

**Luis Menacho**

**Köln [entre líneas]**

**para ensamble de cámara**

**2004**

## Convenciones generales

Los pentagramas se encuentran numerados como I, II, III y IV siendo I, II y IV de instrumentación libre. El pentagrama III corresponde al único instrumento prescrito, a saber: piano.

En la ejecución podrán usarse desde dúo de voz o instrumento melódico con piano hasta cuarteto con piano y percusión de altura no puntual del mismo tipo (wood-blocks, temple blocks, cencerros entre otros). En caso de decidir no usar percusión la parte puede ser ejecutada por el pianista en cuatro zonas distintas de la madera del piano.

Los instrumentistas deberán asimismo decidir los modos de ejecución (frullato, armónicos, pizzicato, eólico etc.)

Es posible toda modificación de octava de las alturas escritas. No así a otros intervalos.

## Símbolos



Nota aguda sin tonicidad (sonido eólico)



Nota grave ídem.

( e )

Texto de dicción española para la versión vocal



golpe en la tecla correspondiente (pentagrama III)



bajar la tecla sin producir sonido

Durata circa 3'30 m.

Köln [entre líneas] fue estrenada el 22 de febrero de 2005 por el Thelema Trio en la Fundación Logos, Gent, Bélgica.

## General foreword

The staves are written as I, II, III and IV begin I, II and IV to perform with a free instrumentation. The staff III is for the unique obligatto instrument: piano or keyboard.

During the performance it is possible the use of different instruments or voices. For ex. duo of voice or melodic instrument with piano or quartett with piano and percussion of non puntual pitch (it is prefereably the same type of instruments, wood-blocks, temple blocks, cow bells, etc). This staff could be played by the pianist in four different parts of the wood of the instrument.

The performers must decide the mode of execution of the instruments (frullato, harmonics, pizzicato, eólico etc.)

It is possible any change of the octave pitch. Not to another intervals.

## Symbols



High note without tonicity (eolic sound)



Low note idem.

( e )

Text in spanish for the vocal version



strike on the key (staff III)



depress the key without sound

Durata circa 3'30 m.

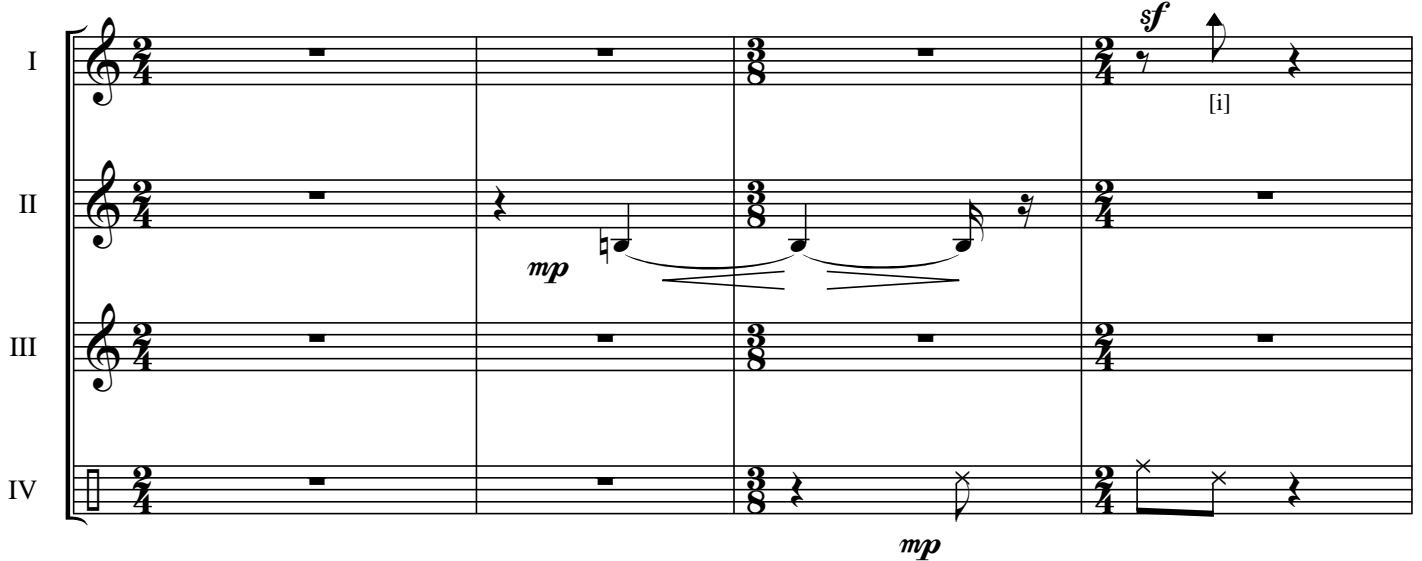
Köln [entre líneas] was premiered by Thelema Trío at the Logos Foundation in Gent, Belgium. February 22, 2005.

