

Luis Menacho

- I'll always be a word man

Better than a bird man-

Seis piezas solistas para voz femenina.

Durata circa: 9 minutos.

La Plata 2002. rev. 2016

I intermitencias

II <kleine misuk>

III la vieja atraviesa el monte

IV <sin aliento>

V tonalidades

VI intersticios

...a la voz incomparable de Alejandra De Olano

I Intermitencias

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Presto, scorrevole ♩ = 80

exhalar aire 1

bocca chuisa 2

mf

3

o i o i

n sempre simile

pp

5

3

i i i

3

p *pp* *p*

9

i o i o

p

13

3

o e i o

5

pp *p*

I Intermitencias

17

o e o e

p *sfz*

21

o o e o o e

pp *p* *pp* *p*

25

e e o e i e o i e o e i o e e i

29

e e o i e i o e i e e i e i o e i o

33

e o e e i e i i o e o

pp *mf* *pp* *mf* *pp* *mf*

II <kleine misuk>

a Kurt Weill

Calmo e dolce ♩ = 72

p

u i u e u i e u

3 u e i u e i u i

5 u e a u e i u i

7 vib. molto ord. e i u e e u i

9 *mf* *pp* b.ch. e i u i e i e m

12 ord. vib. *mp* *p* ord. e i m e i e m e

16 *ppp* (*) e i e m m

18 m m

II <kleine misuk>

20
m n m n m m n

22 *p*
m i i

25 *mp* *pp*
o e m

29 *p*
m b b b

32
b b

(*) 1/4 de tono alto

III La vieja atraviesa el monte

Leggero e preciso ♩ = 192

The musical score is written in a single treble clef staff. It consists of several systems of music, each with a different time signature. The notes are primarily eighth and sixteenth notes, often beamed together. Dynamics include *mp*, *pp*, *f*, *p*, *mf*, and *sffz*. There are also hairpins for crescendo and decrescendo. The piece ends with a double bar line.

mp

i _____ (sempre simile)

7

13 *pp* *mp* *f* *p*

i _____ ji _____ e _____

18 *mf* *p* *sffz* *p*

i _____

24 *mp* *f*

ji _____ e _____

29 *p*

i _____ n (b. ch.) _____ e _____

35 sempre p e non rit.

i _____

40

IV Sin aliento

A Jean-Luc Godard

Liviano y flexible con intimo misterio ♩ = 130

p (*)

u _____

6

11

16

21

26

31

36

(*) Articulación detaché, cada nota separada salvo indicación contraria

IV Sin aliento

41

Musical notation for measures 41-45. Measure 41: Treble clef, whole rest. Measure 42: 3/8 time signature, quarter note G4, quarter note F4. Measure 43: 2/4 time signature, half note G4. Measure 44: 3/8 time signature, quarter note G4, quarter note F4, quarter note E4. Measure 45: 2/4 time signature, whole rest. Dynamics: *p* (piano) with hairpins above measures 42-44.

46

Musical notation for measures 46-50. Measure 46: Treble clef, quarter note G4, quarter rest. Measure 47: 3/8 time signature, quarter note G4, quarter note F4, quarter rest. Measure 48: quarter rest, quarter note G4, quarter note F4, quarter note E4. Measure 49: whole rest. Measure 50: quarter note G4, quarter note F4. Dynamics: *p* (piano) with hairpins above measures 46 and 47.

V Tonalidades

Calmo e molto sostenuto $\text{♩} = 76$

p
u o u

4 *p* vib

7 ord. + ord. +

10 *poco* ord. vib. *poco*

13 vib. *poco* vib. *f* *pp* *mf* *p* subito
m simile

con movimento, cantabile

16 i e

19 i o e i

22 i e i e o e a

V Tonalidades

26

i e

32 parlato: AHORA

_____+_____ de la posición normal colocar paulatinamente la lengua hacia atrás cerrando la cavidad bucal.

_____>_____ pasaje progresivo hacia una nota sin tonicidad (eólico)

VI Intersticios

Corrente ♩ = 72

inhalar

exhalar 1

voz percusiva 2

o e i o o e f o a i o

t t

4

pp

o o i o a i o e a o a o p a

s

7

mf

mf

p

mf

sfz

mp

p

s s t s

Detailed description: The score is for a piece titled 'VI Intersticios' in 3/4 time, marked 'Corrente' with a tempo of 72 beats per minute. It consists of three systems of music. The first system includes an 'inhalar' (inhale) part with a whole rest, an 'exhalar 1' (exhale 1) part with a treble clef and a 3-measure triplet, and a 'voz percusiva 2' (percussive voice 2) part with a treble clef and a 3-measure triplet. The lyrics 'o e i o o e f o a i o' are written below the exhalation part. The second system starts at measure 4 and includes an 'inhalar' part with a whole rest, an 'exhalar 1' part with a treble clef and a 5-measure triplet, and a 'voz percusiva 2' part with a treble clef and a 5-measure triplet. The lyrics 'o o i o a i o e a o a o p a' are written below the exhalation part. The third system starts at measure 7 and includes an 'inhalar' part with a whole rest, an 'exhalar 1' part with a treble clef and a 5-measure triplet, and a 'voz percusiva 2' part with a treble clef and a 5-measure triplet. The lyrics 'o e i a u a f i o p' are written below the exhalation part. The score includes various dynamic markings such as *p*, *pp*, *mf*, *mp*, *sfz*, and *p*, as well as articulation marks like accents and slurs.

VI Intersticios

10

bocca chiusa.....ord.

bocca chiusa..ord

10

p 3 3

mf 5

a n a e a n a

sfz >

s t

13

pp

pp

13

mf

p

mf 3

o e f a a o o e o

sfz >

t s t

16

p

a o a

mp

s