

Gavota op44

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Moderato
♩ = 126

2 Flute

2 Clarinet in B \flat

Violin I

Violin II

Viola

Violoncello

Contrabass

mp

Pizz

Pizz *mp*

mp

Pizz

mp

6

f

f

f

arco

arco

f

arco

f

13

Musical score for measures 13-18. The score is in 3/4 time with a key signature of two flats. It features six staves: two treble clefs, one alto clef, and two bass clefs. The music includes various dynamics such as *mp*, *p*, and *Pizz* (pizzicato). The notation includes eighth and sixteenth notes, rests, and slurs.

19

Musical score for measures 19-24. The score continues with the same instrumentation and key signature. It includes dynamics such as *mf*, *arco*, and *p*. The notation includes eighth and sixteenth notes, rests, and slurs. A second ending bracket labeled 'a2' is present at the end of the first staff.

25

Pizz arco

Pizz arco

p

31

f

a2

f

mf

mf

35

a2

40

p *mf*

p *mp* *p* *mp*

p *p* *p* *p*

45

Pizz
Div
p
Pizz
Div
p
Pizz
p
f
f

51

mf
pp
pp
arco
mp
arco
p
p
p

657

Violin I: *mf* (measures 657-662)

Violin II: *mp*, *mf*, *pp*, *mf* (measures 657-662)

Viola I: *pp*, *p*, *pp* (measures 657-662)

Viola II: *p* (measures 657-662)

Double Bass: *mp*, *p* (measures 657-662)

63

Violin I: *mf* (measures 63-68)

Violin II: *sf*, *pp*, *mp*, *mp*, *pp* (measures 63-68)

Viola I: *p*, *p*, *mp*, *mf* (measures 63-68)

Viola II: *pp* (measures 63-68)

Double Bass: *p*, *p*, *mf* (measures 63-68)

69

a2

pp *mp* *cresc.* *mf* *f*

75

f *f* *f* *f*

80

Musical score for measures 80-85. The score is in 3/4 time and B-flat major. It features a piano (p) and a double bass (db) part. The piano part has dynamics of *mf* and *mp*. The double bass part has dynamics of *mp* and *f*. There are first and second endings marked '1' and 'a2'. A fermata is placed over the final measure of the first ending.

86

Musical score for measures 86-91. The score is in 3/4 time and B-flat major. It features a piano (p) and a double bass (db) part. The piano part has dynamics of *mf* and *ff*. The double bass part has dynamics of *mp* and *ff*. There are first and second endings marked '1'. A fermata is placed over the final measure of the first ending.

93

1

2

arco

f arco

f arco

f

3

mf

mf

mf

f

f

f

f

mf

f

99

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