a John Cage

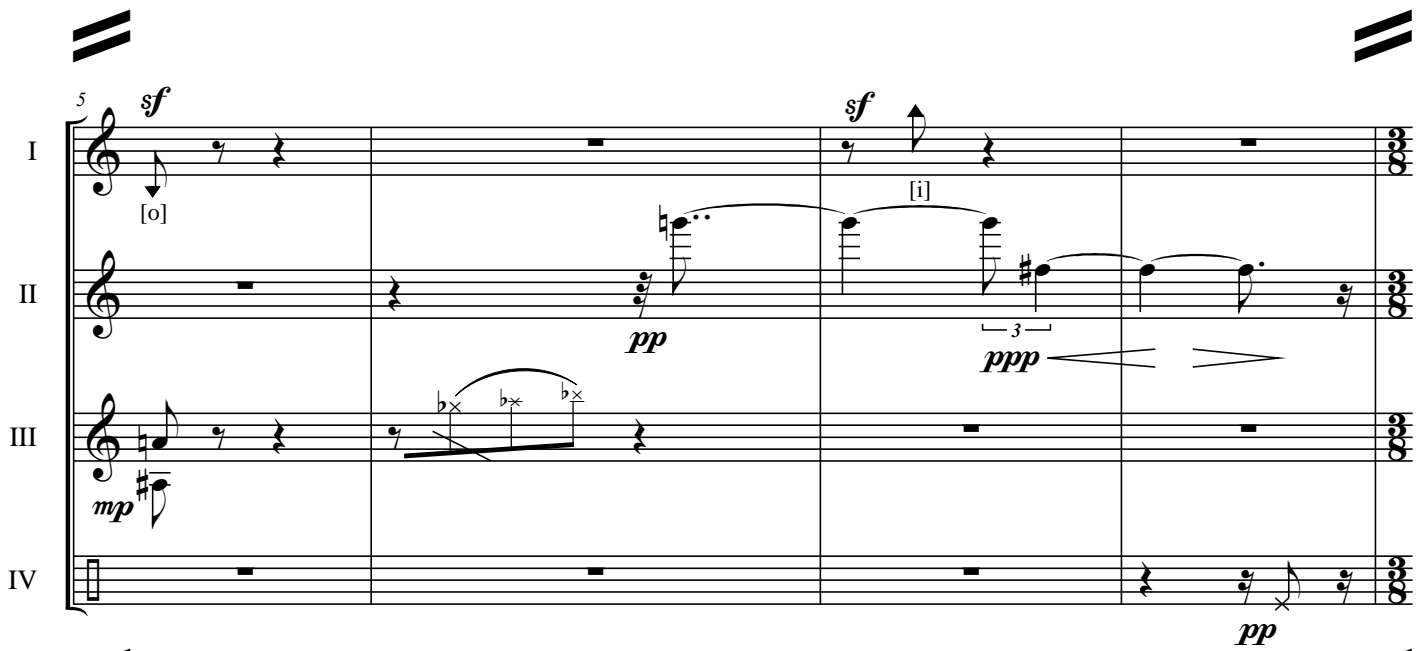
# Köln [entre líneas]

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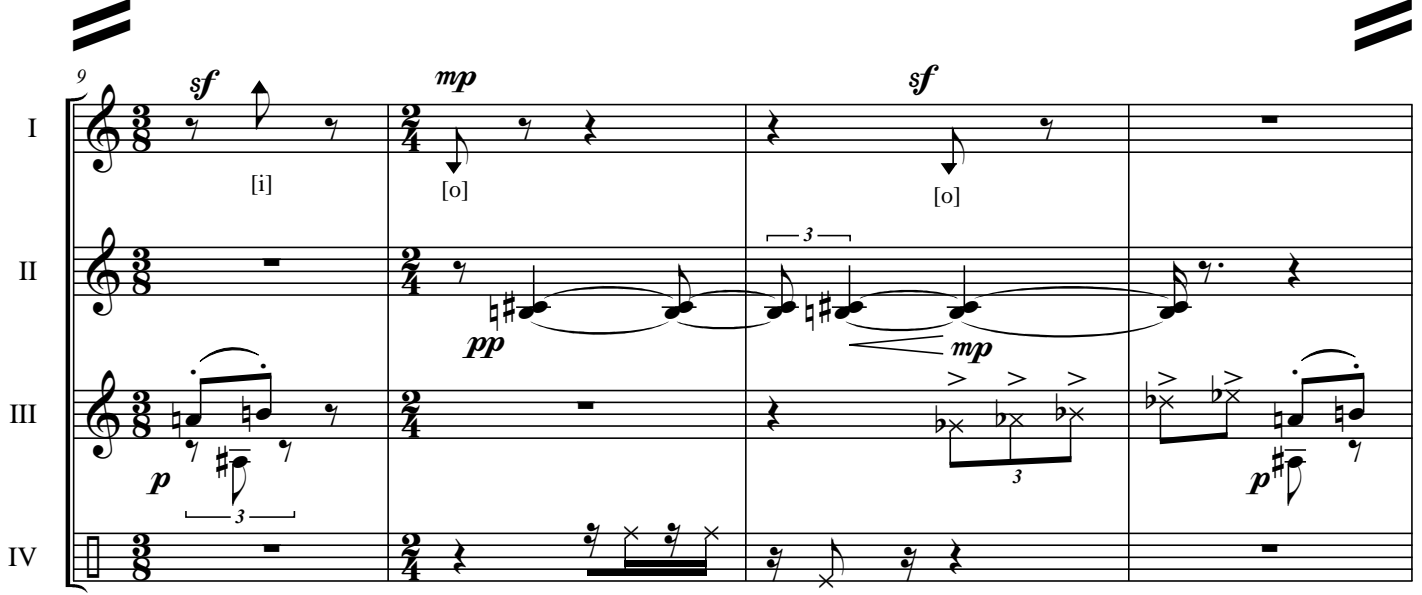
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System 1: Four staves (I-IV) in 2/4 time. Staff I: Treble clef, rests, then a quarter note with *sf* and [i]. Staff II: Treble clef, rests, then a half note with *mp*. Staff III: Treble clef, rests. Staff IV: Bass clef, rests, then a quarter note with *mp*.



