

# Arst longa, Vita brevis

Trilidium y Fuga a 6 voces

seudónimo: Andromeda

negra=100

The musical score is arranged in a vertical stack of staves. At the top, the vocal parts are listed: Soprano 1, Soprano 2, and Mezzo-soprano. These three parts are currently silent, indicated by horizontal lines. Below the vocal parts is the Oboe part, which begins with a *p* dynamic and a long note, then moves to a *f* dynamic. The piano section consists of four staves: Piano 1 (treble clef), Piano 2 (bass clef), Piano 3 (treble clef), and Piano 4 (bass clef). Piano 1 and 2 have dynamics of *mp* and *f* respectively. Piano 3 has dynamics of *f* and *p*. Piano 4 has dynamics of *mp* and *f*. The guitar section includes Guitar 1 and Guitar 2, both of which are silent. The string section includes Violoncello and Contrabass, both of which are silent. The score is in 4/4 time and features a key signature of two flats.

6

S.1

S.2

M-S.

Ob.

*p* *mf*

Pno.1

*p* *mf*

Pno.2

*p* *mf*

Pno.3

*p*

Pno.4

*p* *mf*

Gtr.1

*mf*

Gtr.2

*mf*

Ve.

*p* *mf*

Cb.

6

S.1

S.2

M-S.

Ob.

*p* *mf*

Pno.1

*p* *mf*

Pno.2

*p* *mf*

Pno.3

*p*

Pno.4

*p* *mf*

Gtr.1

*mf*

Gtr.2

*mf*

Vc.

*p* *mf*

Cb.

10

S.1  
S.2  
M-S.  
Ob.  
Pno.1  
Pno.2  
Pno.3  
Pno.4  
Gtr.1  
Gtr.2  
Vc.  
Cb.

*sf*

*sf*

17

S.1  
S.2  
M-S.  
Ob. *mp*  
Pno.1  
Pno.2 *mp*  
Pno.3 *mp*  
Pno.4 *mp*  
Gtr.1 *mp*  
Gtr.2 *mp*  
Vc. *mp* sul pont  
Cb. *mp* sul pont

Detailed description: This page of a musical score covers measures 17 through 20. It features a variety of instruments: two vocal parts (S.1, S.2), a mezzo-soprano (M-S.), an oboe (Ob.), four piano parts (Pno.1-4), two guitar parts (Gtr.1, Gtr.2), a violin (Vc.), and a cello (Cb.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The oboe part begins in measure 17 with a melodic line. The piano parts provide harmonic support with various textures, including chords and moving lines. The guitar parts play rhythmic accompaniment. The violin and cello parts play a steady eighth-note accompaniment, with the instruction 'sul pont' (sul ponticello) appearing in measures 19 and 20. The dynamic marking 'mp' (mezzo-piano) is used throughout the score.

23

S.1  
S.2  
M-S  
Ob.  
Pno.1  
Pno.2  
Pno.3  
Pno.4  
Gtr.1  
Gtr.2  
Vc.  
Cb.

Detailed description: This page of a musical score, numbered 23, contains ten staves. The top three staves are for vocalists: S.1 (Soprano 1), S.2 (Soprano 2), and M-S (Mezzo-Soprano), all of which are currently silent. The fourth staff is for the Oboe (Ob.), showing a few notes. The next three staves are for the piano: Pno.1 (right hand), Pno.2 (left hand), and Pno.3 (right hand), featuring complex rhythmic patterns and textures. Pno.4 (left hand) provides a steady bass line. The final three staves are for the guitar (Gtr.1 and Gtr.2), violin (Vc.), and cello (Cb.), all of which play rhythmic accompaniment.

27

S.1  
S.2  
M-S  
Ob.  
Pno.1  
Pno.2  
Pno.3  
Pno.4  
Gtr.1  
Gtr.2  
Vc.  
Cb.

