2021

Dolcissimo, sostenuto ca. 40

floralia

L- | 1. 2021 low

*piano*

Measures 1-5. Musical notation includes triplets, slurs, and dynamic markings like *piano* and *Ped.*. The bass line has notes with stems and rests.

Measures 6-10. Musical notation includes triplets, slurs, and dynamic markings like *mp*, *f*, and *low*. Performance markings include *Ped.* and *Bra.*.

*Deciso* *rit.*, a tempo *Bra.* *rit.* *piu energico ma a tempo* *10* ca. 40

Measures 11-15. Musical notation includes complex rhythmic figures, slurs, and dynamic markings like *mf*, *f*, and *low*. Performance markings include *Ped.* and *Bra.*.

Handwritten musical score for the first system, measures 15-24. The score is written on three staves (treble, alto, and bass clefs). It includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- Measure 15: *8va.* above the staff.
- Measure 16: *pp* dynamic marking.
- Measure 17: *sfz* dynamic marking.
- Measure 18: *pp* dynamic marking.
- Measure 19: *5:4* time signature change.
- Measure 20: *loco* marking above the staff.
- Measure 21: *low* marking below the staff.
- Measure 22: *low* marking below the staff.
- Measure 23: *low* marking below the staff.
- Measure 24: *low rit.* marking above the staff.

Below the staves, there are several asterisks followed by the word "Ped." indicating pedal points.

Handwritten musical score for the second system, measures 25-30. The score is written on three staves. Key annotations include:

- Measure 25: *tempo* marking above the staff.
- Measure 26: *low* marking above the staff.
- Measure 27: *mp* dynamic marking.
- Measure 28: *ff* dynamic marking.
- Measure 29: *5:4* time signature change.
- Measure 30: *rit...* and *tempo marcato* markings above the staff.

Below the staves, there are several asterisks followed by the word "Ped." indicating pedal points.

Handwritten musical score for the third system, measures 31-36. The score is written on three staves. Key annotations include:

- Measure 31: *rit...* marking above the staff.
- Measure 32: *a tempo* marking above the staff.
- Measure 33: *Deciso* marking above the staff.
- Measure 34: *mp* dynamic marking.
- Measure 35: *ppp* dynamic marking.
- Measure 36: *ppp* dynamic marking.

Below the staves, there are several asterisks followed by the word "Ped." indicating pedal points.

*poco rit. ... Ancora deciso* *cresc. calando* *a tempo ca. 70*

35

mf

3

4

2

5 8

3 8

ped. \* ped. \* ped. \* ped. \* ped.

*poco a poco movendo ...* *poco più mosso ca. 80* *a tempo I<sup>o</sup> ca. 70*

40

3 4

2 4

4

4

3 4

4

\* ped. \* ped. \* ped. \*

*rit. ... meno mosso ca. 60* *lunga*

45

50

3 mf

p subito

3

mf poco stz

3

pochiss.

mf

3

ped. \* ped. \* ped. -3- \* ped. \* ped.

Lento, flessibile

pizz. E.

Handwritten musical score for the first system. It consists of a treble clef, a 3/4 time signature, and six measures of music. The notation includes various chords, triplets, and slurs. A '5:4' ratio is indicated under the first measure. A circled number '55' is present above the fifth measure.

1/2 Ped. →

Sostenuto ca. 60

Handwritten musical score for the second system. It consists of a treble clef, a 2/4 time signature, and six measures of music. The notation includes various chords, triplets, and slurs. A circled number '60' is present above the fourth measure.

\* Ped.

\* Ped.

\* Ped.

affettuoso, cantabile

Semplice ma ancora sostenuto

Handwritten musical score for the third system. It consists of a treble clef, a 3/4 time signature, and six measures of music. The notation includes various chords, triplets, and slurs. A circled number '65' is present above the first measure.

Ped.

\* Ped.

\* Ped. 1C.

- 4 -

\* Ped.

30 *Br.* *loco a poco mar. ...* *ca. 40* 45

pp p mp f Ped. \* Ped. \* Ped. \* Ped.

*flessibile, cantabile ca. 40* 80 *poco rit.*

pp p mp f Ped. \* Ped. \* Ped. \* Ped.

*Deciso poco calando a tempo ca. 40* 85 *meno mosso*

mp pp ff Ped. \* Ped. \* Ped. \* Ped.

90 secco 2 tempo,

110

5  
4

mf

lc.

f

pp

mf

pp

mf

pp

ped.

c lc.

foco rit.

lunga

Luca Giardi 20-06-21

ped.