System 2: Four staves (I-IV) in 2/4 time. Staff I: Treble clef, quarter note with *sf* and [o], then rests, then a quarter note with *sf* and [i]. Staff II: Treble clef, rests, then a half note with *pp*, then a triplet with *ppp*. Staff III: Treble clef, quarter note with *mp* and #, then a half note with *b $\times$* , *b $\times$* , *b $\times$* . Staff IV: Bass clef, rests, then a quarter note with *pp*.



System 3: Four staves (I-IV) in 2/4 time. Staff I: Treble clef, quarter note with *sf* and [i], then a quarter note with *mp* and [o], then a quarter note with *sf* and [o]. Staff II: Treble clef, rests, then a half note with *pp*, then a triplet with *mp*. Staff III: Treble clef, quarter note with *p* and #, then a half note with *b $\times$* , *b $\times$* , *b $\times$* . Staff IV: Bass clef, rests, then a quarter note with *p* and #.

13 *boca chiusa (b.ch.) [m]*

Musical score for measures 13-16. The score is for four staves (I, II, III, IV).  
Staff I: Treble clef, 3/4 time signature. Measures 13-15 contain a melodic line with dynamics *pp* and *p*.  
Staff II: Treble clef. Measure 16 contains a melodic line with dynamics *pp* and *poco*.  
Staff III: Treble clef, mostly rests.  
Staff IV: Bass clef. Measures 15-16 contain a triplet of eighth notes with dynamics *ppp* and *mf*.

17 *sf* *b.ch.*

Musical score for measures 17-20. The score is for four staves (I, II, III, IV).  
Staff I: Treble clef, 3/4 time signature. Measure 17 has a vocal-like note with a vowel sign [o]. Measure 18 has a triplet of eighth notes with dynamics *ppp*.  
Staff II: Treble clef. Measures 17-20 contain a melodic line with dynamics *pp* and *ppp*.  
Staff III: Treble clef. Measure 17 has a triplet of eighth notes with dynamics *ppp*.  
Staff IV: Bass clef. Measures 17-20 contain a rhythmic accompaniment with dynamics *ppp*.

21 *b.ch.*

Musical score for measures 21-24. The score is for four staves (I, II, III, IV).  
Staff I: Treble clef, 3/4 time signature. Measure 21 has a vocal-like note with a vowel sign [o]. Measure 24 has a vocal-like note with a vowel sign [o].  
Staff II: Treble clef. Measures 21-24 contain a melodic line with dynamics *mp*.  
Staff III: Treble clef. Measure 21 has a melodic line with dynamics *p* and *mp*. Measure 22 has a melodic line with dynamics *mp*. Measure 23 has a melodic line with dynamics *mp*.  
Staff IV: Bass clef. Measures 21-24 contain a rhythmic accompaniment with dynamics *mf* and *ppp*.

25 *mp*

I [o]

II [o]

III *p* *pp* *ppp* *pp* *ppp*

IV *p* *pp*

*pp*

29 *sf*

I [o] [e]

II *mp* *p*

III

IV *p* *pp* *ppp*

33 ord. *ppp*

I [o]

II *poco sf* *pp*

III *f* *pp*

IV *f* *pp*

37

I [o] simile

II 15<sup>ma</sup> loco ppp

III mp p pp

IV Red. → \*

41

I

II ppp ppp

III

IV ppp pp

45

I [o] pp sempre

II pochiss.

III p sempre

IV 1/2 Red. sempre

ppp p pp<sup>3</sup>



49

I *pp* [o]

III *3*

III *8va*

III *loco*

III *3*

IV *3*

53

I *f*

II *p*

III *mf*

III *8vb*

IV *p* *mf 3*

57

I *sf* [o]

II *pp* *p*

III *p* *3*

IV *p* *3*

61 *p* *pp* sempre

I [o] [e] [o] [o] [e] [i] [o] [e] [a] [i]

II *p*

III *poco sf*

IV *pp* *mp*

65

I

II

III *pp* *ppp*

IV

69 *b.ch.*

I *pppp*

II *pp* *ppp* *pp*

III *pp*

IV