*p*  
*mf*  
*mf*  
*mf*

The musical score for measures 27-32 includes the following parts and dynamics:

- S.1, S.2, M-S:** Vocal parts, mostly silent in this section.
- Ob.:** Oboe part with a melodic line.
- Pno.1:** Piano 1 part, starting with a *p* (piano) dynamic.
- Pno.2:** Piano 2 part, starting with a *mf* (mezzo-forte) dynamic.
- Pno.3:** Piano 3 part, starting with a *mf* dynamic.
- Pno.4:** Piano 4 part, starting with a *mf* dynamic.
- Gtr.1, Gtr.2:** Guitar parts.
- Vc.:** Violoncello part, starting with a *mf* dynamic.
- Cb.:** Contrabasso part, starting with a *mf* dynamic.

33

S.1  
S.2  
M-S  
Ob.  
Pno.1  
Pno.2  
Pno.3  
Pno.4  
Gtr.1  
Gtr.2  
Vc.  
Cb.

*p*  
*pizz*  
*arco*  
*p*  
*p*



38

S.1

S.2

M.S.

Ob.

Pno.1

Pno.2

Pno.3

Pno.4

Gtr.1

Gtr.2

Vc.

Cb.

*f* *p*

*f* *p*

*f* *p*

##

S.1

S.2

M.S.

Ob.

Pno.1

Pno.2

Pno.3

Pno.4

Gtr.1

Gtr.2

Vc.

Cb.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*





59

S.1

S.2

M-S.

Ob.

Pno.1

Pno.2

Pno.3

Pno.4

Gtr.1

Gtr.2

Vc.

Cb.

senza sul tasto

Detailed description: This is a page of a musical score, page 12, starting at measure 59. The score is arranged in a vertical stack of staves. At the top, there are three vocal staves labeled S.1, S.2, and M-S., all of which are currently empty. Below these are the instrumental parts: an Oboe (Ob.) staff with a melodic line; four Piano (Pno.) staves (Pno.1-4) providing harmonic support; two Guitar (Gtr.) staves (Gtr.1-2) with rhythmic accompaniment; a Violoncello (Vc.) staff with a rhythmic line; and a Contrabass (Cb.) staff with a rhythmic line. The Cb. staff includes the instruction 'senza sul tasto' above a specific note. The music is written in a key signature of two flats and a common time signature.

64

S.1  
S.2  
M-S.  
Ob.  
Pno.1  
Pno.2  
Pno.3  
Pno.4  
Gtr.1  
Gtr.2  
Vc.  
Cb.

*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*senza sul tasto*  
*simil*  
*simil*  
*cresc.*







77

S.1  
ve ----- nient      Mi ra bi le dic -----

S.2  
ve----- nient      Mi ra bi le dic -----

M-S.  
ve----- nient      Mi ra bi le dic -----

Ob.

Pno.1

Pno.2

Pno.3

Pno.4

Gtr.1

Gtr.2

Ve.

Cb.

81

S.1  
-----tu

S.2  
-----tu

M-S  
-----tu

Ob.

Pno.1  
*f*

Pno.2  
*f*

Pno.3

Pno.4  
*f*

Gtr.1  
*f*

Gtr.2  
*f*

Vc.  
*f*

Cb.  
*f*

Detailed description: This page of a musical score, numbered 81, contains ten staves. The top three staves are for vocalists: S.1, S.2, and M-S, each with a treble clef and a dotted line indicating a vocal line. The fourth staff is for the Oboe (Ob.). The next three staves are for pianos: Pno.1 (treble and bass clefs), Pno.2 (bass clef), and Pno.3 (treble and bass clefs). The seventh staff is for a fourth piano (Pno.4) in bass clef. The eighth and ninth staves are for guitars: Gtr.1 (treble clef) and Gtr.2 (bass clef). The final staff is for double bass (Vc. and Cb.) in bass clef. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *f* (forte). The key signature has two flats, and the time signature is 4/4.

