

# Nuda vida. (Wien Nordbahnhof memories)

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*Ascendente ma non piú pesante* ♩ ca.54

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flauta
- Oboe (starts in 5/4 time, then 4/4)
- Clarinete en sí (starts in 5/4 time, then 4/4)
- Fagot
- Corno
- Trompeta en do
- Percusión
- Piano (8va, 5, 1/4 Rea →, 5)
- Violín I (pp, 3, 3, mp)
- Violín II
- Viola (mp, 3)
- Violoncello
- Contrabajo

The score is divided into three measures. The first measure is in 4/4 time, the second in 5/4, and the third in 4/4. The music features various dynamics such as *pp* (pianissimo) and *mp* (mezzo-piano), and includes technical markings like triplets and slurs. The piano part includes an 8va marking and a 1/4 Rea → marking.