

luis menacho

«Sentires»

para piano

2003

## Convenciones generales

- La duración aproximada de cada sistema es de 8 segundos, por lo tanto el valor de las figuras es relativo al espacio que ocupan en el mismo.
- Se recomienda para la ejecución disponer las condiciones de silencio y el mínimo esfuerzo en la manipulación de los objetos. (diapasón, baquetas, etc.)

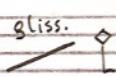
### Símbolos

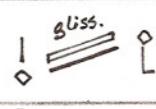
T = teclado

E = encordado

◇ bajar la tecla sin producir sonido

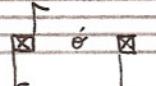
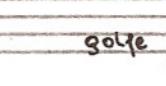
 glissando con la uña sobre las teclas indicadas sin bajarlas. teclas blancas.

 glissando sobre las teclas negras.

 glissando con la yema sobre las cuerdas enmudecidas. En un piano de colo puede hacerse con los dedos, en un piano vertical puede usarse el pedal de la sordin.

3 X golpe con la yema del dedo indicado en la madera frontal del instrumento

⊗ golpe con un nudillo en la madera frontal del instrumento

 ó  golpe con la/s palma/s de los manos sobre la madera bajo el teclado.

pizz. pizzicatto sobre una cuerda con la yema.

Ped →

pedal derecho

\* vé pedal (ambos indicados especialmente en la partitura)

1C.

pedal una cuerda

3C. vé pedal

▽

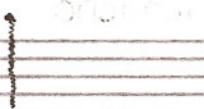
lectro

Y

diapasón

→

baquetas de tambor duro (punte de madera)



arpegio ascendente con la yema siempre.

diapasón

Excitar el diapasón y apoyar su base en el borde superior delantero de la caja del piano (madera)

○

Producir un nudo en la cuerda indicada para obtener un armónico lejano (sul ponticello) tocar la cuerda en la zona cercana al puente.

sul pont.

Teniendo bajo el pedal derecho bajar el pedal de cuerda y soltarlo súbitamente (piano vertical). En un piano de colo tocar 

durante cinco seis minutos

Sentires es la primera pieza de la segunda serie de piezas solistas.

## Sentires

Luis menacho

Corrente e leggero

*mf*

4 3 2

4 \*\*\* x 5

*mp*

*gliss.*

3 3

#

b

b

b

b

*poco sf* *mf*

15<sup>va.</sup>

*gliss.*

3 2

*mf*

*ped.* →

5 2

4 3 2

8 b

*gliss.*

4 3 2      — 5 —      15va. — 5 —  

4 3 2      — 5 —      15va. — 5 —

mp      ff      mf

3C. Ped →      \* 1C.

E      4 3 2      — 3 —  

E      4 3 2      — 3 —

mp      mp

— 3 —

— 3 —      T      gliss.      pizz. (yermo) E  

— 3 —      T      gliss.      pizz. (yermo) E

mp      mp

Ped →

, T      — 5 —      4 3 2      3 —  

, T      — 5 —      4 3 2      3 —

mp      mp

A handwritten musical score for two staves. The top staff has a treble clef, a key signature of one sharp, and a tempo marking of "3". The bottom staff has a bass clef, a key signature of one sharp, and a tempo marking of "3". The music consists of several measures, with various dynamics like "poco sf", "mp", and "p" indicated. Measure 3 includes a grace note. Measure 5 has a dynamic "3c." and a pedaling instruction "Ped. →". Measures 6 and 7 are blank. Measure 8 starts with a dynamic "poco sf" and a pedaling instruction "Ped. →". Measures 9 and 10 are blank.

A handwritten musical score for two staves. The top staff has a treble clef and a key signature of one sharp. The bottom staff has a bass clef and a key signature of one sharp. Measure 1 starts with a dynamic "poco sf" and a pedaling instruction "Ped. →". Measure 2 is blank. Measure 3 starts with a dynamic "poco sf" and a pedaling instruction "Ped. →". Measures 4 and 5 are blank.

A handwritten musical score for two staves. The top staff has a treble clef and a key signature of one sharp. The bottom staff has a bass clef and a key signature of one sharp. Measure 1 starts with a dynamic "poco sf" and a pedaling instruction "Ped. →". Measure 2 is blank. Measure 3 starts with a dynamic "poco sf" and a pedaling instruction "Ped. →". Measures 4 and 5 are blank.

A handwritten musical score for two staves. The top staff has a treble clef and a key signature of one sharp. The bottom staff has a bass clef and a key signature of one sharp. Measure 1 starts with a dynamic "poco sf" and a pedaling instruction "Ped. →". Measure 2 is blank. Measure 3 starts with a dynamic "poco sf" and a pedaling instruction "Ped. →". Measure 4 is blank. Measure 5 starts with a dynamic "poco sf" and a pedaling instruction "Ped. →". Measures 6 and 7 are blank.

(T) 15va.