85

S.1

S.2

M.S.

Ob.

Pno.1

Pno.2

Pno.3

Pno.4

Gtr.1

Gtr.2

Vc.

Cb.

*f* *dim.* *mf*

*mf* *mp* *dim.*

*mf* *mp* *dim.*

*mf* *mp* *dim.*

89

S.1

S.2

M.S.

Ob.

Pno.1

Pno.2

Pno.3

Pno.4

Gtr.1

Gtr.2

Vc.

Cb.

*mf*

*p*

*p*

96

S.1

S.2

M.S.

Ob.

Pno.1

Pno.2

Pno.3

Pno.4

Gtr.1

Gtr.2

Vc.

Cb.

*mf*

*mf*

Detailed description: This is a page of a musical score, page 96, containing measures 1 through 10. The score is arranged in a vertical stack of staves. The instruments listed on the left are S.1, S.2, M.S., Ob., Pno.1, Pno.2, Pno.3, Pno.4, Gtr.1, Gtr.2, Vc., and Cb. The key signature is B-flat major (two flats) and the time signature is 4/4. Measures 1 through 6 are mostly rests for all instruments. In measure 7, Pno.3 begins with a melody starting on G4, moving to A4, Bb4, and C5, with a dynamic marking of *mf*. Pno.4 begins in measure 7 with a bass line starting on G2, moving to A2, Bb2, and C3, also with a dynamic marking of *mf*. The remaining instruments (S.1, S.2, M.S., Ob., Pno.1, Pno.2, Gtr.1, Gtr.2, Vc., Cb.) have rests throughout the page.

106

S.1  
S.2  
M.S.  
Ob.  
Pno.1  
Pno.2  
Pno.3  
Pno.4  
Gtr.1  
Gtr.2  
Vc.  
Cb.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*



123

S.1  
Ho--- mi nes----- Dum----- do --- cent

S.2  
Ho--- mi nes----- Dum----- do --- cent

M.S.  
Ho mi nes -- Dum----- do cent

Ob.

Pno.1

Pno.2

Pno.3

Pno.4

Gtr.1

Gtr.2

Vc.  
pizz

Cb.  
pizz

arco

f



132

S.1  
S.2  
M-S.  
Ob.  
Pno.1  
Pno.2  
Pno.3  
Pno.4  
Gtr.1  
Gtr.2  
Vc.  
Cb.

Di-- -is -----cunt  
Di-- -is -----cunt  
Di-- -is -----cunt

*mf*  
*mf*  
*tr*

141

S.1 E rra re

S.2 E rra re

M-S E rra-- re----

Ob.

Pno.1

Pno.2

Pno.3

Pno.4 (s)-----

Gtr.1

Gtr.2

Vc. pizz arco

Cb. pizz



156

S.1  
re, Dia----- bo li ---- cum

S.2  
re, Dia----- bo li ---- cum

M-S.  
oh-----o-----

Ob.  
8va-----|

Pno.1

Pno.2

Pno.3

Pno.4

Gtr.1

Gtr.2

Vc.

Cb.

161

S.1 Do cen do dis ci mus

S.2 Do cen do dis ci mus

M.S. oh----- us-----us

Ob.

Pno.1

Pno.2

Pno.3

Pno.4

Gtr.1

Gtr.2

Vc.

Cb.



174

S.1  
S.2  
M-S.  
Ob.  
Pno.1  
Pno.2  
Pno.3  
Pno.4  
Gtr.1  
Gtr.2  
Vc.  
Cb.

*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*f*  
*f*

183

S.1  
S.2  
M.S.  
Ob.  
Pno.1  
Pno.2  
Pno.3  
Pno.4  
Gtr.1  
Gtr.2  
Vc.  
Cb.

