

L. | . | .

Impromptu y nocturno

- 2 la memoria de Federico Jordini

para piano

2014. n

Et la maniera de un gran comilongo
Rubato, fantasioso

Impromptu

a la memoria de Fernando Jacchini
2. 1. 1.

piano

Handwritten musical score for the first system. It consists of two staves, treble and bass clef. The music is marked 'piano' and includes various notes, rests, and dynamic markings like 'p' and 'mp'. There are also some handwritten annotations and symbols.

(*) Col Ped.

Handwritten musical score for the second system. It continues the piece with similar notation and dynamics. There are some handwritten annotations and symbols.

rit. ...

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ce parfum si comitate

Handwritten musical notation for the first system. The top staff is in treble clef and contains a melodic line with various accidentals and slurs. The bottom staff is in bass clef and contains accompaniment notes.

Handwritten musical notation for the second system. The top staff continues the melodic line. The bottom staff has a few notes. Dynamic markings include "marcato cresc..." and "3c.".

e accel..... molto

Handwritten musical notation for the third system. The top staff has a more complex melodic line with many notes. The bottom staff has a corresponding accompaniment line.

al tempo ! ca. 80

Handwritten musical notation for the fourth system. The top staff starts with "ff" and has a melodic line. The bottom staff has accompaniment. Dynamic markings include "mp" and "poco stz".

1c. col ped.

Handwritten musical notation for the fifth system. The top staff has a melodic line with slurs and accents. The bottom staff has accompaniment. Dynamic markings include "mp" and "3c.". A page number "-2." is at the bottom.

el fantasma recobrado

Handwritten musical notation for the first system. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains several measures of music, including a half note, a quarter note, and a half note with a fermata. The bass staff contains a whole note chord and a half note. A dynamic marking of *mp* is present. The system concludes with a long, sweeping slur over several notes in both staves.

Handwritten musical notation for the second system. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff features a long, sweeping slur over several notes. The bass staff contains a whole note chord and a half note. A dynamic marking of *mfz* is present. The system concludes with a long, sweeping slur over several notes in both staves.

Handwritten musical notation for the third system. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff features a long, sweeping slur over several notes. The bass staff contains a whole note chord and a half note. A dynamic marking of *mf* is present. A time signature change to 4:3 is indicated above the treble staff. The system concludes with a long, sweeping slur over several notes in both staves.

Handwritten musical notation for the fourth system. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff features a long, sweeping slur over several notes. The bass staff contains a whole note chord and a half note. A dynamic marking of *mf* is present. The system concludes with a long, sweeping slur over several notes in both staves.

Handwritten musical notation for the fifth system. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff features a long, sweeping slur over several notes. The bass staff contains a whole note chord and a half note. A dynamic marking of *mf* is present. The system concludes with a long, sweeping slur over several notes in both staves.

Nocturno ca. 40

10. e ped.

ferdendosi

tra

Al tempo

nascente

30.

Handwritten musical score for the first system. The top staff is in treble clef and the bottom staff is in bass clef. The music consists of several measures with notes, rests, and dynamic markings. A *loco* marking is present in the second measure of the bass staff. The notation includes various accidentals and phrasing slurs.

Handwritten musical score for the second system. It continues the piece with similar notation and dynamics. A *mf* marking is visible in the second measure of the bass staff. The notation includes various accidentals and phrasing slurs.

Handwritten musical score for the third system. It includes performance instructions: *rit... molto* and *et avec fédération*. The notation includes various accidentals, phrasing slurs, and a triplet in the second measure of the top staff. A *rit...* marking is also present at the end of the system.

Handwritten musical score for the fourth system. It features a *tempo* marking. The notation includes various accidentals, phrasing slurs, and dynamic markings such as *mp* and *mf*. A *loco* marking is present in the final measure of the top staff.

Handwritten musical score for the fifth system. It includes a *poco rit...* marking. The notation includes various accidentals, phrasing slurs, and dynamic markings such as *mp* and *f*. The system concludes with a final note and a fermata.

Gerardo's misfic chord . Loufano . exhibico d ca. 60

Handwritten musical notation for the first system. The treble clef staff contains notes with a 2/2 time signature and a flat key signature. The bass clef staff contains notes with a sharp key signature. A '3' is written above the treble staff, and 'col ped.' is written below the bass staff.

Handwritten musical notation for the second system. The treble clef staff features a '3' marking above a group of notes. The bass clef staff contains notes with a sharp key signature. A '3' is also written above the bass staff.

Handwritten musical notation for the third system. The treble clef staff contains notes with a flat key signature and a '3' marking. The bass clef staff contains notes with a sharp key signature.

Handwritten musical notation for the fourth system. The treble clef staff contains notes with a sharp key signature and a 'poco sfz' marking. The bass clef staff contains notes with a sharp key signature.

Handwritten musical notation for the fifth system. The treble clef staff contains notes with a sharp key signature and a 'poco sfz' marking. The bass clef staff contains notes with a sharp key signature. A '-8-' is written at the bottom of the page.

Adagio ca. 60

15 de octubre de 2014