

Piu moderato I NOCTURNO 1

Canto

piano

mp

mp

pedal

tu

umicatos)

mf

tu es - tas

mf

sf/amp

pedal

ff

ff so - la

sf/ff

pedal

Luis Tikhovilevic - 2 NOCTURNOS PARA CANTO y PIANO  
 al Conde de Lautrea mmt

Handwritten musical score for the first system. The vocal line (treble clef) contains the lyrics "de - trás del in - cen - dio" with a dynamic marking of *mf* and an accent mark (<f). The piano accompaniment (grand staff) features a sequence of chords in the left hand and a melodic line in the right hand. The page number "2" is written in the top right corner.

Handwritten musical score for the second system. The piano accompaniment continues with a dynamic marking of *mp* and a *quasimf* marking. The right hand includes a *p* marking. A *pedal* marking is present at the end of the system.

Handwritten musical score for the third system. The piano accompaniment features a *quasi allegro* marking. The right hand includes a *mp* marking and a *mf* marking. The system concludes with a *f* marking.

Handwritten musical score for the fourth system. The vocal line (treble clef) contains the lyrics "tres ho - jas su - us - pen - di" with a dynamic marking of *f*. The piano accompaniment (grand staff) features a sequence of chords in the left hand and a melodic line in the right hand.

-das en el vien to

ped.

Lento *mp(-)*

ne-con-tan la es-ce-na

*p* *p*

a-tra-ve-san-do la lu-na (tejas blancas) y so-lo

*p* (tejas negras)

hablado (p)

se escucha el alarido especulativo

Musical notation for the first system. It features a vocal line with a long note and a piano accompaniment. The piano part includes a chord with a sharp sign and a ped. (pedal) marking. A fermata is placed over the piano accompaniment.

(susurrando)

del Párra Neal

31. 12. 88

II NOCTURNO

largo

p (grave) # en la pe - num - bra

pp

Four empty musical staves at the bottom of the page.

mp

que - jum - bro - sa

de los mien - tos

so - LO

8bassa

mp

p

pedal

pedal p(+)

se ad - vian - te

Senso misura

ped.

Handwritten musical score for piano and voice. The score consists of three staves: a vocal line, a piano right-hand line, and a piano left-hand line.

**Vocal Line (Top Staff):** Contains three notes with lyrics "la", "na", and "da". Above the notes are dynamic markings *p* and *mf*. A fermata is placed over the "da" note. A large right-pointing arrow is drawn to the right of the notes.

**Piano Right Hand (Middle Staff):** Contains a melodic line with notes and rests. Dynamic markings include *p*, *pp*, *mf*, and *pp*. A fermata is placed over the final note.

**Piano Left Hand (Bottom Staff):** Contains a bass line with notes and rests. Dynamic markings include *p*, *pp*, *mf*, and *pp*. A fermata is placed over the final note.

**Additional Notation:** A signature "J. J. 89" is written in the right margin. A scribbled-out section is visible on the far right of the top two staves.

Below the first system, there are seven additional systems of empty musical staves, each consisting of five lines.