Detailed description: This page of a musical score contains measures 183 through 188. The score is for a large ensemble including vocalists, woodwinds, piano, guitar, and strings. The vocal parts (S.1, S.2, M.S.) are mostly silent in these measures. The Oboe (Ob.) has a melodic line starting in measure 184. The piano parts (Pno.1-4) provide harmonic support with various textures, including chords and moving lines. The guitar parts (Gtr.1, Gtr.2) feature rhythmic patterns and chordal accompaniment. The Violoncello (Vc.) and Double Bass (Cb.) parts provide a steady bass line. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4.



191

S.1  
S.2  
M.S.  
Ob.  
Pno.1  
Pno.2  
Pno.3  
Pno.4  
Gtr.1  
Gtr.2  
Vc.  
Cb.

200

S.1 Du-----bius Su quid--- Fa

S.2 Du-----bius Su quid--- Fa

M-S. Su quid--- Fa

Ob. *mf*

Pno.1 *sf*

Pno.2 *sf* *mf*

Pno.3 *sf* *mf*

Pno.4 *sf* *mf*

Gtr.1 *mf*

Gtr.2 *mf*

Ve. *sf* *mf*

Cb. *mf*

211

S.1  
-----cia-----am *mp* *f* Vi tan da

S.2  
-----cia-----am *mp* *f* Vi tan da

M-S.  
-----cia-----am *mp* *f* Vi tan da

Ob.

Pno.1  
*mf* *f*

Pno.2  
*f*

Pno.3  
*f*

Pno.4  
*mf* *f*

Gtr.1  
*mp* *f*

Gtr.2  
*mp* *f*

Vc.  
*mp* *f*

Cb.  
*f*

221 *cresc.* *sf*

S.1 Est Im pro ba Si ren De si di a

S.2 Est Im pro ba Si ren De si di a *cresc.*

M-S. Est Im pro ba Si ren De si di a *cresc.*

Ob.

Pno.1 *mp* *sf* *mf*

Pno.2 *mp* *sf* *mf*

Pno.3 *mp* *sf* *mf*

Pno.4 *mp* *sf* *mf*

Gtr.1 *sf*

Gtr.2 *sf*

Vc. *mp* *con vibr* *senza vibr* *mf*

Cb. *mp*

231

S.1  
Se .....dit Qui.....Ti-mu.....itNe No.....on

S.2  
Se .....dit Qui.....Ti-mu.....itNe No.....on

M.S.  
Se..... dit Qui--Ti muit Ne No.....on

Ob.  
*p*

Pno.1

Pno.2  
*p*

Pno.3  
*p*

Pno.4

Gtr.1  
*p*

Gtr.2  
*p*

Vc.  
pizz arco *p*

Cb.  
pizz arco *p*

241 *cresc.*

S.1 Non Suc ce de---et *f* Suc ce de ret Suc ce -

S.2 Non Su-----uc ce-de---ret *f* Suc ce-de---ret

M-S. *cresc.* Non --- Su-uc-ce de re-et *f* Su----- ce-de-ret Su-----

Ob. *cresc.*

Pno.1 *cresc.* *f* *sc*

Pno.2 *f*

Pno.3 *cresc.* *f*

Pno.4 *cresc.* *f*

Gtr.1 *cresc.* *f*

Gtr.2 *f*

Vc. *cresc.* *f*

Cb. *cresc.* *f*

248

S.1  
----- de ret

S.2  
Suc--- ce--- de ret

M-S.  
ce----- de ret

Ob.  
(s)----- *p*

Pno.1  
*p*

Pno.2  
*p*  
*subito*

Pno.3  
*p*

Pno.4  
*p*

Gtr.1

Gtr.2

Vc.  
*p* *mp*

Cb.  
*p* *mp*

258 *mp*

S.1 Mors Ul-ti-----ma Li-----nea Re-----rum est

S.2 *mp* Mors Ul-ti-ma Li--- -nea Re----- rum est

M.S. *mp* Mors Ul-ti-ma Re rum Est

Ob. *mp*

Pno.1

Pno.2

Pno.3

Pno.4

Gtr.1

Gtr.2

Vc. sul port

Cb. sul pont



269

S.1  
S.2  
M.S.  
Ob.  
Pno.1  
Pno.2  
Pno.3  
Pno.4  
Gtr.1  
Gtr.2  
Vc.  
Cb.