9: 4 4

\* Ped → \* Ped →

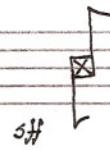
4 3 2

sostenuto

\* Ped →

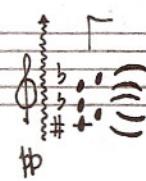
(\*) Golpe con la base del dedo en sobre una saliente del rofe.

E ▽ #o ~  
G L  
H#

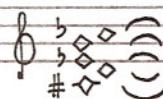


sff

yema



sostenuto



\*

▽ #o ~  
G L  
H#

pizz. (yema)



B #o ~  
H#

\*

Ped →

T 15va. —  
G L f  
mf

E

#o ~  
L  
H#

T —  
G: b o b o  
mp

Ped →

\*

Ped → (sempre)

A handwritten musical score for string instruments. The top staff shows a bass clef, a key signature of one sharp, and a common time signature. The second staff starts with a bass clef and a key signature of one sharp, followed by an "ossia" section with a treble clef and a key signature of one sharp. The third staff begins with a bass clef and a key signature of one sharp, with dynamics "f" and "(sf)". The fourth staff ends with a bass clef and a key signature of one sharp, marked with an asterisk (\*).

A handwritten musical score for string instruments. The first staff shows a bass clef, a key signature of one sharp, and a common time signature. The second staff starts with a bass clef and a key signature of one sharp, with dynamics "pizz." and "pizz.". The third staff begins with a bass clef and a key signature of one sharp, ending with a bass clef and a key signature of one sharp, marked with an asterisk (\*).

A handwritten musical score for string instruments. The first staff shows a bass clef, a key signature of one sharp, and a common time signature. The second staff starts with a bass clef and a key signature of one sharp, with dynamics "pizz. (yema)" and "pizz.". The third staff begins with a bass clef and a key signature of one sharp, ending with a bass clef and a key signature of one sharp, marked with an asterisk (\*).

A handwritten musical score for string instruments. The first staff shows a bass clef, a key signature of one sharp, and a common time signature. The second staff starts with a bass clef and a key signature of one sharp, with dynamics "f" and "f". The third staff begins with a bass clef and a key signature of one sharp, ending with a bass clef and a key signature of one sharp, marked with an asterisk (\*).

*bizz. sempre*

C:

<sup>8</sup>  $\text{b} \bar{o}$  -  
##

$\text{b} \bar{o}$  -  $\text{b} \bar{o}$  -  
##

*zpzpzp*

(*bizz.*)

$\text{b} \bar{o}$   
##

<sup>8</sup>  $\text{b} \bar{o}$  -  
##

$\text{b} \bar{o}$  -  
##

Ped. →

C  
 $\text{b} \bar{o}$  -  
##

$\text{b} \bar{o}$  -  $\text{b} \bar{o}$  -  
##

\*

C

-

-

$\text{b} \bar{o}$  -  
##

$\text{b} \bar{o}$  -  
##

(( ))

tempo  
ord. T

E

gliss.

(d)

T

Q:

8 q =

Ded.

E sul re (D) sempre

70 mensurato. poco irregolare

(E)

b sempre

pochiss.

Q

B - O -

b

pp

b sempre

Q

B - O -

(\*) Índice registral medio variable de acuerdo a las posibilidades de acceso de cada instrumento

A handwritten musical score for two voices. The top voice has a vocal line with dynamic markings like "mp" and "f". The bottom voice has a bass line with dynamic markings like "mp" and "f". The score includes various rests and a section where the bottom voice has a sustained note with a circled "b" below it.

A handwritten musical score for two voices. The top voice has a vocal line with dynamic markings like "f" and "p". The bottom voice has a bass line with dynamic markings like "f" and "p". The score includes a section where the bottom voice has a sustained note with a circled "b" below it.

A handwritten musical score for two voices. The top voice has a vocal line with dynamic markings like "f" and "p". The bottom voice has a bass line with dynamic markings like "f" and "p". The score includes a section where the bottom voice has a sustained note with a circled "b" below it.

A handwritten musical score for two voices. The top voice has a vocal line with dynamic markings like "f" and "p". The bottom voice has a bass line with dynamic markings like "f" and "p". The score includes a section where the bottom voice has a sustained note with a circled "b" below it.

Handwritten musical score for a single melodic line. The score consists of two staves. The top staff starts with a treble clef, a key signature of one sharp, and a common time signature. It features a series of eighth-note strokes with various slurs and grace notes. The bottom staff begins with a bass clef and a key signature of one sharp. It contains sustained notes and a dynamic instruction "ff sempre".

Handwritten musical score for a single melodic line. The score consists of two staves. The top staff starts with a treble clef, a key signature of one sharp, and a common time signature. It features sustained notes and a dynamic instruction "mp". The bottom staff begins with a bass clef and a key signature of one sharp. It contains sustained notes and a dynamic instruction "ff" followed by a measure ending symbol.

Ped → \*  
La pléiade. Primavera de 2003. r