

Sonatina op51

Alberto Picciuolo

Allegro
← ♩ = 85

Oboe
English Horn

7
Ob.
Eng. Hn.

14
Ob.
Eng. Hn.

21
Ob.
Eng. Hn.

28
Ob.
Eng. Hn.

36
Ob.
Eng. Hn.

43
Ob.
Eng. Hn.

mp *mf* *mp* *mf*

mf *mp* *mf* *f* *mp* *mf*

f *mp* *mf* *f* *mp* *mf*

mf *f* *mp* *mf* *f* *mp*

mp *mf* *mp* *mf* *mp*

mf *mp*

A

B

C

50 Ob. *mf*
Eng. Hn. *mf* *mp*

57 Ob.
Eng. Hn.

64 Ob. *f* *mf*
Eng. Hn. *f* *mf*

71 Ob. *p* *mp* *mp*
Eng. Hn. *p* *mf*

78 Ob. *mf* *sf* *mp*
Eng. Hn. *mf* *< sf* *mp*

D

85 Ob. *f* *mp* *mf*
Eng. Hn. *f* *mf* *mp* *mf*

92 Ob. *mp* *mf* *f*
Eng. Hn. *mp* *mf*

99
Ob.
Eng. Hn.
mp *ff* *mf* *mp*

106
Ob.
Eng. Hn.
mf *f* *f*

114 E
Ob.
Eng. Hn.
mf *mf*

121
Ob.
Eng. Hn.

128 F
Ob.
Eng. Hn.
f *cresc.*

134
Ob.
Eng. Hn.
f *cresc.* *ff* *ff*

2do Mov Zarabanda

Alberto Picciuolo

Andante

← ♩ = 70

The musical score is written for Oboe (Ob.) and English Horn (Eng. Hn.) in a 3/4 time signature with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Andante' with a metronome marking of 70 quarter notes per minute. The score is divided into systems, with measures 8, 16, 22, 28, 34, and 41 marked at the beginning of their respective systems. Dynamics include *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). Performance markings include accents, slurs, and a trill in measure 22. Section markers A, B, and C are placed above the staves. The score concludes with a final measure in measure 41.

46

Ob.

Eng. Hn.

ff

f

50

Ob.

Eng. Hn.

ff

54

Ob.

Eng. Hn.

D

ff

mp

mp

58

Ob.

Eng. Hn.

mp

p

66

Ob.

Eng. Hn.

E

p

mp

72

Ob.

Eng. Hn.

mp

rall.

p

p

3er Mov

Alberto Picciuolo

allegro

Oboes *mp* *mf* *mp* *mf*

Cor Anglais *mf* *mf*

Ob. *f* *mf*

C. A. *f* *mp*

Ob. *f* *mf* *f* *mp*

C. A. *f* *mp* *f* *mf*

Ob. *f* *mp* *Á*

C. A. *f* *mf*

Ob. *mf* *mp* *mf* *mp*

C. A. *mf* *mp*

Ob. *sf*

C. A.

42

Ob.

C. A.

50

B

Ob.

C. A.

58

Ob.

C. A.

66

C

Ob.

C. A.

74

Ob.

C. A.

82

D

Ob.

C. A.

89

Ob.

C. A.

96

Ob. *mf*

C. A. *p* *mf* *p*

104

Ob. *mf* *f* *mf*

C. A. *mp* *f* *mp* *mf*

É

110

Ob. *mp* *mf* *f* *mf*

C. A. *f* *mp*

117

Ob. *f* *mf* *f* *mp*

C. A. *f* *mp* *f* *mf*

124

Ob. *f* *ff* *3*

C. A. *f* *ff*

130

Ob. *mf*

C. A. *mp*

F

134

Ob. *mp* *mf*

C. A. *mp* *mf*

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