*f*  
*f*  
*mp*  
*mp*  
*mp*  
*pizz.*  
*mp*  
*mp*  
*mp*

279

S.1

S.2

M.S.

Ob.

Pno.1

Pno.2

Pno.3

Pno.4

Gtr.1

Gtr.2

Vc.

Cb.

arco sul port

*f* arco

*mp*

288

S.1 *mf* A e cuam A e cuam

S.2 *mf* A e cuam A e cuam

M-S. *mf* A e cuam A e cuam

Ob.

Pno.1

Pno.2

Pno.3 *mp*

Pno.4

Gtr.1

Gtr.2

Vc. *mp* pizz

Cb. *mp* pizz

297

S.1  
Me men to Me men to

S.2  
Me----- men to-- Re----- --bus Me

M-S  
Me----- men to-- -o Re--- -----bus

Ob.  
*mp* *8va* *8va*

Pno.1  
*mp*

Pno.2  
*mp*

Pno.3  
*mp*

Pno.4

Gtr.1

Gtr.2

Vc.  
*b*

Cb.  
*b*

305

S.1  
oh--- Me--men-- to----- Me--- men---

S.2  
men to----- oh---o Me--men-----c e---n--to----- Me men ---to----- Me

M-S.  
Me men to----- Me men to ----- Me----me-cn-to-----

Ob.  
(S)~1 S~1 S~1

Pno.1

Pno.2

Pno.3

Pno.4

Gtr.1

Gtr.2

Vc.

Cb.

313

S.1  
to Re -----bus Re -----bus In-----

S.2  
men---to--- Re -----bus In----- Ar-du

M.S.  
Me--- men-to----- Re -----bus I-----in- Ar du-----is Ar-du

Ob.

Pno.1  
8<sup>va</sup>-----1 8<sup>va</sup>-----1 8<sup>va</sup>-----1

Pno.2

Pno.3

Pno.4

Gtr.1

Gtr.2

Vc.

Cb.

321 *ff*

S.1 Ar-- dui----- Ser--va--- te

S.2 is Ar-- dui----- Ser--va--- te

M-S. is Ar-- dui----- *ff* Ser--va--- te

Ob. *ff*

Pno.1 *ff*

Pno.2 *ff*

Pno.3 *ff*

Pno.4 *ff*

Gtr.1 *ff*

Gtr.2 *ff*

Vc. arco *ff*

Cb. arco *ff*

328

S.1  
S.2  
M.S.  
Ob.  
Pno.1  
Pno.2  
Pno.3  
Pno.4  
Gtr.1  
Gtr.2  
Vc.  
Cb.

Men----- *f* tem-----  
Men----- *f* tem-----  
Men----- *f* tem-----



33-4

S.1

S.2

M-S.

Ob.

Pno.1

Pno.2

Pno.3

Pno.4

Gtr.1

Gtr.2

Vc.

Cb.

*mp*

*p*

*dim.*

343

S.1

S.2

M.S.

Ob.

Pno.1

Pno.2

Pno.3

Pno.4

Gtr.1

Gtr.2

Vc.

Cb.

*p*

*dim*

*p*

*Tranquilo*

*p*

*p*

350

S.1

S.2

M.S. *espress.*  
*vocalicc* *sf*  
Ah Ah

Ob. *mp* *mp*

Pno.1

Pno.2

Pno.3

Pno.4

Gtr.1

Gtr.2

Vc.

Cb.

35-1

S.1

S.2

M-S.

Ob.

Pno.1

Pno.2

Pno.3

Pno.4

Gtr.1

Gtr.2

Vc.

Cb.

Ah Ah----- Ah-----

*f* *f*

358

S.1

S.2

M-S.

Ob.

Pno.1

Pno.2

Pno.3

Pno.4

Gtr.1

Gtr.2

Vc.

Cb.

Ah Ah

Ah

1

3

362

S.1 *f* Cu ius vis

S.2 *f* Cu ius vis

M-S. *sf* Ah----- Ah----- *f* Cu ius vis

Ob. *f* Cu ius vis

Pno.1

Pno.2

Pno.3

Pno.4

Gtr.1 *mf*

Gtr.2 *mf*

Vc.

Cb.

367

S.1  
Ho mi nis Est E rra re Nu llius-- Ni si In si pien tis

S.2  
Ho mi nis Est E rra re Nu llius-- Ni si In si pien tis

M.S.  
Ho mi nis Est E rra re Nu llius-- Ni si In si pien tis

Ob.  
*mf*

Pno.1

Pno.2

Pno.3

Pno.4

Gtr.1

Gtr.2

Vc.

Cb.

370

S.1  
In E rro re Perce ve -ra- re

S.2  
In E rro re Perce ve -ra- re

M.S.  
In E rro re Perce ve -ra- re

Ob.

Pno.1  
*mf*

Pno.2  
*mf*

Pno.3  
*mf*

Pno.4

Gtr.1

Gtr.2

Vc.  
misterioso sul pont  
*mf*

Cb.  
sul pont  
*mf*



373

S.1

S.2

M.S.

Ob.

Pno.1

Pno.2

Pno.3

Pno.4

Gtr.1

Gtr.2

Vc.

Cb.

*mf*

*mf*

*mf*

*mf*

*mf*

385

S.1  
S.2  
M-S.  
Ob.  
Pno.1  
Pno.2  
Pno.3  
Pno.4  
Gtr.1  
Gtr.2  
Vc.  
Cb.

*mp*  
*mf*  
*mf*  
*mf*  
*mf*  
*mp*  
*mf*  
*mf*  
*mp*  
*mf*

senza Sul Pont  
senza Sul Pont

395

S.1

S.2

M.S.

Ob.

Pno.1

Pno.2

Pno.3

Pno.4

Gtr.1

Gtr.2

Vc.

Cb.

403

S.1

S.2

M.S.

Ob.

Pno.1

Pno.2

Pno.3

Pno.4

Gtr.1

Gtr.2

Vc.

Cb.

412

S.1 *p* Be ne Qui La---tuit----- Be ne Vix xit

S.2 *p* Be ne Qui La---tuit Be ne Vix xit----

M-S. *p* Be ne Qui La--- tuit Be ne Vix xit----

Ob.

Pno.1

Pno.2

Pno.3

Pno.4

Gtr.1

Gtr.2

Vc. *p* Sul Pont

Cb. *p* Sul Pont

*p*

423

S.1  
Be ne Qui La---tuit--- Be ne Vix xit

S.2  
Be ne Qui La---tuit Be ne Vix ----xit

M-S.  
Be ne Qui La---tuit Be ne Vix-----xit

Ob.

Pno.1

Pno.2

Pno.3

Pno.4

Gtr.1

Gtr.2

Vc.

Cb.

431 *f*

S.1 *mp* Ah----- Nu---men A dest In no cue Vi vi te Nu men A dest

S.2 *f* In no cue Vi vi te Nu men A dest *mp* Ah----- Nu men A dest

M-S. *mp* Ah----- Nu-----men Ah----- Nu men A dest

Ob.

Pno.1 *ff* *mf*

Pno.2 *ff* *mf*

Pno.3

Pno.4 *mf* *mf* md ms simil

Gtr.1

Gtr.2

Vc. *mf* Senza sul Pont

Cb. *mf* Senza sul Pont

439

*f* In no cue Vi vi te Nu -----men A dest A----

*f* In no cue Vi vi te Nu -----men A -----dest A----

*mp* Ah----- Nu -----men A -----

*mf*

S.1  
S.2  
M.S.  
Ob.  
Pno.1  
Pno.2  
Pno.3  
Pno.4  
Gtr.1  
Gtr.2  
Vc.  
Cb.



46

S.1 --dest Be ne Qui la-----tuit----- Be ne Vix xit

S.2 --dest Be ne Qui la-----tuit Be ne Vix -----

M-S. --dest Be ne Qui La-----tuit Be ne Vix-----

Ob. *p*

Pno.1 *p*

Pno.2 *p*

Pno.3 *p*

Pno.4 *p*

Gtr.1 *p*

Gtr.2 *p*

Vc. *p* Sul Pont Senza Sul Pont

Cb. *p* Sul Pont Senza Sul Pont

454

S.1

S.2

M.S.

Ob.

Pno.1

Pno.2

Pno.3

Pno.4

Gtr.1

Gtr.2

Vc.

Cb.

*sf*

*f*

*mp*

*mf*

462

S.1 *f* Ex-ni-tus Ac-ta Pro-

S.2 *f* Ex-ni-tus Ac-ta Pro-

M-S. Pro-

Ob. *mp*

Pno.1 *p* *mp*

Pno.2 *p* *mp*

Pno.3 *p* *mp*

Pno.4 *p* *mp*

Gtr.1 *p* *mp*

Gtr.2 *p* *mp*

Vc. *p* *mp*

Cb. *p* *mp*

470 *mf* *f*

S.1 bart Ac ta Pro -----bart Ah---

S.2 bart Ac ta Pro -----bart Ah---

M-S. bart----- Ah-----Ac ta Pro bart Ah---

Ob. *mf* *f*

Pno.1 *mf* *f*

Pno.2 *mf* *f*

Pno.3 *mf* *f*

Pno.4 *mf* *f*

Gtr.1 *mf* *f*

Gtr.2 *mf* *f*

Vc. *mf* *f*

Cb. *mf* *f*

478

S.1  
Gu tta Ca vart La pi dem Non

S.2  
Gu tta----- La pi dem Non

M-S.  
Gu tta Ca vart La pi dem Non

Ob.

Pno.1

Pno.2

Pno.3

Pno.4

Gtr.1

Gtr.2

Vc.

Cb.

484

S.1  
Vi Sed----- Sa-----c--

S.2  
Vi Sed----- Sa-----c--

M-S.  
Vi Sed----- Sa-----c--

Ob.

Pno.1

Pno.2

Pno.3

Pno.4

Gtr.1

Gtr.2

Vc.

Cb.

489

S.1  
--pe---

S.2  
.....pc

M-S.  
--pc---

Ob.

Pno.1

Pno.2

Pno.3

Pno.4

Gtr.1

Gtr.2

Vc.

Cb.

493

S.1  
Ca--- --den--- --do---

S.2  
Ca--- --den--- --do---

M-S.  
Ca--- --den--- --do---

Ob.

Pno.1

Pno.2

Pno.3

Pno.4

Gtr.1

Gtr.2

Vc.

Cb.





500

S.1 *mf* Eh----- --Eh----- E--ex pe rien tia Do---- cet Ex pe rien tia--

S.2 *mf* Eh----- --Eh----- Ex pe rien tia Do---- cet Ex pe rien tia--

M.S. *mf* Eh----- --Eh----- E--ex pe rien tia Do----cet Ex pe rien tia--

Ob.

Pno.1 *mf*

Pno.2 *mf*

Pno.3 *mf*

Pno.4 *mf*

Gtr.1 *mf*

Gtr.2 *mf*

Vc. *mf*

Cb. *mf*

503

S.1  
Do-cet Ex pe-rien tia Do-cet li-ex pe rien tia

S.2  
Do-cet Ex pe-rien tia Do-cet E-ex pe rien tia

M-S.  
Do cet Ex pe rien tia--- Do-cet Do-cet E-ex pe rien tia

Ob.

Pno.1

Pno.2

Pno.3

Pno.4

Gtr.1

Gtr.2

Vc.

Cb.

*sf*

*mf*

506

*mf* *sf* *dim.*

S.1  
Do-----cet Ex pe rien tia-- Do-----cet E--ex pe rien tia Do-----cet Do-----

S.2  
Do-----cet l'ex pe rien-----tia E--ex pe rien tia Do-----

M-S.  
Do-----cet Do-----cet, E--ex pe rien tia Do-----

Ob.  
*mf* *sf*

Pno.1  
*mf* *sf*

Pno.2  
*mf* *sf* *dim.*

Pno.3  
*mf* *sf*

Pno.4  
*mf* *sf*

Gtr.1  
*mf* *sf*

Gtr.2  
*mf* *sf*

Vc.  
*mf* *sf*

Ch.  
*mf* *sf*

S.1 *mp* *p* *ff*  
 cet A mi-----ci Di em Per-----di  
 S.2 *mp* *p* *ff*  
 cet A mi-----ci Di em Per-----di  
 M-S. *mp* *p* *ff* *p*  
 cet A mi-----ci Di em Per-----di  
 Ob. *mp* *ff*  
 Pno.1 *mp* *ff*  
 Pno.2 *mp* *ff*  
 Pno.3 *ff*  
 Pno.4 *mp*  
 Gtr.1 *mp* *mp*  
 Gtr.2 *mp* *mp*  
 Vc. *mp* Pizz *f*  
 Cb. *mp* Pizz *f*

*p*  
S.1 A mi-----ci Di em Per di di  
S.2 *p* A mi-----ci Di em Per di di  
M-S. *p* A mi-----ci Di em Per di di  
Ob. *p*  
Pno.1 *ff*  
Pno.2 *ff* *mf*  
Pno.3 *ff* *mf*  
Pno.4 *mf*  
Gtr.1 *mf*  
Gtr.2 *mf*  
Vc. arco  
Cb. arco

516

S.1 *f* Ho nes ta Mors TurpiVi ta Turpi Vi ta Po -----tior Honesta Mors Tur piVi ta

S.2 *f* Ho nes ta Mors Ah----- Turpi Vi ta oh Ho nes ta Mors Ah-----

M-S. *f* Ho nes ta Mors TurpiVi ta Turpi Vi ta Po -----tior Honesta Mors Tur piVi ta

Ob. *f* *mf*

Pno.1 *f*

Pno.2 *f*

Pno.3 *f*

Pno.4 *f*

Gtr.1 *f*

Gtr.2 *f*

Vc. *f*

Cb. *f*

519

S.1  
Turpi Vita Po-----tior Iones ta Mors *mf* Ho nes ta

S.2  
--- Turpi Vita----- Ho nes ta Mors *mf* Ho nes ta

M-S.  
Turpi Vita Po-----tior Ho nes ta Mors *mf* Ho nes ta

Ob.  
*mp*

Pno.1  
*p mp p*

Pno.2  
*mp*

Pno.3  
*p mp p mp*

Pno.4  
*mp*

Gtr.1  
*mp*

Gtr.2  
*mp*

Vc.  
*mp*

Cb.  
*mp*



524

S.1  
Mors Ho nes ta, Ho nes ta Mors

S.2  
Mors Ho nes ta, Ho nes ta Mors

M-S.  
Mors Ho nes ta, Ho nes ta Mors

Ob.

Pno.1  
*ff*

Pno.2

Pno.3

Pno.4

Gtr.1

Gtr.2

Vc.

Cb.

528

S.1  
Ac ta Est Fa bu la Plau di te

S.2

M-S.

Ob.

Pno.1

Pno.2

Pno.3

Pno.4

Gtr.1

Gtr.2

Vc.

Cb.